



1988

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Recommended Citation

Horton, Wesley, AUSTRALIAN ABORIGINAL WRITERS: PARTIALLY ANNOTATED BIBLIOGRAPHY OF AUSTRALIAN ABORIGINAL WRITERS 1924-1987, *Kunapipi*, 10(1), 1988.

Available at: <http://ro.uow.edu.au/kunapipi/vol10/iss1/30>

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Abstract

Aboriginal Studies is an area that is expanding each year, with more and more courses being offered to the student. Resource material for these courses is important. Until quite recently (the 1960's), all material on the world of Aboriginality was compiled, written and produced by white writers. Since the 1960's, a large amount of Aboriginal writing on a wide range of topics has appeared. These texts provide us with a valuable resource of authentic Aboriginal material, the value of which is not just its content but that it offers a comparison to the white literary production and its ideological perception of Aboriginality.

AUSTRALIAN ABORIGINAL WRITERS:

PARTIALLY ANNOTATED BIBLIOGRAPHY OF AUSTRALIAN ABORIGINAL WRITERS 1924-1987.

FOREWORD

Aboriginal Studies is an area that is expanding each year, with more and more courses being offered to the student. Resource material for these courses is important. Until quite recently (the 1960's), all material on the world of Aboriginality was compiled, written and produced by white writers. Since the 1960's, a large amount of Aboriginal writing on a wide range of topics has appeared. These texts provide us with a valuable resource of authentic Aboriginal material, the value of which is not just its content but that it offers a comparison to the white literary production and its ideological perception of Aboriginality.

Apart from a few exceptions, Aboriginal texts are highly critical of this white perspective. For the student and researcher, access to such material is an advantage but to date little bibliographical compiling has been done. The locating of various Aboriginal texts is often difficult. This bibliography (although not exhaustive) hopes to overcome that problem to some degree.

The bibliography provides a listing of over 180 *Aboriginal Writers*. It gives the titles of works by authors within categories. Kevin Gilbert for example appears under Poetry and Politics. All entries are numbered and the author index gives these numbers. Annotations have been included where the works have been sighted.

As stated, the bibliography does not draw on ephemeral material, such as newsheets and periodicals for titles of works by authors. However the writers listed are for the most part the contributors to all other forms of publications, and represent the social and political force of the Aboriginal people.

CONTENTS

Foreword
Autobiographies
Biographies
Childrens Literature
Drama
Fiction
Myths and Legends
Land Rights
Poetry
Political, Social, Miscellaneous Writing
Short Stories
Author Index

AUTOBIOGRAPHIES

1. BARKER, Jimmie

The Two Worlds of Jimmie Barker; As told to Janet Mathews. Canberra, Australian Institute of Aboriginal Studies, 1977, xiv, 218pp., illus.

The story of life on Missions. Covers the social conditions, and contains a lot of local information. Although the author was 70 at the time of relating his life to Mathews, he had an excellent memory. Mathews spent about four years on his life story. Barker was historically minded, and worked hard to produce a valuable piece of work.

2. BROPHO, Robert

Fringedweller; Sydney, Alternative Publishing Co. Ltd., 1980, 153pp., ports, illus.

Life as a fringe dweller in and around Perth, W.A. The reality of Aboriginal urban living that still exists in Perth. This text was produced with the assistance of Catherine Berndt. The author insisted on a direct transcription of the tapes and as such there is some repetition, but it provides an authentic text in Bropho's own words.

3. CLARE, Monica

Karobran; Chippendale, NSW Alternative Publishing Co., 1978, 96pp.

Written as a novel it may be the first novel by an Aboriginal woman. The author died before it was completed. It tells of her childhood and the separation from her father, and then her brother through forced social conditions. She searches throughout her life for her lost father, and becomes a political activist.

4. CLEMENTS, Theresa

From Old Maloga; The Memories of an Aboriginal Woman. Victoria, NSW, Fraser and Morphet, (not sighted).

5. COHEN, Bill

To My Delight; Canberra, Aboriginal Studies Press, 1987, photos, 163pp.

The autobiography of the grandson of the Gumbangarri tribe of the Northern Tableland. As with the Sally Morgan (1987) this provides an insight to lifestyles of part Aboriginal people in a dominant white society.

6. DHOULAGARLE, Koorle

There's More to Life; Sydney, Althalternative Publishing Co. Ltd., 1979, 125pp., illus., 22cm.

The story of an alcoholic who gave up drinking and found a new life. This is an unusual book in that it is not involved with Aboriginals in a white society, but with the problem of drinking, and how one may overcome it. Written in an emotive style.

7. KENNEDY, Marnie

Born a Half-Caste; Canberra, Australian Institute of Aboriginal Studies, 1985, 70pp., illus., maps, ports, 21cm.

8 LAMILAMI, Lazarus

Lamilami Speaks; Sydney, Ure Smith, 1974, 273pp., illus., plts.

The autobiography of an Aboriginal of the Maung tribe at Goulburn Island who became a carpenter and went on to be a Minister of the Church. Gives a good account of the life style, culture, and customs of the Islanders, and life on the missions. Also includes the war period.

9 McKENNA, Clancy / PALMER, Kingsley

Somewhere Between Black and White; Melbourne, Macmillan Co., 1978, ex, 143pp., maps, 22cm.

The story of McKenna as told to Kingsley Palmer. Taken from tapes over a one year period. Covers the social conditions of Aboriginal life in a white dominated world.

10 MIRRITJI, Jack

My People's Life; N.T. Aust, Milingimbi Literature Centre, Milingimbi, 1976, 76pp.

Recollections of traditional life in Arnhem Land.

11 MORGAN, Sally

My Place; West Australia, Fremantle Arts Centre Press, 1987, 358pp.

This auto and biographical text covers the lives of the author, her mother, grandmother and uncle. A very moving story of the problems faced by a part-Aboriginal family. In its first six months nearly 60,000 copies were printed.

12 NEIDJIE, Bill / DAVIS, S. / FOX, A.

Kakadu Man; Queanbeyan, NSW, Mybrood Pty. Ltd., 1985, illus., photos.

Looks at the traditional life of the Kakadu people, story Neidjie, text Davis, photographs Fox. Text is in free verse. Large format, very attractive presentation.

13 NGABIDJ, Grant / SHAW, Bruce

My Country of the Pelican Dreaming; As told to Bruce Shaw. Canberra, Australian Institute of Aboriginal Studies, 1981, 202pp., 2 maps, illus., ports, 23cm.

The life history of Grant Ngabidj compiled by Bruce Shaw. Covers history, geography and customs.

14 PEPPER, Phillip / DE ARAUGO, Tess

You are What you Make Yourself to Be; Melbourne, Hyland House, 1980, 144pp., illus., photos, tables, ports, 25 cm.

The story of an Aboriginal family in Victoria. Produced with assistance from Tess De Araugo, a researcher. This is a well-detailed piece of work. Includes many photographs and provides a good Aboriginal perspective of black and white relationships. Gives a superb picture of the local area and living conditions.

15 PERKINS, Charles

A Bastard Like Me; Sydney, Ure Smith, 1975, 199pp., illus., plates.

