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Fellow Australian January 1985. Silkscreen on paper

Byron Pickett

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Abstract

This is a self-portrait with a view-finder (or rifle-sight?) centred on the artist's face. The shirt is yellow, the hair black and the skin reddish in tone, giving an approximation to the colours of the Aboriginal flag.

BYRON PICKETT

(b. Quairading, W. Aus. 1955: lives and works in Tammin, W. Aus.)

Byron Pickett learned screenprinting as a trainee Community Artist in 1984-5 with the Eyre Peninsula Cultural Trust at Port Lincoln and perfected his impeccable technique as South Australia's 150th Jubilee Artist-in-Residence at Flinders University in 1986.

Fellow Australian January 1985. Silkscreen on paper (13/25). Image size 550 x 510. FUAM 2216

This is a self-portrait with a view-finder (or rifle-sight?) centred on the artist's face. The shirt is yellow, the hair black and the skin reddish in tone, giving an approximation to the colours of the Aboriginal flag. On the print is written: 'With pride my children will use the names of our ancestors "Nyoongar" "Njamanji"'. The faint print on the background carries repeated words such as 'Outsider, Fellow Man, Countrymen, Blacks bar, Too Dumb' etc.

