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Index, Notes on Contributors, Conferences

Anna Rutherford

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Index, Notes on Contributors, Conferences

Abstract
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Australian Literary Calendar (McPhee-Gribble/Penguin, 1986); and Willy Yang was commissioned as the official photographer at Writers’ Week for the Adelaide Festival of Arts, 1986. But little of this work has appeared in literary anthologies or gallery exhibitions.


*This article is a revised version of a conference paper delivered at ACLALS, University of Singapore, June 1986. It evolves partly out of ‘The Railway in Australian Literature’, a paper delivered at the ACSANZ conference at Griffith University, May 1986, forthcoming in World Literature Written in English.*

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NOTES ON CONTRIBUTORS

SUJIT MUKHERJEE is an Indian critic and publisher. GARETH GRIFFITHS teaches at Macquarie University, Australia. VINODA KUMAR teaches at Kakatiya University, Warangal, India. SHIV KUMAR is a major Indian poet and academic. His works include Cobwebs in the Sun and Subterfuges. VERA SHARMA lives in Bombay, India. Her published work includes poetry, drama and fiction. Her most recent publication was The Hermaphrodite and Other Indian Poems in 1985. SUE THOMAS teaches at La Trobe University, Australia. KAY SAUNDERS teaches at the University of Queensland, Australia. CHARLES HUGGINS was born in Charlestown, Nevis, and at present teaches Caribbean history in Nassau. SILVANA GARDNER is an Australian poet and short story writer. Her collection of poems, Children of the Dragon, was published in the Jacaranda Poets Series. JOHN STOTESBURY teaches at Joensuu University in Finland. OLATUBOSUN OGUNSANWO teaches at the University of Lagos, Nigeria. P. EMEKA NWABUEZE teaches at the University of Nigeria, Nsukka. JUDE C. OGU teaches at Government College, Gusau, Sokoto State, Nigeria. HAROLD FARMER was born in Namibia and now teaches English at the University of Zimbabwe. GEOFF WYATT is Australian. His previous collection was called The Tidal Forest. CHRIS MANSELL edits the Australian literary journal Compass. DAVID P. REITER is a Canadian. RUSSELL McDougall teaches at the University of Adelaide, Australia.
A multidisciplinary conference on all major aspects of this subject will be held at the University of Aarhus, 26-29 September 1988.

One of the aims of the conference is to shift the emphasis away from the image of Australia as 'The Bush'.

Topics will include: the origin of towns and cities; town planning and administration; suburbia and inner cities; role of the convicts; migrant impact; art and architecture; industrial cities; new towns; country towns; historic towns; pastoralists' towns; capital cities; urban Aborigines; literature and music; cinema; pastimes and recreations; gambling; popular culture.

The conference organisers would like to know of anyone prepared to give a paper on one of the above topics. Abstracts of 200-300 words to reach Professor Anna Rutherford by 1 October 1987. Accepted papers are not to exceed 3,500 words. Participants to speak for 20 minutes followed by 10 minute discussion.

Anyone wishing to attend but not give a paper is invited to write to Professor Rutherford (address below).

Conference Registration fee £50 to be paid before 30 June 1988 (£40 if paid before 15 February, 1988). Late fee £60.

Organising Committee: Professor Anna Rutherford (University of Aarhus), Professor Bernard Hickey (University of Venice), Professor Tom Millar (University of London). Conference Secretary: Signe Frits (University of Aarhus).

All correspondence to Professor Anna Rutherford, Department of English, University of Aarhus, 8000 Aarhus C, Denmark. Tel.: 06 13 67 11, ext. 418. Faxe No. 06 13 99 19. Please mark envelope: Bicentennial conference.

Accommodation: This ranges from first-class hotels to youth hostel and university colleges and may be booked directly through Aarhus Turistforenings Kongresbureau, Park Allé 9, 8000 Aarhus C. Tel.: 06 12 11 77.
In order to celebrate the centenary of Katherine Mansfield's birth on 14 October 1988, the University of Liège will organize a symposium on the present state of Mansfieldian research. The emphasis will be on new interpretations and a comparatist approach in order to place Katherine Mansfield's work at the crossroads of several histories: history of the short story as a genre, social and literary history, history of feminine writing, etc. The reception in France of translations from the English, Mansfield's relations with other writers, as well as biographical and stylistic features in her work will also be dealt with.

Papers will be read on Friday and Saturday, 14 & 15 October. There will be no parallel sessions to enable the participants to take part in all discussions. The number of papers will therefore have to be limited. However, it will be possible to present the substance of unread papers in a panel discussion. The volume of Acta will also include papers which could not be read at the conference.

Proposals for papers should be addressed with a one-hundred-word summary to the conference secretary before 15 February 1988. You will receive an answer around the end of March 1988.

For further information contact the conference secretary: Michel Dupuis, Institut Supérieur des Langues Vivantes, Université de Liège, Place du 20 aoûè 32 Bât. A8, B-4000 Liège, Belgium.
KUNAPIPI
International Arts Magazine

FICTION
Silvana Gardner, Vera Sharma, Geoff Wyatt.

POEMS
Harold Farmer, Charles Huggins, Chris Mansell, Jude C. Ogo, David Reitner.

ARTICLES
Sujit Mukherjee on 'Tigers in Fiction: An Aspect of the Colonial Encounter'; Gareth Griffiths on 'The Production of the Post-Colonial Text'; Vinoda & Shiv Kumar on 'The Indianness of Ezekiel's Indian English Poems'; Sue Thomas on 'Sexual Politics in Edward Brathwaite's Mother Poem and Sun Poem'; Derek Wright on 'Ritual and Reality in the Novels of Soyinka, Okara and Awoonor'; Olatubosun Ogunsanwo on 'Awoonor's This Earth, My Brother'; P. Emeka Nwabueze on 'Igbo Masquerade Drama'; Russell McDougall on 'Photography in Australian and Canadian Literature'.

INTERVIEWS
Caryl Phillips, Wole Soyinka.

COVER: Kalighat Elephant — 19th Century Indian bazaar painting.