Autobiography of Perkins; his rise to sports fame and to the position of assistant secretary in the Department of Aboriginal Affairs. An insight into an often controversial political figure. This work also in a way marks the era of Aboriginal activism.

16 ROUGHSEY, Dick

Moon and Rainbow; The Autobiography of an Aboriginal. Artarmon, NSW, A.H. & A.W. Reed, 1971, 168pp., illus.

Autobiographical but contains many dreamtime legends, customs and rituals from the Mornington and Bentinck Islands. An important text because although it is a transcription

by a white co-author, the narrator is Roughsey. A valuable insight into Aboriginal culture by a full-blood Aboriginal.

17 ROUGHSEY, Elsie

An Aboriginal Mother Tells of the Old and the New; Victoria, McPhee Gribble, 1984, 245pp., map, illus., 20 cm.

The life of Elsie Roughsey born into the Lardie tribe on Morning Island in 1923. A good portrait of the social life of Aborigines between two societies.

18 SIMON, Ella

Through My Eyes; Adelaide, Rigby, 1978, 189pp.

On Aboriginal social conditions in New South Wales. The story of a woman between two cultures as seen through her eyes. Re-published Collins Dove, 1987.

19 SMITH, Shirley, C., M.B.E.

Mumshirl; As told to Bobbi Sykes. Victoria, Heinemann, 1981, 115pp., illus., ports, 21 cm.

The life of Shirley Smith, MBE, with assistance from Bobbi Sykes. An emotional story of a woman who devoted her life to the welfare of the Aboriginal people of NSW. Covers the welfare of prisoners and other socially deprived Aborigines.

20 SULLIVAN, Jack

Banggaiyerri; As told to Bruce Shaw. Canberra, Australian Institute of Aboriginal Studies, 1983, 263pp., vii-viii, illus., maps, ports.

Jack Sullivan was born in 1901 and the story of his life is interesting and often very funny, yet very moving. An insight into Aboriginal social conditions.

21 TUCKER, Margaret, M.B.E.

If Everyone Cared; Autobiography of M. Tucker. Sydney, Ure Smith, 1971, 205pp., illus., 32 plates.

This is a moving story of a girl who was forcibly removed from school one day and sent off to a domestic training school, which was the policy at that time of the Aboriginal Protection Board. From there she was placed into service with a white family. The author became politicised at an early age.

BIOGRAPHIES

22 BLAIR, Harold (by) HARRISON, Keneth

Dark Man White World; Melbourne, 1975, 285pp., ports, 22 cm.

The story of the Aboriginal tenor Harold Blair, who was internationally known in the 1950's. The only Aboriginal to date to become a famous singer.

23 FERGUSON, (by) HORNER, Jack

Vote Ferguson for Aboriginal Freedom; Sydney, ANZ Book Co., 1974, 208pp., photos.

Very detailed account of the social/political life of Australia's first Aboriginal political figure. A source of early political information dating back to the 1920's.

24 FIGHTERS AND SINGERS

'The Lives of Some Aboriginal Women', (eds) Barwick, Meening, White. Sydney, Allen & Unwin, 1985, xxi, 226pp., illus., ports, 26 cm.

Accounts of the lives of a number of Aboriginal women and their roles in white society.

25 GOOLAGONG, Evonne / COLLINS, B / EDWARDS, V.

Evonne Goolagong a Biography; London, Hart-Davis, MacGibbon, 1975, 101pp., illus.

The story of her rise to fame in the world of tennis.

26 HOGAN, Alan / HARDY, B.

The World Owes Me Nothing; Rigby, Australia, 1979.

The author B. Hardy points out that she is only the recorder of the story and not the author. (Not sighted).

27 NICHOLLS, Douglas, R., M.B.E. (Pastor)

Pastor Doug; 'The story of an Aboriginal Leader'; (by) Mavis Thorpe Clark. Lansdown Press Pty. Ltd., Melbourne, 1966.

The story of a well known sportsman who became a Pastor and a leader of his people.

28 ROBERTS, Philip, (by) DOUGLAS, Lockwood

I the Aboriginal; Adelaide; Rigby, 1971.

This is a biography of Roberts, however the author, Lockwood, has chosen to make him the implied author of the text which results in a text that is not completely authentic. The language used by the implied author far exceeds the ability of any 'Noble Savage' created by Lockwood, yet oddly enough, this is the most reprinted book on Aboriginality there is.

29 ROSE, Lionel (by) HUMPHRIES, Rod

The Biography of a Boxing Champion.

The story of his rise to fame.

30 SAUNDERS, R.W. (by) GORDON, Harry

The Embarrassing Australian; Sydney, Angus & Robertson, 1963, 172pp., plates, 23 cm.

The story of an Aboriginal who became a Commissioned Officer in the Army.

31 THONEMANN, H.E. / BULUDJA, B.

Tell the White Man; The Story of a Lubra Woman. Sydney, Collins, 1949, 190pp., illus., maps, diag., ports.

A biography rather than an autobiography. The implied author is Bunny Buludja, a full blood Aboriginal woman. Contains a great deal of material on customs, culture and the social conditions of Aborigines living on and near stations. It appears to be the first attempt by a writer to take up the Aboriginal perspective and as such is interesting. Possibly the only book written by Thonemann.

32 WEST, Ida

Pride Against Prejudice; Reminiscences of a Tasmanian Aboriginal. Canberra, Australian Institute of Aboriginal Studies, 1984, viii, 113pp., illus., map, ports.

A collection of her experiences on the Furneaux group of Islands.

33 YIRAWALLA

Artist and Man; (by) Sandra Le Brum Holmes, Sydney, Jacaranda Press, 1972, 92pp., illus.

CHILDREN'S LITERATURE

34 ABORIGINAL CHILDREN (collection by)

The Aboriginal Children's History of Australia; Sydney, Rigby Pub. Ltd., (with assistance from the Australian Arts Board), 1977, 150pp., illus., col., plates.

A superb publication written and illustrated by Aboriginal children from all over Australia. This is a very rich source of fascinating material for anyone involved with children.

35 CONNOLLY, Stan

'The Echidna and the Marsupial Mole', in *Folktales from Australia's Children of the World*; Sydney, Ure, Smith, 1979.

36 GULPILIL, David / MCLEOD, N.

Birirrk; Australia, Edward Arnold, 1983, 32pp., illus., 30x21cm.

37 *Kwork Kwork The Green Frog and other Tales*; Canberra, Australian National University Press, 1977, 48pp., illus., 22x29 cm. (Aboriginal Legends).

A collection of 15 legends from Queensland, written and beautifully illustrated by 23 Aboriginal children. Large format.

38 MARAWILLI, Wakuthi

Djet; Dhu Walny Dhaun Djat Puy; Melbourne, Nelson, 1977, 16pp.

A story about a boy who became a sea eagle.

39 MAYMNURU, Narritjan

The Milkyway; Sydney, Harcourt, Brace, 1978.

40 SIMPSON, Richard and Maureen

Mindi; 32pp., illus.

Daydreamer; 40pp., illus.

Friends; 44pp., illus.

Bush Holidays; 48pp., illus.

The Runner; 64pp., illus.

