1985

‘Current Australian Art Exhibition’ at Galleria d’Arte Lillo, Venezia-Mestre (Venice) Italy, 1985

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Publication Details


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‘Current Australian Art Exhibition’ at Galleria d’Arte Lillo, Venezia-Mestre (Venice) Italy, 1985

Abstract
Information concerning work undertaken in Italy by Jon Cockburn (b.1953) entitled, White dogs/black dog/black birds (temporary installation) 1985. The work was completed in contact paper stuck directly onto the gallery walls, dimensions to fit, and shown in the ‘Current Australian Art Exhibition’ (curated by Judith Blackall) May-June 1985, Galleria d'Arte Lillo, Venezia-Mestre (Venice), Italy

Keywords
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INFORMATION SHEET ON WORK BY JON COCKBURN IN A GROUP EXHIBITION
ENTITLED CURRENT AUSTRALIAN ART, MAY-JUNE 1985, GALLERIA D’ARTE
LILLO, VENEZIA-MESTRE (VENICE), ITALY

This information sheet concerns work undertaken in Italy by Jon Cockburn (b.1953) entitled, *White dogs/black dog/black birds* (temporary installation) 1985. The work was completed in contact paper stuck directly onto the gallery walls, dimensions to fit, and shown in the ‘Current Australian Art Exhibition’ (curated by Judith Blackall) May-June 1985, Galleria d’Arte Lillo, Venezia-Mestre (Venice), Italy

The ‘Current Australian Art Exhibition’ at Galleria d’Arte Lillo, 1985 included:
• Domenico de Clario
• Jon Cockburn
• Augustine Dall’Ava
• Elizabeth Gower
• Janet Laurence
• Anne Thompson
• Anthony Pryor