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## NOTES ON CONTRIBUTORS

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# NOTES ON CONTRIBUTORS

**Abstract**

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## NOTES ON CONTRIBUTORS

PHILIP MORRISSEY is an Aboriginal and developed and managed the Bicentennial National Aboriginal and Torres Strait Islander Program.

ODGEROO of the Tribe Noonuccal (Kath Walker). See Interview.

GERRY TURCOTTE is a Canadian who is doing post-graduate studies at the University of Sydney, Australia. He is a poet as well as a critic and has published poetry in both French and English. Several of his poems were published in the last issue of *Kunapipi*

MUDROOROO NAROGIN (Colin Johnson). Leading Aboriginal writer and critic. His published works include *Wildcat Falling*, *Long Live Sandawarra* and *Doctor Wooreddy's Prescription for Enduring the Ending of the World* (fiction) and *The Song Circle of Jacky and Selected Poems*. He teaches Aboriginal Studies at Queensland University.

STEPHEN MUECKE teaches at The University of Technology, Sydney. He is a leading critic on Aboriginal literature. His publications include *Reading the Country: an Introduction to Nomadology* (in collaboration with Krim Benterak and Paddy Roe).

TERRY GOLDIE is a Canadian who teaches at York University, Toronto, Canada. He has published widely in the field of post-colonial literature and his book *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literature* will be published by McGill-Queens in 1989.

SUSAN SHERIDAN teaches in Women's Studies at the Flinders University of South Australia. She has recently published a full length study on the Australian novelist, Christina Stead.

SALLY MORGAN. See Interview.

MARY WRIGHT is Promotions Officer at Fremantle Arts Centre Press.

GLENYSE WARD was born in Perth in 1949. She was taken from her natural parents at the age of three. *Wandering Girl* is her own story. She is now writing a book on the life of the children on the mission where she grew up.

KIRSTEN HOLST PETERSEN is poetry editor of *Kunapipi*. She has published widely in the field of post-colonial studies, especially on African literature.

GRAEME TURNER is Senior Lecturer in the School of Communication at the Queensland Institute of Technology, Brisbane. He has published widely on Australian literature, film, and media and is the author of *National Fictions*

(1986), the prize-winning study of Australian narrative in film and fiction. He is the co-author (with John Fiske and Bob Hodge) of a semiotic study of Australian popular culture, *Myths of Oz: Reading Australian Popular Culture* (1987).

J.V.S. MEGAW graduated in prehistoric archaeology from the University of Edinburgh and is currently Head of the Discipline of Visual Arts at Flinders University.

RUTH MEGAW was trained as a historian at the University of Glasgow specialising in American history.

PAT TORRES. See Interview.

CAROLYN OSTERHAUS is assistant project officer at the Australian Bicentennial Authority. She has worked as a teacher, a journalist and an artist.

TRACEY MOFFATT. See Interview.

JOHN JANKE is a journalist who writes on Aborigines and the law, their encounter with the law and the penal system and moves to prevent Aboriginal deaths in custody.

ARCHIE WELLER writes both fiction and poetry. His works include *The Day of the Dog* (novel) and *Going Home: Stories*.

CHRIS TIFFIN teaches at the University of Queensland. He edited *South Pacific Images* and has written on Australian and South Pacific topics.

ROGER KNOX. See Interview.

MARK O'CONNOR is an Australian poet and critic. More than any other Australian poet he has recorded Australia's natural world. He is the editor of the recently published *Two Centuries of Australian Verse*.

JULIE MARCUS has lectured in anthropology at the University of New South Wales and the University of Adelaide. At present she is a Research Fellow with the Research Centre for Women's Studies at the University of Adelaide, where she is working on a biography of Olive Pink.

WESLEY HORTON is from Western Australia and wrote his thesis on Aboriginal literature.

ANNA RUTHERFORD teaches post-colonial literature at the University of Aarhus, Denmark. She is editor of *Kunapipi*, director of Dangaroo Press and the international chairperson of the Association of Commonwealth Literature and Language Studies.

*Aboriginal Culture Today* contains creative material, articles and statements by major Aboriginal artists on art, children's literature, criticism, film, country and western music, political posters, photography, publishing and creative writing. Other important issues it deals with include Aboriginal deaths in custody, white appropriation of Aboriginal culture, Aboriginal cultural survival, Aborigines in Colonial Women's Writing and the image of Aborigines in films and literature produced by white Australians. It concludes with a comprehensive, partially annotated bibliography of writings by Aborigines between the years 1924 and 1987.

Contributors to the volume include

Butcher Joe,  
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Wesley Horton

John Janke

Roger Knox

Julie Marcus

Ruth Megaw

Vincent Megaw

Tracey Moffatt

Sally Morgan

Philip Morrissey

Mudrooroo Narogin

(Colin Johnson)

Stephen Muecke

Mark O'Connor

Oodgeroo Noonuccal

(Kath Walker)

Carolyn Osterhaus

Kirsten Holst Petersen

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Cover 'Taken Away' Sally Morgan



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