The Girl Who Loved Football; 72pp., illus.

Milton, Jacaranda Press, 1984, illus.

Six books written in a simple style for reading by primary students.

41 TJILARI, Andy

Going for Eyros

Chasing Kangaroos

Going for Dinjar

Killing Emus

Hail

Alice Springs, Institute for Aboriginal Development, 1974-75, illus.

Bilingual texts, English and Pitjantjatjara.

42 WALKER, Kath

Stradbroke Dreamtime; Sydney, Angus & Robertson, 1972, 120pp., illus.

A book of stories based on the author's recollections of growing up on Stradbroke Island and of Dreamtime stories. 26 legends and tales. The author's style is appealing to children as well as to adults. Has been translated into Japanese.

DRAMA

43 BOSTOCK, Gerry

'Here Comes the Nigger', (excerpts). *Meanjin*; April, 1977, pp. 479-493.

This play has not to date been published. It was first performed in Sydney in 1976 and had a good reception. The manuscript is in the possession of the author.

44 BOSTOCK, Gerry

'Black Theatre', in *Aboriginal Writing Today*, (Eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 63-74.

45 DAVIS, Jack

Kullark; The Dreamers; Sydney, Currency Press, 1982, xxii, 146pp., illus., 21 cm.

Kullark, brings together the two historical figures of Captain Stirling and the Aboriginal legendary figure, Yagan. Colourful, fast moving and very dramatic. *The Dreamers* is set in the present. It deals with the existing social conditions of Aboriginal suburban families.

No Sugar; Sydney, Currency Press, 1986, 116pp., photos.

This play received international acclaim at the Canadian World Theatre Festival in 1986. The play is based on an event that took place in W.A. The forced movement of Aboriginals from the town of Northam and their virtual imprisonment at the notorious Moore River Mission in the 1930's.

Barungin; World Premiere at the Festival of Perth, W.A., 1988 – followed by National tour.

The latest of Davis's work and the third part of his trilogy 1829-1988.

The Bitter Bit; Manuscript in the possession of the author. This is possibly a sketch, and is an earlier work of Davis. Performed in Sydney, 1975.

Aboriginal Writing Today; (Eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985.

A collection of papers presented at the first National Aboriginal Writing Conference at Murdoch University, W.A., 1983.

An important collection that gives an insight into the direction of Aboriginal writing.

46 GILBERT, Kevin

The Cherry Pickers and Sketches: The Gods Look Down, Evening of Fear, Eternally Eve, Everyman Should Care, The Blush of Birds. Brisbane, Fryer Library, Manuscripts number 1971 B.

All have been performed, though not yet published.

47 MARIS, Hyluss / BORG, Sonia

Women of the Sun; Sydney, Currency Press, 1983, xiii, 234pp., illus., 23cm.

A Television series in four parts.

Alinta, the Flame.

Maydina, the Shadow.

Nerida, the Waterlily.

Lo-Arna, the Beautiful.

The stories of four women of different eras. Alinta is the first to see the white man and Lo-Arna is the present and must face the truth of her origin. (Published as a novel, Penguin, 1985).

48 MERRITT, Robert, J.

The Cakeman; Sydney, Currency Press, 1978, xxviii, 63pp.

A drama dealing with the arrival of whites in Cowra, NSW in 1840. A play in two acts. The first set in 1840, depicts the enforcing of Christianity onto Aborigines. The second act is set a hundred years later and shows that little has changed and is symbolised by the Cakeman in both acts. Has been staged and was televised on the ABC in 1977.

Pig in a Poke (Sketch)

Little information available on this but it has been performed, possibly in Melbourne. Manuscript with author.

FICTION

49 BANDLER, Faith

Wacvie, Sydney, Rigby, 146pp., illus., 1977.

A novel based on the life of the author's father, Wacvie Mussington, who was taken by force to work on the Queensland plantations in 1883. The novel depicts a life of harsh cruelty inflicted by white owners on their workers, who were virtually slaves.

Marani in Australia; Sydney, Rigby, 1980, 112pp., illus.

A novel based on actual incidents. A young islander goes to Australia to search for his father who was kidnapped to work on the Queensland plantations. This is a sequel to *Wacvie*. This novel is suitable for young readers also.

Welou My Brother; Sydney, Redress Press, 1984, 125pp.

Semi-biographical. The growing up of a boy born to ex-Queensland plantation slaves. His mother's hopes, for his white education, versus his own compassion for the elder ex-slave members of their community.

50 CLARE, Monica

Karobran; Biographical novel. (See autobiographies, Clare 3).

51 JOHNSON, Colin

Wild Cat Falling; Sydney, Angus & Robertson, 1965, xviii, 131pp.

The first of Johnson's novels. Written in 1965, still holds good for the 1980's in W.A. The story of a young man's release from prison and his quick return.

Long Live Sandawara; Melbourne, Quartet Books, 1979, 170pp., 22 cm.

Two stories are woven into one. The story of Sandawara, an Aboriginal leader who dies fighting to save his land from the whites, and then in the present time we have a young man Alan, who sees himself as a modern Sandawara.

Doctor Wooreddy's Prescription for Enduring the Ending of the World; Melbourne, Hyland House, 1983, 207pp., 22 cm.

A historical novel told from the perspective of the Aborigines, and their view of the arrival of the whites. The novel features the last Tasmanians Truganini and Wooreddy. Doctor Wooreddy who is philosophical in his outlook takes up the position of an observer, watching the ending of the Aboriginal world.

'White Forms, Aboriginal Content' in *Aboriginal Writing Today*; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 21-30.

52 MARIS, Hyllus, BORG, Sonia
Women of the Sun; Victoria, Penguin, 1985, vi, 177pp.

The novel of the television series. See Drama 43.

53 WALKER, Kath
Father Sky and Mother Earth; Milton, Queensland, Jacaranda Press, 1981, 44pp.

MYTHS AND LEGENDS

53A. WELLER, Archie
The Day of the Dog, Allen & Unwin, Sydney, 1981. (Revised in paperback by Pan Books, Sydney, 1982).

54 BENNELL, Eddie and THOMAS, Anne
Aboriginal Legends; Adelaide, Rigby, 1981, 80pp., illus, col., 29 cm.

A beautifully presented book with attractive illustrations.

55 CAIRNS, Sylvia
Uncle Willie MacKenzie's Legends of the Goumdirs; Milton, Jacaranda Press, 1967, 46pp., illus.

56 Djugurba; *Tales from the Spirit Time*; Canberra, Australian National University Press, 1975, 64pp., illus.

57 GOONACK, Bura
'Why Possum and Porcupine Look the Way They Do', in *North of the 26th*; (ed) Weller, Helen, W.A., The Nine Club, 1979, pp. 183-84.

58 GUBOO, Ted,
Mumbulla-Spiritual Contact; Canberra, Aust. National University Press, 1980, 52pp., illus.

A pictorial presentation of Aboriginal sacred land areas. The author is a leader of the Yuin people at Lake Wallaga. This is a plea for its preservation.

59 GULPILIL, David

Gulpilil's Stories of the Dreamtime; Sydney, Collins, 1979, 127pp., illus., col., plates.

