

For my beautiful wife, Colleen

Gentleness-Suddenness

Part 1: Water and Fire

Written for Lotte Latukefu, James Cuddeford,
Claire Edwardes and Bernadette Harvey

Bruce Crossman

Extremely Slow ♩ = 48

Mezzo-Soprano
Ku - hm, ku - hm, da - hm,

Violin
Thai nipple gong [soft stick]
Ching [soft stick] shake rope

Percussion
l.v.
pppp

Piano
[freely adjust lengths to fit resonance]
ppppp
ff
ppppp
pp
pizz. l.v.
sfffz

Molto accel. . .

6 Mez. ku - hm, da-hm, kuanghm, dark

Vln. Sul A

Perc. Peking Opera gong [medium mallet]
Kulintang [medium mallets]
K'kwaenggwari

Pno. ord.
pp pppp
p
ppp
mf
sfffz
pizz. ord.
l.v.
mp p pp p
pp

una corda

u.c.

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Moderately Paced $\text{♩} = 64$

Mez. *sfz pp mp mf p* *pp* [whispered]
 Ku-ang te, dark-ness, jin-tian. Dark-ness was o-ver the deep,

Vln. *sfzpp f sfzpp p mf*
pizz. arco

Perc. *p mp mf pp mp*
Kulintang l.v.

Pno. *mf mp sfzmf mp pp ff mf ppp*
bright and roughly *loco* *sighing* *espr.*
r.h. 8va- loco

sfz p sfz p
u.c. u.c.

Rall. . . [whispered]

Mez. *p mp ppp pp p ppp*
 and God, the Spirit of God, was hov(er) - ing, Spir - it,

Vln. *sfzppp p sfzppp*
arco

Perc. *mp mf ppp p mp*
Crotales Kulintang l.v.

Pno. *pp mp p pppp ppp p mf*
bell-like *loco* *sighing* *8va- loco*
r.h. l.h.

(u.c.) (u.c.) (u.c.)
(u.c.) (u.c.) (u.c.)

Part 2: Spirit

Extremely Slow ♩ = 48 Poco accel. . .

sfpppp *pppp* *ppp* *pppp* *pppp* *pp* *pppp*

[half-hum / half-open] [ha]-----[ooh]-----[ha]

Mezzo-Soprano: De(ep)hm, ca-o hm.

Violin: [pressure distort]

Percussion: Peking Opera gong (high) [medium mallet] *ffffz*; Peking Opera gong (medium) [wire brushes] circular scrape *pppp*; Hi-hat *mp*

Piano: *ffffz*; [stop string with finger 0.5 cm from pin] *pppp*; *mf* *p* *ord.* *p*

Red. una corda

(Poco accel. . .) Very Slow ♩ = 54 Accel. . .

[half-hum / half-open] *mp* *ppp*

[ha]-----[ooh]-----[ha]

Mez.: Ca-o hm, Deep hm.

Vln.: [behind bridge] *pppp*

Perc.: [medium mallets] *ffffz*; [wire brushes] circular scrape *ppp* *mf*

Pno.: *mp* *ppp* *ffffz* *ppp* *pp* *ppp* *mf* *p*

[stop string with finger 1.5 cm from pin] Red. u.c.

Slow $\text{♩} = 62$

Mez. *sffffz ppppp* [hum] *mp/pppp* *ppp* *pppp* *sfz pppp*
 De(ep),hm, Ca-o, hm, De(ep),hm,

Vln. *pizz.* *l.v.* *con sord.* *arco* *p < mp* *sfz*

Perc. *Ching* [medium mallets] *l.v.* [wire brushes] *pppp* *mp sfz* *ppp* *mp sfz* [medium mallet] *mf*

Pno. *burst of spring* *sffffz* *pizz.* *mf* *l.v.* *ppp* *ord.* *mf* *sfz pp* *mf* *ff* *p*

sfz *u.c.* *sfz* *u.c.*

Rall. . .

Mez. *pp* *ppp* *p* *mf p* *sfz pppp* *pp* *pppp* *mf* *ppppp*
 calls to deep. calls hm, cao, hm.

Vln. *sfff ppp* *sul tas.* *pizz.* *mp* *l.v.* *nat.* *arco* *V* *sfz ppppp*

Perc. *Crotales* *p* *l.v.* [medium mallets] *pp* *p* *mf*

Pno. *sfz ppppp* *ppp* *gently abrupt* *mf* *p* *ppp*

sfz *u.c.* *sfz* *u.c.*