



Art Protesting Against War and Oppression

Outrage and horror at the rapine and murder of foreign invasion seen in the eye of a Vietnamese child—barbed-wire a symbol of 20th century militarism and the concentration camp.

Above: The Observer, Peter Miller, oil on hardboard, 1966 in the possession of the artist.

Right: The Wire, Noel Counihan, acrylic on hardboard, 1966, in the possession of the National Gallery