This is a colourful presentation which includes photographs and art work to present the stories of legends.

60 MILINBILIL

Walking by the Sea; The story of Currmirrinju Land, Milingimbi; Milingimbi Literature Production Centre, 1976.

61 MOWALJARLUI, Turkai

'Crocodile Dream Time Story' in *North of the 26th*; (ed) Weller, Helen W.A. The Nine Club, 1979, 182pp.

62 NANGAN, Joe / EDWARDS, Hugh

Joe Nangan's Dreaming; Melbourne, Thomas Nelson, 1976, 64pp., illus.

A book of 20 legends from Fitzroy River, Western Australia, that represent the dreaming of Joe Nangan 'Maban' (traditional doctor) the last of the Nygina Songmen. Transcribed by Hugh Edwards.

63 RAGGETT, Obed

Stories of Obed Raggett; Sydney, Alternative Pub Co., 1980, 116pp., illus., 19cm.

A collection of traditional stories in English and the 'Pintupi' language.

64 REEVES, Wilf

The Legend of Moonie Jarl; Retold by Moonie Jarl. Illustrated by Wadi (Olga Miller), Brisbane, Jacaranda Press, 44pp., illus., diag., col.

65 ROBINSON, Roland

The Man Who Sold His Dreaming; Roland Robinson, Sydney, Currawong Pub. Co., 1965.

Roland Robinson in his collections of Aboriginal myths and legends has always given credit to the oral authors of collected texts, and in doing so has provided us with a historical list of oral authors.

The authors and their stories are as follows:

66 CHARLES, Julia

'The Cicadas' pp. 138-139.

67 CARPENTER, David

'Bundooia the King of the Sea' pp. 24-26.

68 DALY, Lucy

'Dirrangull at Baryulgil' pp. 84-85.

69 GORDON Ethel

'The Sacred Mountain' pp. 101-104.

70 GORDON, Ken

'The Sacred Spring', pp. 35-36.

'Ginervee, the Black Swan', p. 125.

71 KELLY, Thomas

'The Man Who Broke the Tribal Law', p. 105.

'Geerdung, The Maker', pp. 110-111.

'The Brown Jacks', pp. 134-135.

72 LAURIE, Bella

'Dirranguh at Yamba', pp. 86-87.

73 McGARTH, James

'The Flood', pp. 30-32.

'The Native Companion', pp. 117-119.

74 VESPER, Alexander

'The Three Brothers', pp. 40-44.

'The Twin Stars', pp. 51-58.

'The Mountain Beings', pp. 70-75.

'The Battle of the Birds', pp. 76-78

The Feathered Serpent; Sydney, Edwards & Shaw, 1956, 87 pp., illus, 28x20 cm.

Contributors/Oral Authors

75 TJEEMAIREE, Kianoo, of the Murinbata Tribe.

'The Water-Lubra and the Lotus-Bird', pp. 3-4.

'The Rainbow Serpent Kunmannur', pp. 5-9.

'Kunmannur and the Flying-foxes' pp. 10-12.

'The Bregla-Men, the Frog-Men and the Stone Coolaman', pp. 12-14.

'The Crocodile-Man and the Heron-Man', pp. 14-15.

'Moitjinka, the Old-Woman of the Ngowaroo Ceremony', pp. 19-22.

'The Dreaming of the Eagle-Men', pp. 24-25.

'Kurraapun and Bull-Roar of Kunmannur', pp. 27-28.

'Journey of Karkpee the Rainbow-Snake, p. 29.

'The Snake-Woman Narpajin and the Old-Man Padarooch', p. 32.

'Birth of a Man in the Ceremony of Karwadi', pp. 34-35.

76 TJIEMAIREE/Mardinga, of the Muinbata tribe.

'The Flood and the Bird-Men', pp. 16-18.

'Karabulla, the Crocodile Old-Man', pp. 18-19.

'The Four Water-hole and the Milky Way', pp. 22-24.

'Ngalmin and the Water-Lubras', pp. 35-37.

77 PARUNGBAR, of the Djamunjun tribe.

'Tjigarit the Billabong-Bird.'

78 MARDINGA

'The Spirit Children, Ngarit-Ngarit' (i) p. 30.

79 MOITTA, of the Murinbata tribe

'The Spirit Children, Ngarit-Ngarit (ii), p. 30.

80 MUNGI, of the Birrikilli tribe

'Garun, the Greenbacked Turtle', pp. 41-42.

'The Kranga of Weemirree and the Turtle', pp. 51-52.

81 DARWOODEE/Y. KATANI, of the Leagulawulmirree tribe.
'The Two Waugeluk Sisters' pp. 43-47.

82 DAINGUNNGUN, of the Kuppapoingo tribe.
'The Ranga of Kunji the Jabiroo', pp. 46-47.

83 MANOOWA WONGUPALI, of the Jumbapoingo tribe.
'Banumbin, the Morning-Star', pp. 46-47.

84 WELTJENMIRREE, of the Kuppapoingo tribe.
'Barwal and the Maccassars', pp. 53-54.

85 RINJEIKA, of the Djauan tribe.
'Eingana the Mother', pp. 57-58.
'Marrgon the Lightning', pp. 58-60.
'The Old-Man and Marrgon the Lightning', pp. 60-61.
'Nyal warrai warrai, the Daughter of Bolong', pp. 64-66.

86. GOODOONOO, of the Ngalarkan tribe.
'The Old-Woman Marmoonah of Kunappi, p. 63.
'The Two Children', p. 64.

87 NAMATJIRA, Albert (Tonanga) of the Arranda tribe.
'Erintja the Devil-Dog', pp. 69-71.
'The Eagle-Men of Alkutnama', pp. 73-75.
'The Old-Man and His Six Sons, the Namatuna', pp. 85-87.

88 EIWIN, Arranda-Luritja tribe.
'The Old-Man Tullapinja', pp. 71-72.

89 INTAMINTANA, of the Arranda tribe.
'Journey of the Fish-Women', pp. 75-76.

90 TJONBA, of the Arranda tribe.
'Dreaming of the Fish-Woman, Intabidna', p. 76.
'Tjonba the Printi and Loartjarra the Goanna', pp. 80-81.
'Jlia the Emu-Man', pp. 82-83.

91 PALENGNA, of the Luritja tribe.
'The Sons of Lungara, the Blue-tongued Lizard Men', pp. 77-78.

92 MINYANDERRI, of the Pitjantjarra tribe.
'Keepeva the Scrub-Turkey-Man and the Firestick', pp. 78-79.
'Yoala and the Seven Sisters', pp. 84-85.

93 ROUGHSEY, Dick

The Giant Devil Dingo; Sydney, Collins, 1973, 32pp., illus.

The Rainbow Serpent; Sydney, Collins, 1975, 16pp., illus., col.

The Qunkins; Sydney, Collins, 1978, 29pp., illus., co-author Trezise, Percy.

The Flying Warriors; Sydney, Collins, 1985, co-author Trezise, Percy.

Banana Bird and the Snake Men; Sydney, Collins, 1980, 28pp., illus., col., 27 cm, co-author Trezise, Percy.

