1982

Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney

Jonathan P. Cockburn
University of Wollongong, jon@uow.edu.au

Publication Details
J. P. Cockburn, Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney 1982, Darlinghurst, Sydney Shepherd and Newman Warehouse Tuesday, 27 April
Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney

Abstract
'Word Works' were performed by Jon Cockburn on Tuesday, 27 April 1982, 7.30-9.30pm, at 'An Evening of Performance Art' a satellite program organized by Derek Kreckler, during the 4th Biennale of Sydney, and held at the Shepherd and Newman Warehouse, Darlinghurst, Sydney.

The list of word works performed by Jon Cockburn included some, if not all, of the following titles

- Suicide
- Terence Maloon
- A Shove in the Right Direction
- The Reason Why
- Terry Smith
- Loosing Confidence...or Post Modern Sexuality
- of Joseph Beuys
- Four light pieces for interlude in a Performance

(Above word works written between early 1981 and April 1982).

Other participants in 'An Evening of Performance Art' on Tuesday 27 April 1982 were:

- Simone Mangos
- John Lyall
- Kim Machin
- Lionel Doolan
- John Gillies
- Sally Hollis-McLeod and Derek Ward

Keywords
biennale, exhibition, satellite, works, word, sydney, event, 4th, performance

Disciplines
Arts and Humanities | Law

Publication Details
J. P. Cockburn, Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney 1982, Darlinghurst, Sydney Shepherd and Newman Warehouse Tuesday, 27 April

This creative work is available at Research Online: http://ro.uow.edu.au/lhpapers/665
INFORMATION SHEET ON WORD WORKS UNDERTAKEN BY JON COCKBURN IN A SATELLITE EXHIBITION/PERFORMANCE EVENT DURING THE 4th BIENNALE OF SYDNEY, MAY 1982

Information sheet for Jon Cockburn (b.1953), ‘Word Works’ performed on Tuesday, 27 April 1982, 7.30-9.30pm, at ‘An Evening of Performance Art’ a satellite program organized by Derek Kreckler, during the 4th Biennale of Sydney, and held at the Shepherd and Newman Warehouse, Darlinghurst, Sydney.

The list of word works performed by Jon Cockburn included some, if not all, of the following titles:
• Suicide
• Terence Maloon
• A Shove in the Right Direction
• The Reason Why
• Terry Smith
• Loosing Confidence...or Post Modern Sexuality
• of Joseph Beuys
• Four light pieces for interlude in a Performance
(Above word works written between early 1981 and April 1982).

Other participants in ‘An Evening of Performance Art’ on Tuesday 27 April 1982 were:
• Simone Mangos
• John Lyall
• Kim Machin
• Lionel Doolan
• John Gillies
• Sally Hollis-McLeod and Derek Ward

Fragment of original running sheet for ‘An Evening of Performance Art’ organized by Derek Kreckler, Tuesday 27 April 1982, Shepherd and Newman Warehouse, Darlinghurst, Sydney.