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Notes of Contributors, Notes on Editorial Advisors

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Abstract
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Kenyan fiction follows, with Mwangi’s *Carcase for Hounds* seen as a sycophantic praise-song for Kenyatta. *A Grain of Wheat* becomes a ‘crisis text’ in that Maughan-Brown considers Ngugi to be trapped by a liberal humanist aesthetic so that he cannot make the novel an adequate vehicle for his ideology. The discussion arises out of a perceptive reading of the text and, unlike much metropolitan criticism, it has the intellectual complexity that the novel demands. One need not agree with the argument to find it stimulating.

*Land, Freedom and Fiction* is vigorous, irritating, and essential reading for anyone interested in African fiction and its criticism, which a recent essay described as typified by ‘lucid dullness’ (Robert Green, ‘The Banality of Cannibalism’, *The Journal of Commonwealth Literature*, Vol. xix, No. 1, 1984, p. 53). The essay protests against the lack of adventurousness in the criticism and specifically against its obliviousness to fundamental questions about the literary text’s relations with society. Dr Maughan-Brown’s book might have been written in response to these complaints: it is not always lucid but it is never dull.

ANNELM SMITH

NOTES ON CONTRIBUTORS

CHINUA ACHEBE is a major African novelist whose works include *Things Fall Apart, No Longer at Ease,* and *Arrow of God.* RUSSELL McDOUGALL teaches at Adelaide University, Australia. FUNSO AIYEJINA teaches at the University of Ife, Nigeria. TOLOLWA MARTI MOLLEL is a Tanzanian writer and academic who now lives in Canada; his short stories have been broadcast on the BBC. BODIL FOLKE FREDERIKSEN teaches at Roskilde University, Denmark. GARRY DISHER is an Australian writer. His published and forthcoming books include two novels and two collections of short stories. His short stories have won numerous awards in Australia, including the National Short Story Award in 1986. PETER McCONNELL is an Australian short story writer and poet. JOHN TITTENSOR is an Australian living in France. His work has been widely published in Australia and his book *Year One* was published by Penguin. IAN ADAM teaches at the University of Calgary, Canada. KUSUM BHAMBRI studies at the University of Exeter, UK. SHAUNT BASMAJIAN is a Canadian poet living in Toronto. JACK HODGINS is one of Canada’s major writers of fiction. His novel, *The Resurrection of Joseph Bourne* won the Canadian Governor General’s Award for fiction. MANUEL FERNANDES is an Indian writer. Apart from writing fiction he also writes for the theatre and is involved in directing and acting in plays. CAROL MACLENNAN teaches at The University of East Asia, Macau.
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