Roughsey's artwork is so appealing that one cannot reference his books as 'young reader only'. All are large format.

94 ROUGHSEY, Labamu/ EGAN, Ted
The Turkey and the Emu; Sydney, Harcourt, Brace, Javanovich, 1978.

95 UNIAPON, David Reverend 1871-1967.

This writer is the first of the Aboriginal writers. His writings begin in 1924 and continue up to 1959. Listed here are his known writings but there are possibly more.

1924, 'Why Frogs Jump into the Water', *Sunday News*, July 27th, p. 22.

1925, 'The Story of the Mungingee' *The Home*, February, pp. 42-43.

Native Legends, Hunkin Ellis and King, About 1929-1930, contains a single legend.
1929-1930 *Legendary Tales of the Australian Aboriginal*; Sydney, The Mitchell Library, Manuscript No. A1929-A1930.

1936, 'Native Poetry', *Aborigines Protection*, Vol. 2.

1954, 'Why All the Animals Peck at the Selfish Owl.' *Dawn*, Vol. 4, No. 4, pp. 16-17. 'How the Tortoise Got His Shell'. *Dawn*, vol. 3, No. 11, p. 9. 'Love Story of the Two Sisters'. *Dawn*, Vol., No. 9, p. 19.

My Life story; Adelaide, Aboriginal Friends Association, 1961.

Believed to be a ms. of only a few pages.

96 UMBAGAI, Elkin

'Pidgeon the Outlaw', in *North of the 26th*, (ed), Helen Weller, W.A. The Nine Club, 1979, p. 178.

LAND RIGHTS

97 OLBREI, Erik

Black Australian: (ed), Olbrei, Erik, Queensland, Townsville, Student Union, James Cook University, 1982, 225pp.

A collection of papers and discussions from the national conference on 'Landrights and the Future' of Australian race relationships. Contributors, O'Neil, Kyle, Geia, and Mado.

98 BONNER, Neville

Australian Parliament Senate Select Committee on Aborigines and Torres Strait Islanders; Canberra, A.G.P.S., 1978, xxi, 314pp.

On the social conditions of Aborigines.

Australian Parliament Joint Selection Committee on Aboriginal Land Rights; Canberra, A.G.P.S., 1977, xv, 102pp.

Aboriginal Land Rights in the Northern Territory; Report, Canberra, A.G.P.S., 1978, 102pp.

Black Power in Australia

99 DAY, Bill

Uranium Miners Get Off Our Land; N.T. Kulaluk, 1978, 15pp., illus., 20 cm.

A pamphlet extracted from the periodical, *Bunji*.

100 GILBERT, Kevin

'Land Rights' in the H.R. KELLY (ed) *Report of a Seminar on Aborigines in Australian Society*; Melbourne, Centre for Continuing Education, Monash University, 1975.

Because a White Man'll Never Do It;

Sydney, Angus & Robertson, 1973, xii. 210pp., 20 cm.

An important book dealing with the social and political aspects of Aboriginality. Gilbert critically looks at a number of areas, such as the role of Black Power and Land Rights. This was an important book at that time, 1973, and remains so.

101 GIRRABUL, Priscilla

'Kunuyhungki. Agarrikadjung Mungovh'. *Aboriginal Sites; Rights and Resource Development*, (ed) Berndt, R.M. W.A. Perth, U.W.A. Press, 1982, pp. 27-33.

On Aboriginal Sites

102 LANNUPUY, Wesley

'Aboriginal Perspectives of the Land and Its Resources', *Aboriginal Sites; Rights and Resource Development* (ed) Berndt, R.M. W.A. Perth, U.W.A. Press, 1982, pp. 53-59.

103 LEICHLEITNER, Japananka / NATHAM, Pam

Settle Down Country; Vic, Malmsbury, Kibble Books, 1983.

A research report on country camp movement. Written to give the White Australians an insight into what the movements mean to the Aborigines. Although Leichleitner is not literate in English, Pam Natham points out that he is the co-author in every sense.

104 *The Mapon Story*; (ed) Robert, J.P. Vic, Fitzroy, International Development Action, 1975, illus., maps, dia., photos, documents. This text was initially published as a series of 3 paperbacks. Book 1 *The Mapon Story by the Mapon People*. Book 2 *The Mapon Story According to the Invaders*. Book 3 *The Cape York*.

This book is packed with information and gives an insight to the problems of Land Rights versus Mining. A highly political manuscript.

POETRY

105 BOSTOCK, Gerry

Black Man Coming; Melbourne Fitzroy, Gerald Bostock, 1980.

106 DAVIS, Jack

First Born; Sydney, Angus & Robertson, 1970, xviii, 51pp., 21 cm.

A collection of poems from the Aboriginal point of view. Tells of the experience of the poet and others in the outback. The poems have a large Aboriginal Bibbulmun language content and there is a glossary to cover this.

Jagardoo; Sydney, Methuen, 1977, 42pp., illus.

Poems of Aboriginal Australia.

107 FOGARTY, Lionel

Kargum; Brisbane, Cheryl Buchanan, 1980, 95pp., illus., 22 cm.

Yoogum Yoogum; Victoria, Penguin 1982, xi, 132pp., illus., 20 cm.

This is a large collection of over 70 poems, on a wide range of topics. Fogarty has a unique style of his own, which breaks with conventional rules.

Murrie koo-ee; Qld, Spring Hill, Cheryl Buchanan, 1983.

Kudjela; Qld, Spring Hill, Cheryl Buchanan, 1983.

Nguti; Qld, Spring Hill, Cheryl Buchanan, 1984, 119pp., illus., 12 plates, col., 25 cm.

The theme is Black and White interactions. Has a glossary of 80 Aboriginal words.

108 GILBERT, Kevin

Poems 1970; Sydney, the Mitchell Library, 1970, Ms 2429.

These are poems written while in prison, around 1969-1970. A copy is held under the title, 'Drafts of Literary Works', type script, Canberra; The Australian National Library 1969-1970, Ms 2583.

End of a Dreamtime; Sydney, Island Press, 1971, 42pp., illus., col.

A collection of poems.

People are Legends; Queensland, University of Queensland Press, 1978.

A collection of 69 poems all of which are a strong social comment on the relationship between Black and White Australians. The poems are narrative in form and depict often violent incidents that have occurred to Aboriginals.

109 JIMMI, Jean

'Creation of Nature', p. 2.

'Unrecorded Bloodshed', p. 5.

'Mapon', p. 23.

The Mapon Story by the Mapon People; Victoria, Fitzroy 1975. International Development Action, 250pp.

110 JOHNSON, Colin

Sunlight Spreading Perth in Blackness; A Bicentennial Gift poem.

This is a massive poem of 1500 lines. Manuscript with the author, Perth, W.A., 1985.

The Song Circle of Jacky; and Selected Poems; Melbourne Hyland House, 1986, 112pp., illus.

This is the first volume of poetry by Johnson, 35 poems depicting the values of traditional ways for Aboriginal people. Johnson's Buddhist background shows through.

111 ROBINSON, Roland

Altjeringa and other Aboriginal Poems; 1970, Sydney, A.H.S.A.W. READ, 79pp.

