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Notes on Contributors, Book reviews, Index

Anna Rutherford

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official level. We can only pray that the people in charge of radio and television in Singapore will realise soon how crucial it is for a nation to know its literature through significant media.

KIRPAL SINGH

NOTES ON CONTRIBUTORS

STEPHEN SLEMON is a Canadian who has recently completed his doctorate at the University of Queensland. He has now taken up an appointment at the University of Edmonton in Alberta. With Helen Tiffin he is editing a collection of essays, *After Europe: Critical Theory and Post-Colonial Writing*, to be published by Dangaroo Press.

HELEN TIFFIN teaches at the University of Queensland. She has published widely in the area of post-colonial literatures and literary theory. She has co-authored (with Bill Ashcroft and Gareth Griffiths) a monograph on post-colonial literary theory and is currently working on a book on counter-discourse.

DIANA BRYDON teaches at the University of British Columbia. She has recently completed a book on Christina Stead and has published widely in the field of post-colonial literatures and criticism.

VERONICA KELLY teaches at the University of Queensland. She edits *Australian Drama Studies* and is editor of a collection of essays on Louis Nowra.

GERRY TURCOTTE is a Canadian from the province of Quebec. He has published fiction and poetry in both French and English and is at present completing his doctorate in English at the University of Sydney.

ANDREW TAYLOR teaches at the University of Adelaide and is one of Australia’s major poets. In 1986 he was Australasia/Pacific winner of the Commonwealth Poetry Prize for his collection *Travelling*.

MARK MACLEOD teaches at Macquarie University. His first collection of poetry, *Finding Echo Point*, with photographs by Reece Scannell, will be published by Dangaroo Press in August 1988.

REECE SCANNELL is photographer at Macquarie University. See above for publication details of his book of photographs.

DIANE FAHEY is an Australian poet who has won major awards in Australia, including the Mattara Prize and the Wesley Michel Wright Prize. Her latest collection of poetry was shortlisted for the ABC Bicentennial Poetry Australia Award. Dangaroo Press published her second collection of verse, *Metamorphoses*, in 1988.

KATE WALKER is an Australian writer who is well known for her books for children.

GRAHAM MORT was born in Lancashire in 1955. He works as a writer and creative writing tutor and is Chairperson of the Northern Association of Writers. With Maggie Mort he founded the poetry magazine and press *Giant Steps*. His first book of poems, *A Country on Fire* (1986), was given a major Eric Gregory Award by the Society of Authors. His third collection of poetry, *Sky Burial*, will be published by Dangaroo Press in 1988.
KEKI DARUWALLA is a leading Indian poet. In 1987 he won the Asian section of the Commonwealth Poetry Prize with his collection *Landscapes*.

LAURIS EDMOND is one of the best known of New Zealand’s poets. In 1985 she became the first person to win the Commonwealth Poetry Prize £5,000 award for the best overall poet for her *Selected Poems* (OUP). A later volume, *Seasons and Creatures*, was published in 1986.

STEPHEN CHAN teaches International Politics at the University of Kent.


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Rented Rooms is edited by David Dabydeen and contains poems by Alison Brackenbury, Clive Bush, David Dabydeen, Linton Kwesi Johnson, Rolf Lass and Pauline Melville. It is accompanied by a tape of the poets reading from their own work. Alison Brackenbury has been described as a 'vivid, intelligent and forceful new talent' (The Listener) Linton Kwesi Johnson and David Dabydeen are among Britain's best known poets of West Indian origin. Clive Bush, Rolf Lass and Pauline Melville represent a vein of the rich talent of contemporary British poetry.

Metamorphoses by Diane Fahey is the second collection of poems by one of the newest and most exciting poets in Australia today. Diane Fahey has won numerous awards for her poetry including the Mattara Poetry Prize in 1985 and the Wesley Michel Wright Prize in 1987. Her latest collection of poetry was shortlisted for the ABC Bicentennial Poetry Australia Award.

Metamorphoses draws on Greek myths to tell the story of contemporary woman journeying from patriarchy to reclaiming her own space and authenticity. The poems place the reader at the centre of a battlefield where humans and gods, women and men, act out their conflicts.

Diane Fahey's poetry is thoughtfully feminist, questioning conventionally accepted images of power and exploring emotion in original ways. This is excellent poetry likely to win considerable renown.

Angela Livingstone

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photographs by Reece Scannell

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Judith Rodriguez

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Max Dupain

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Contributors
John Agard  
David Dabydeen  
Chitra Fernando  
Zeny Giles  
Sneja Gunew  
Claire Harris  
Antigone Kefala  
Sue Kucharova  
Peter Lyssiottis

Zia Moheyddin  
Peter Nobel  
Caryl Phillips  
Salman Rushdie  
Philip Salom  
Sam Selvon  
Vilma Sirianni  
Aritha van Herk  
Ania Walwicz

The purpose of the volume is to offer an insight into the lives and problems of displaced persons and incidentally to show the high quality of the writing which is coming out of those communities today. The book also contains an annotated bibliography.

ISBN 1-871049-30-X  
£8.95 / $19.95
AUTOBIOGRAPHY
Sam Selvon, Finding West Indian Identity in London.

FICTION
Kate Walker, Jude C. Ogu.

POEMS
Gerry Turcotte, Andrew Taylor, Mark Macleod, Diane Fahey, Graham Mort, Keki Daruwalla, Lauris Edmond, David Kerr.

ARTICLES

INTERVIEW
Louis Nowra.

PHOTOGRAPHS
Reece Scannell

THE YEAR THAT WAS

COVER: Sydney Harbour Bridge. Photograph-Reece Scannell.