



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

University of Wollongong
Research Online

Faculty of Law, Humanities and the Arts - Papers

Faculty of Law, Humanities and the Arts

1982

Pig Memory II

Jonathan P. Cockburn

University of Wollongong, jon@uow.edu.au

Publication Details

Cockburn, J. P. Pig Memory II. Art Gallery of New South Wales. 18 December 1982 to 30 December 1983. Archibald, Wynne and Sulman Prizes 1982 Sydney: AGNSW, 1982.

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au

Pig Memory II

Abstract

The work by Jon Cockburn exhibited in the Wynne Competition at the AGNSW (1982-83) was entitled Pig Memory II (1982), this work being a relief sculpture that explored the fragmentation of meaning that accompanies the scattering of a sense of place reaching back to Jon Cockburn's adolescence, partly achieved by the inclusion of a Sepik (PNG) icon in the form of a small carved pig given to Jon by his father when they lived in the small town of Maprik, in the East Sepik District of Papua New Guinea. From this carved animal totem comes the meaning about which fragmentation takes place, with the fragmentation signified by the bound eucalypt twigs and ceramic shards that form a tactile and visual ground to past associations

Keywords

ii, memory, pig

Disciplines

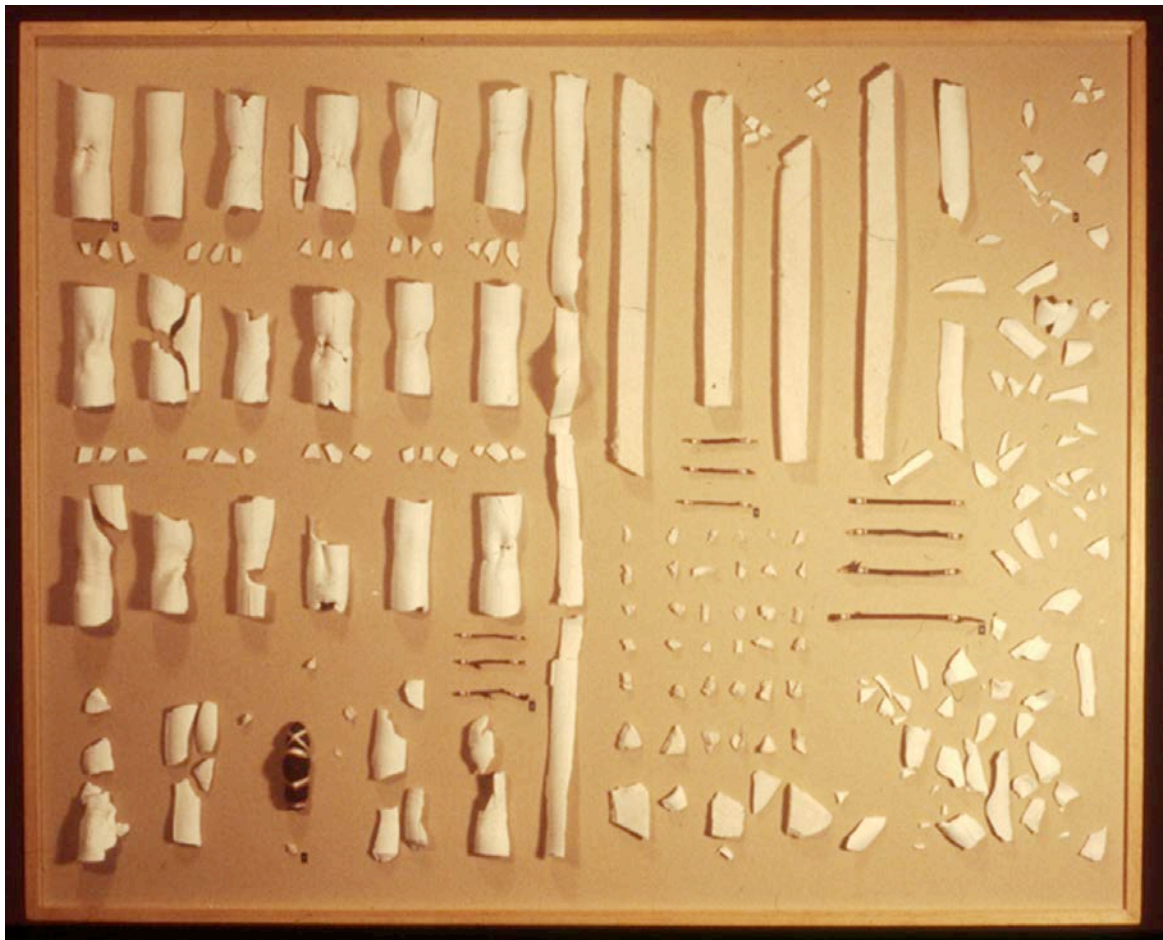
Arts and Humanities | Law

Publication Details

Cockburn, J. P.. Pig Memory II. Art Gallery of New South Wales. 18 December 1982 to 30 December 1983. Archibald, Wynne and Sulman Prizes 1982 Sydney: AGNSW, 1982.

INFORMATION SHEET ON RELIEF SCULPTURE BY JON COCKBURN CHOSEN FOR THE WYNNE COMPETITION EXHIBITION AT THE ART GALLERY OF NEW SOUTH WALES (AGNSW) 18th DECEMBER 1982 to 30th JANUARY 1983

The work by Jon Cockburn exhibited in the Wynne Competition at the AGNSW (1982-83) was entitled *Pig Memory II* (1982), this work being a relief sculpture that explored the fragmentation of meaning that accompanies the scattering of a sense of place reaching back to Jon Cockburn's adolescence, partly achieved by the inclusion of a Sepik (PNG) icon in the form of a small carved pig given to Jon by his father when they lived in the small town of Maprik, in the East Sepik District of Papua New Guinea. From this carved animal totem comes the meaning about which fragmentation takes place, with the fragmentation signified by the bound eucalypt twigs and ceramic shards that form a tactile and visual ground to past associations.



Jon Cockburn (b.1953), *Pig Memory II*, 1982, ceramic fragments, cotton, wood and wood figurine on matt board, 818mm x 1017mm, height approximately 60mm, 18 December 1982 to 30 January 1983, Wynne Exhibition (Sculpture), AGNSW, Sydney. The sculpture was displayed horizontally (flat) on a plinth in the AGNSW.