The following list of contributors/oral authors are from the above work:

112 BIGG, Fred

'The Child Who Had No Father' p. 18

'Mapooram' p. 22

'The Star Tribes' p. 25

'The Everlasting Water' p. 35

113 BAMBOO, Billy

'Bamboo Billy' p. 24

114 DONNELLY, Dick

'The Platypus' p. 43

115 JEEMBORALA

'The Water Lubra' p. 4

116 KIAROO, Tjeemairee

'The Water Lubra and the Lotus Bird' p. 47

117 KUWORPITA

'The Flying Foxes' p. 54

118 MANOOWA

'The Two Sisters' p. 44

119 MINYANDERRI

'Yoola and the Seven Sisters' p. 38

120 MUMBULLA, Percy

'Jerrangulli' p. 21

'Bees' p. 28

'The Battle of Wallage Lake' p. 35

'The Surprise Attack' p. 50

'Jacky Jacky' p. 56

'Captain Cook' p. 29

121 NALUL

'One Eyed Nanul Speaks' p. 17.

122 TURNBULL, Mary

'The Sandpiper' p. 24

123 VESPER, Alexander

'The Sermon of the Birds' p. 46

124 WILLIAMS, Charlotte

'The Song of Wao' p. 31

'Song of the Vine' p. 53

125 WILLIAMS, Eustan

'Myth of the Mountain' p. 51

126 SYKES, Bobby

Love Poems and Other Revolutionary Action; NSW, Cammeray, Saturday Centre Books, 1979, 51pp., 21 cm.

A collection of 27 poems.

'A Prayer to the Spirit of the New Year' *Australian Voices*; (ed) Rosemary Dobson, Canberra, Australian National University 1975.

127 *Us Fellas*; (eds) G. Glass & A. Weller, W.A. Perth, Artlook Books, 1981, illus., 250pp.

The following authors and poems are from the above work.

128 ANDREWS, Marie
'Resurrection' p. 222

129 DEBLE, Victor
'For' p. 244
'Against' p. 244

130 DOLMAN, Sylvia
'Poem' p. 199

131 SHAW, Stewart
'Exchange' p. 226
'The Meeting' p. 2
'Back Home' p. 227
'Speechless' p. 228
'The Leaf' p. 228
'A Misty Morning' p. 229
'Rabbit the Cat' p. 229
'Death' p. 230
'The Heron' p. 230

132 WILLIAMS, Sheryl
'Bus Stop' p. 238
'Miller's Cave' p. 238

133 YATES, Reg
'The Black Experience' p. 220

134 WALKER, Kath
We Are Going; Brisbane, Jacaranda Press, 1964, 43pp. 23cm.

The first book of poetry by an Aboriginal. This title was reprinted six times in as many months. 43 poems in all.

The Dawn is at Hand; Brisbane, Jacaranda Press, 1966, 40pp.

My People; Brisbane, Jacaranda Press, 1970, 96pp. illus.

An anthology of 96pp., poems and prose. An important work on the inequalities between black and white Australians.

135 WATEGO, Cliff
'Aboriginal Poetry and White Criticism' *Aboriginal Writing Today*; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 75-90.

136 WOOLEGOOJA, Sam
Lalai Dream Time; Sydney, The Aboriginal Art Board, 1975, 35pp., illus.

A traditional story told in a poetic form, translated by Michael Silverstein.

137 WORRUMBARRA, Banjo
'The Man', in *North of the 26th*, (ed) Helen Weller, W.A. The Nine Club, 1979, p. 186.

POLITICAL SOCIAL AND MISCELLANEOUS WRITINGS

138 BANDLER, Faith / FOX, Len

The Time was Right; NSW, Chippendale, Alternative Pub Co. 1983, 201pp., illus, 22 cm.

The history of the Aboriginal Australian Fellowship from 1956 to 1969. This is almost a Who's Who in Aboriginal politics. A good book to start with. Contributions are from members of the Fellowship in retrospect.

'The Role of Research' in *Aboriginal Writing Today*; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 55-62.

139 BOYLE, Helen

'The Conflicting Role of Aboriginal Women in Today's Society' in *We are Bosses Our-selves*; (ed) Fay Gale, Canberra, Australian Institute of Aboriginal Studies, 1983, photos, dia, pp. 44-47.

140 BUCHANAN, Cheryl

We Have Bugger All; Vic. Carlton, Race Relation Department, Australian Union of Students, 1974, 26pp., illus.

141 CHESSON, Marlene

'The Social and Economic Importance of the Women in Jigalong' in *We are Bosses Our-selves*; (ed) Fay Gale, Canberra, Australian Institute of Aboriginal Studies, 1983, photos, dia, pp. 40-43.

142 COLBUNG, Ken

'On Being an Aboriginal', *Aboriginals of the West*; eds, R.M. & C.H. Berndt, W.A., U.W.A. Press, 1979.

143 DAYLIGHT, Phyllis / JOHNSON, Mary

Women's Business; Report of the Aboriginal Women's Task Force; Canberra, Australian Government Publishing Service. 1976, ports, photos, 140pp., 30 x 21 cm.

The first Government report compiled by two professional Aboriginal women. A detailed look at women's issues from an Aboriginal perspective. Covers: Aboriginal women today, women and their children, women and families. An important work.

144 DUNCAN, Pearl

'A Teacher's Life' in *Fighters and Singers*; (eds), White, Barwick and Meehan, Sydney, Allen & Unwin, 1985 pp. 45-54.

145 FOGARTY, Lionel / BUCHANAN, C. / BRADY, V.

The Queensland Aborigines Act and Regulations 1971; Brisbane, Black Resource Centre, illus., ports. 1976, 38pp.

Interpretation of the Act in layman terms.

146 FOLEY, Gary

'Self Determination': *Report of a Seminar on Aborigines in Australian Society*; ed., H.R. Kelly, Melbourne, Monash University Press, 1975.

Foley has written quite widely on Medical care, and Education, particularly in *Identity and Aboriginal News*.

147 GALE, Fay

We Are Bosses Our-selves; Canberra, Australian Institute of Aboriginal Studies 1983, photos, 175pp.

'The Status and Role of Aboriginal Women Today'. Gale is a well known white writer on all aspects of Aboriginal society. This text contains a lot of material on the social position of Aboriginal women, and interviews with them.

148 GILBERT, Kevin

Living Black; Blacks talk to Kevin Gilbert, NSW Allen Lane, 1977, 305pp.

Gilbert talks to Aboriginals on many issues, including the social conditions of Aboriginals. A key text.

'Black Policies' in *Aboriginals Writing Today*; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 35-42.

149 GLASS, Colleen / WELLER, Archie

Us Fellas; An anthology of Aboriginal Writing, W.A., Perth, Artlook Books, 1987, photos, 250pp.

The latest collection of 'Social Perception' by Aboriginals, most of which appears to be compiled from interviews and could be termed 'biographical portraits'. Contains 26 bio-portraits and 13 creative writing pieces. (Listed here under various headings). An interesting collection.

150 HERCUS, Luise / SUTTON, Peter (eds)

This is What Happened; Canberra, A.C.T. Institute of Aboriginal Studies, 1986, photos, ports, dia, illus., 341pp.

