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'Current Australian Art Exhibition' at Galleria d'Arte Lillo, Venezia-Mestre (Venice) Italy, 1985

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'Current Australian Art Exhibition' at Galleria d'Arte Lillo, Venezia-Mestre (Venice) Italy, 1985

Abstract

Information concerning work undertaken in Italy by Jon Cockburn (b.1953) entitled, *White dogs/black dog/black birds* (temporary installation) 1985. The work was completed in contact paper stuck directly onto the gallery walls, dimensions to fit, and shown in the 'Current Australian Art Exhibition' (curated by Judith Blackall) May-June 1985, Galleria d'Arte Lillo, Venezia-Mestre (Venice), Italy

Keywords

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INFORMATION SHEET ON WORK BY JON COCKBURN IN A GROUP EXHIBITION ENTITLED CURRENT AUSTRALIAN ART, MAY-JUNE 1985, GALLERIA D'ARTE LILLO, VENEZIA-MESTRE (VENICE), ITALY

This information sheet concerns work undertaken in Italy by Jon Cockburn (b.1953) entitled, *White dogs/black dog/black birds* (temporary installation) 1985. The work was completed in contact paper stuck directly onto the gallery walls, dimensions to fit, and shown in the 'Current Australian Art Exhibition' (curated by Judith Blackall) May-June 1985, Galleria d'Arte Lillo, Venezia-Mestre (Venice), Italy



Jon Cockburn (b.1953), *White dogs/black dog/black birds*, (in the foreground is sculpture by Anthony Pryor). May-June 1985, Galleria d'Arte Lillo, Venezia-Mestre (Venice), Italy

Jon Cockburn (b.1953), *White dogs/black dog/black birds* (in the foreground is sculpture by Augustine Dall'Ava), May-June 1985, Galleria d'Arte Lillo, Venezia-Mestre (Venice), Italy



The 'Current Australian Art Exhibition' at Galleria d'Arte Lillo, 1985 included:

- Domenico de Clario
- Jon Cockburn
- Augustine Dall'Ava
- Elizabeth Gower
- Janet Laurence
- Anne Thompson
- Anthony Pryor