Reading list, Notes of Contributors, Editorial Board

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Abstract

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Reading List


———, ‘The Commitment to Theory’, *New Formations* 5, (Summer 1988) pp. 5-23.


Peter Hulme, Colonial Encounters: Europe and the Native Caribbean 1492-1797 (London: Methuen, 1986).


Adil Jussawalla, *Family Quarrels: Towards a Criticism of Indian Writing in English* (Berne: Lang, 1985).


Russell McDougall and Gillian Whitlock, eds. *Australian/Canadian Literatures in English: Comparative Perspectives* (Melbourne: Methuen Australia, 1987).


———, 'Monuments of Empire: Allegory/Counter-discourse/Post-colonial Writing', *Kunapipi*, vol. 9, no 3, pp. 1-16.


Renata Wasserman, 'Re-Inventing the New World: Cooper and Alencar', *Comparative Literature*, vol. 36, no 2 (Spring 1984) pp. 815-27.


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Special Issue on Post-Colonial Criticism

Literary theory continues to be dominated by Europe in spite of the fact that most contemporary writing comes from post-colonial societies. This collection of essays addresses the relation between European reading practices and post-colonial texts, and in doing so it adumbrates a framework upon which a theory of post-colonial literature might begin to develop. The essays in this collection demonstrate some of the ways in which post-colonial writing implicitly or explicitly interrogates Eurocentric theories, and they suggest some of the ways in which critical theory has to adapt in order to approach textual practice as it takes place in the contemporary world.

Contributors include Diana Brydon on the discourse of marginality, J. Michael Dash on redefining the subject in Caribbean literature, Gareth Griffiths and David Moody on ideological criticism and African literature, Meenakshi Mukherjee on theory and the periphery, Vijay Mishra on reading the ‘Bombay’ cinema, W.D. Ashcroft on European linguistic theory in a post-colonial context. The volume also includes Derek Walcott's witty attack on contemporary European theory, Biodun Jeyifo on Eurocentric Critical Theory, Carolyn Cooper's interrogation of the language of literary criticism and Mark Williams and Alan Riarch on ‘English’ Poetry after Empire.

The volume also includes a comprehensive bibliography on post-colonial criticism.

Cover: Painting by the Haitian artist, Edouard Duval of the voodoo farmer-god, Zaza.


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