This is a superb text and is a major attempt to overcome the ambiguity of transcribing Aboriginal oral texts. It does this by providing the original spoken Aboriginal language text with its literal translation in English and then a grammatical standard text. Each text is accompanied by notes, maps, ref., diags., and other relevant material. Texts have been transcribed by a number of white linguists. An important work that covers history, geography, language and literature. A book which through its format recognises the importance of cultural and linguistic interpretation. It contains the following list of authors and their stories:

151 BARANGA, Albert

'Violent Contacts' pp. 165-76

152 BARNABAS, Robert

'Stealing on the Station' pp. 280-91

'Moving into the Mission' pp. 62-68

153 BARRENGAWA

'Macassar Man' pp. 125-27

154 BOXER, Johnny

'The Drowning of Constable McLeay' pp. 233-40

155 CLARMONT, Billy & OMEENYO, Charlie

'The Story of Old Paddy' pp. 193-204

- 156 CLEGG, Willy
'A Chinaman Provides the Excuse' pp. 133-35
- 157 COULTHARD, Andrew
'Boning Each Other' pp. 227-32
- 158 DAY, Stan
'A Chinaman in the Shearing Shed' pp. 136-38
- 159 EJAI, Tudor
'The Killing of the Bilikin Brother' p. 140
'Punitive Expedition Against the Bardi' p. 151
'That Game of Guns' p. 271
- 160 FLINDERS, Johnny
'Land Rights' pp. 326-30
- 161 GOETZ, Harry
'Conflicts with Native Police' pp. 205-216
- 162 HARRIS, Dave
'The Origin of Cobar' pp. 77-81
- 163 IRINJILI, Mick
'The End of the Minidiri People' pp. 182-92
'A Garden' pp. 69-76
- 164 JACK, Joker
'Just a Put-On' pp. 266-70
- 165 JOSHUA, Isaac
'Massacre at Hodgson Downs' pp. 177-81
- 166 KARNTIN, Jack Spear
'Dutchmen at Cape Keerweer' pp. 82-108
- 167 KENNEDY, Eliza
'Government Clothes' p. 297
'Fanny Brown's Nugget' p. 301
- 168 KERWIN, Benny
'The Way It Was' pp. 16-40
- 169 KULAMBURNT, Harry
'Strange Food' pp. 47-61
- 170 KYNGAYARI, Long Johnny
'The Wave Hill Strike' pp. 303-11
- 171 LINGIARI, Vincent
'Vincent Lingiari Speech' pp. 312-16
- 172 MALIWANGA, Jeffery
'Yard Building at Mainoru Station' pp 317-25

173 MOSES, Robert

'The First White Man Comes to Nicholson River' pp. 41-46

174 MURRAY, Ben

'Dhirari Story' pp. 128-32

'Paradise Crossing' pp. 292-96

175 SOMMER, Bruce A.

'The Bowman Incident' pp. 241-64

176 WURRAMARRBA, Charlie Galiyawa

'Macassar Story' pp. 111-124

177 KARTIWIYERI, Doreen

'Recording Our History' in *We Are Bosses Our-selves* (ed) Fay Gale, Canberra, Australian Institute of Aboriginal Studies, 1983, photos, dia. pp. 136-157.

178 LANMDS, Merrilee

Mayi; Some Bushfruits of Dampierland; W.A. Broome, Magabala Books, 1987, illus.

179 McGUINNESS, Bruce

'Black Power in Australia', Racism; *The Australian Experience*; ed, F. Stevens, Australian & New Zealand Book Co., Sydney, 1972, pp. 150-58.

180 McGUINNESS, Bruce / WALKER, Denis

'The Politics of Aboriginal Literature' in *Aboriginal Writing Today* (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 43-54.

'The National Aboriginal Congress' in *Report on Seminar on Aborigines in Australian Society*; Melbourne, Monash University Press, 1975.

181 McGUINNESS, Joe

Conference on Aboriginal Affairs; A report, Melbourne, F.C.A.A. & T.S.I., 1966, 45pp.

A report on that Conference. McGuinness is a well known political figure and contributes to many publications.

182 McLEOD, Isabelle / REID, Billy

Shade and Shelter; Brisbane, Jacaranda Press, 1982 58pp., illus.

The story of Aboriginal resettlement, and the services of the F.R.A.C. available to Aborigines. Well illustrated.

183 MARIARTY, John

'Development in South Australia' in *Aboriginal Progress* (ed), D.E. Hutchinson, W.A., Perth, U.W.A. Press 1969, pp. 89-105.

184 MILLER, James

Koori; A Will to Win; Angus & Robertson, 1985, xvii, 302pp., maps, illus., ports, plates, dia., appen., bib.

Miller's book is to date the most professional piece of work by an Aborigine. The research is detailed and there are 80 pages of appendix, notes, etc. The text is on the Koori people. Miller traces the last 200 years of his family and tribal history in the Hunter River Valley, NSW. Beautifully researched work.

185 NANDAJIWARE, Amagula
'The Northern Territory' in *Aboriginal Progress*, (ed) D.E. Hutchinson, W.A., Perth, U.W.A. Press 1969, pp. 133-37.

186 PEPPER, Philip / ARAUGO, Tess De
The Kurnai of Gippsland; Volume 1; Melbourne, Hyland House, 1985, biblio, index, illus.

The story of the Kurnai people and their destruction by the whites and their law - a shocking account of early colonisation - and one which was repeated across the country. Well researched and documented.

187 PERKINS, Charles
Road Traffic Accidents; Aboriginal Development Committee Australia.

The role of alcohol in accidents.

'Economic Imperatives as far as Aboriginals are Concerned' in *Aboriginal Sites, Rights and Resource Development*; (ed) R.M. Berndt, Perth, W.A., U.W.A. Press 1982, pp. 157-177.

188 PERKINS, Neville
Aboriginal Australian Yesterday and Today; Adelaide, Aboriginal Rights Community Council, 1973.

189 ROE, Paddy / BENTERRACK, K. & MUECKE, S.
Reading The Country; Fremantle, W.A. Fremantle Arts Centre Press, 1984, photos, col. plates, 250pp., 27 x 21 cm.

As the title suggests the book is on reading the country and particularly the northern part of Western Australia. The text contains 30 segments or short chapters covering such topics as: Nomadic Writing, Key to the Country, Making Rain, Interviews.

A valuable resource on the North of W.A. as experienced by Aboriginals.

190 ROSSER, Bill
This is Palm Island; Canberra, Australian Institute of Aboriginal Studies, 1978, 91pp.

An account of the social poverty and racial conditions existing on Palm Island, as of 1976.

Dreamtime Nightmare; Canberra, Australian Institute of Aboriginal Studies. 1985 191pp., maps, photos.

A collection of interviews with Aboriginals. Reprinted by Penguin in 1987.

191 SILAS, Robert
'The Northern Territory: Aboriginal Opinions' in *Aboriginal Progress*; (ed) H.E. Hutchinson, W.A., U.W.A. Press, 1969, pp. 137- 142.

192 SYKES, Bobbi
'Aboriginal Women' in *Women Cross-Culturally: Change and Challenge*, Rohrlich Leavitt, (ed) The Hague, Mouton, 1975, pp. 56-80.

Black Power in Australia; Vic, South Yarra, Heinemann, 1975, illus., 93pp.

Incentive, Achievement and Community: An analysis of Black viewpoint, on issues relating to Black Education. Sydney University Press, 1984. 138pp., illus., 22 cm.

193 TATZ, Colin

Black Viewpoints; Sydney, Australian and New Zealand Book Co. 1975, 126pp. Contributors include well known Aboriginal writers and activists.

194 THAIDAY, Willie

Under the Act; Queensland, Townsville Black Publishing Co., 1981, illus., maps, tables.

Autobiographical - early life spent on Darnley Island and removal to Palm Island and then to Woorabinda. Covers the social and political elements, also the 1957 strike.

195 UNGUNMERA, Miriam Rose

Nature of Aboriginal Children; Dept. of Education, Northern Territory, 1976, 16pp.

This is a teachers' aid for the understanding of Aboriginal children.

196 VALADIAN, M.

Aboriginal Education; Aboriginals in Australian Society; Melbourne, Centre for Continuing Education, Monash University, 1975.

An Untitled Address; proceedings of the First National Conference of Teachers of Aboriginal Children, Adelaide, South Australian Education Dept., 1977.

197 WATSON, Len

From the Very Depths; A Black view of White Racism. NSW, Surry Hills, Quaker Race Relations Committee, 1973, Pamph., 6pp.

198 WALKER, Denis

'The Politics of Aboriginal Literature' in *Aboriginal Writing Today* (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 43- 54.

Contributor to many publications. Writes on social and political issues.

SHORT STORIES

199 GLASS, Colleen / WELLER, Archie

Us Fellas; W.A. Perth, Artlook Books, 1987, photos, 247pp.

The following authors are from the above anthology.

200 ALGER, Yvette

'Changing Times' p. 231.

201 DEBLE, Victor

'The Kid Was Okay All the Time' pp. 240-42.

202 IRVING, A.

'Meearnie' p. 197.

203 MORICH, Noel

'The Great Australian Supermarket' pp. 218-19.

204 VANDENBERG, Rosemary

'The Old Place' pp. 216-17.

205 WILLIAMS, Sheryl
'Joey Takes a Walk' pp. 234-36.

206 WINMAR, Daryl
'The Way It Was' pp. 206-15.

207 GORDON, Tulo
Milibi; Canberra, Australian National University Press, 1980, col., illus., maps, 23 x 29 cm.,
59pp.

Aboriginal tales from Queensland Endeavour River.

208 JOHNSON, Colin
'A Missionary Would I Have Been' *Westerly*; 1975, pp. 5-11.
'Long Live Pidgeon' *Meanjin*; 1977, pp. 36-40.

209 MOWALJARLUI, Turkai
'Crocodile Dream Time Story'
'Yulum' in *North of The 26th* (ed) Weller, Helen W.A. The Nine Club, 1979, 182pp.

210 ROBINSON, Roland
The Man Who Sold his Dreamings; Sydney, Carrawong Pub. Co., 1965

The following list of contributors / oral authors, are from Robinson's above work.

211 FLANDERS, John
'The Aboriginal Jesus' pp. 37-39

212 MUMBULLA, Percy
'The Whalers' pp. 21-23
'Gold and Grog and Pretty Stones' pp. 91-94
'The Bugeen' pp. 108-109
'The Surprise Attack' pp. 129-130
'The Little People' pp. 136-137.

213 SAMBO, Daniel
'The Native Bears' pp. 61-65
'The Lover of the Mountain' pp. 66-69.

214 SIMS, Mary
'Left-Hander Ferguson' pp. 95-96.

215 TURNBULL, Bob
'The Man Who Killed the Porpoise' pp. 27-29.

216 UTEMORRAH, Daisy
'Cry of our Ancestors' in *North of the 26th*; (ed) Helen Weller, W.A., The Nine Club, 1979,
pp. 177-182.

217 VESPER, Alexander
'The Three Brothers' pp. 40-44
'The Twin Stakes' pp. 51-58
'The Mountain Beings' pp. 70-75
'The Battle of the Birds' pp. 76-78

218 WHADDY, Tom
'The Frog Who Was a King' pp. 33-34.

219 WILLIAMS, Charlotte
'The Fairy Emus' pp. 46-47
'The Song of the Vine' pp. 59-60

220 ROE, Paddy
Gularabulu; Compiled by Stephen Muecke, W.A. Fremantle, Fremantle Arts Centre Press, 1983 xii, port., 22cm., 98pp.

A collection of 9 short stories told in the unique style of Paddy Roe. They are mostly of the Ghost Genre and are open ended. None of the mysteries are solved. The author lets his reader believe or reject them. Linguistically the text is of interest and worth reading. An innovative text.

221 *Visions of Mowanjurn*; Aboriginal Writings from the Kimberley, Sydney, Rigby, 1980, illus., maps, ports, 110pp.

This is a collection of stories by Aboriginal writers, who are well known as Aboriginal story tellers in the Kimberleys. As follows:

222 ALGARRA, Buruwola
'The Possum and the Porcupine' p. 82.
'The Baler Shell and the Rock Cod' p. 83.
'When I Was a Girl' p. 85.

223 MOWALJARLUI, David
'The Native Cat and Blackheaded Python' p. 100.
'The Story of the Sun' p. 102.
'Body Language' p. 104.
'Yaada' p. 108.
'Death is Nothing' p. 108.

224 UMBAGAI, Elkin
'Tumbi the Owl' p. 74.
'The Mountain of Initiation' p. 76.
'The Disobedient Children' p. 78.

225 UTEMORRAH, Daisy
'Wodoi and Djungu' p. 43.
'Initiation' p. 43.
'How the People were all Drowned' p. 46.
'The Whirlwind and the Little Girl' p. 48.
'The Blue Tongued Lizard' p. 51.
'The Journey of the Two Dreamtime Dogs' p. 32.
'The Boy and the Wild Honey' p. 53.
'A Boy's Lesson' p. 55.
'A Boy's Dilemma' p. 56.
'The Harvest Spirit-Men' p. 57.
'The King Fisher' p. 58.
'My Early Days' p. 61.
'A Worord Woman' p. 63.
'In This Strange World' p. 65.
'Chains' p. 66.

'Longing for the Old Days' p. 68.
'No Clock. No Calendar' p. 70.

This large collection by Daisy Utemorra, gives some idea just how much material is contributed by Aboriginal authors to the production of texts by white writers such as Robinson, and others. She contributes to other publications, newsletters etc. and is the major writer of short stories.

226 WUNGUNYET, Jean
'A Promise-Marriage' 96pp.
'The Women Who Destroyed the Old World' 90pp.
'The Trap' 91pp.
'The Wanderer' 93pp.
'The Husband and Wife Who Were Murdered' 94pp.

227 WELLER, Archie
Going Home: Stories; Allen and Unwin, Sydney, 1986.

AUTHOR INDEX AND REFERENCE NUMBER TO TITLES

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