



THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS

A WEEKLY INFORMATION SHEET

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Editor: Giles Pickford, tel. (042) 282428.

LECTURERS FIND STUDIES THRIVE IN ITALY

by Nadia Hilary

Senior Lecturer in Italian, Dr. Vincent Cincotta and Lecturer in Italian, Dr. Gary Ianziti say that their recent study leave in Italy yielded rich dividends both for their personal research and for their capacity as teachers of Italian language and culture.

Dr. Ianziti returned from his study leave at the end of January this year and Dr. Cincotta returned more recently.

Dr. Ianziti was based primarily in Florence at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti. This is an institute for advanced research maintained by Harvard University in the interests of promoting studies in the fields of Renaissance literature, history, philosophy and music.

Dr. Ianziti was the recipient of one of a number of full time stipendiary appointments made by the Institute each year. He remained at the Centre for a year in all, making frequent forays into the extensive academic facilities of Florence itself as well as the unique facilities offered by the Center.

"My decision to remain at the Harvard Center during my study leave arose from the outstanding facilities made available to fellows and former fellows," Dr. Ianziti said.

"Most notably, these included free access, at any time of day or night, to the library and the possibility of having frequent discussions, on both a formal and informal level, with scholars working in related areas from all corners of the globe.

"The Center in fact acts as a meeting place for visiting scholars passing through Florence, and during the course of my stay there were many memorable seminars, conferences and meetings with the outstanding authorities in the field."

The main objective of Dr. Ianziti's leave was related to his current research project - the completion of a book on the writing of history as a form of political propaganda in the Italian Renaissance.

After a series of preliminary articles, written earlier, had been well received, Dr. Ianziti said he had realised that he had the makings of a book which could effectively challenge traditional thinking about one of the most crucial areas of Renaissance scholarship, namely the conceptualisation and composition of history.

"I tried to show that, far from being a forerunner of the critical methods of modern history, as it is often regarded, the writing of history in the Renaissance was an outgrowth of political propaganda, that is, an

aspect of that 'battle for men's minds' which was centred on the Renaissance chancery and its efforts to shape public opinion in directions favourable to the ruling regime," Dr. Ianziti said.

He said the benefits of his leave had been considerable. As well as making great progress with the research and actual writing of his book, a conference paper he had given had become a chapter in a book on that conference and he had prepared other material for publication. Research trips to Milan, Rome, Pisa and Siena completed his fruitful year.

On his personal impressions, Dr. Ianziti visibly melted with delight when describing his environment at the Harvard Center. He described the Center, consisting of a complex of buildings which were once the home of world-renowned art critic Bernard Berenson, as one of the most fascinating and bewitching places in the world.

"It is a spectacular villa set in magnificent grounds in Renaissance style where Berenson's exotic life style has been preserved, from the very placement of his many precious works of art to the serving each day of Berenson's own luncheon menu - pasta, salads, cheese and fruit with red and white wines, all of which comes from the farms belonging to the estate.

"Berenson's ideal of life was to contemplate, study, search for truth, and he left his villa to Harvard to pursue those goals. Many visiting scholars find it extremely difficult to leave this Renaissance world that has been created for them when their study time draws to a close," Dr. Ianziti said.

He said other scholars, including himself, were just as thoroughly bewitched but found it necessary to have a quick taste of 20th century reality from time to time just to remind themselves they were not really living during Renaissance times

Dr. Cincotta was no less enthusiastic in his account of study leave in Italy.

Dr. Cincotta said he had a series of objectives for taking study leave in Italy not the least of which was to pursue a series of courses at the Istituto d'Italiano of the University of Florence for professional up-dating on standards, methods and materials for teaching the Italian language today.

"A language teacher cannot be effective nor can a researcher keep abreast unless he or she has the opportunity to periodically spend an extended period of time in the country whose language and culture he or she is teaching," Dr. Cincotta said.

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He said he had realised this objective and had been delighted with the results, especially the opportunity to up-date on an extensive new vocabulary that was springing up in Italy in connection with the world-wide predominance of English in all fields of technology, especially computerisation.

"Now all I have to do is a course in computing science here so I can understand it all in English ..." Dr. Cincotta said.

As well as spending fruitful time on teaching methods, Dr. Cincotta met a number of distinguished colleagues in related fields, explored new critical approaches to works of Italian literature and pursued the study of unpublished manuscript material in his own special area - the works of Italian author, Federico De Roberto.

His book on Federico De Roberto, published in 1980, has since become a reference in Italian universities specializing on the theatre of the late 19th and early 20th century, including the University of Florence, the University of Catania and the University of Palermo. The book has also appeared as a major reference in other works on De Roberto by scholars in Italy. Dr. Cincotta will publish a further monograph on De Roberto in the near future. Other articles are forthcoming, one of which will appear shortly in a journal in Florence.

Accompanied by his wife and two children, Dr. Cincotta said he had been truly delighted to see how quickly his children had become able to handle the Italian language. Both children, a boy and a girl, attended school at late primary level and both communicated with their fellow students with increasing ease, especially his daughter who, within six months, was ably competing with her class mates in composition writing.

Concerning his personal impressions, Dr. Cincotta said he had thoroughly enjoyed mixing in an Italian society once again and rediscovering a psychology and a way of life vastly different to either Australia or America, his previous home.

BUDGET SELLS STUDENTS OUT, SAY EDUCATION ORGANISATIONS

The Federal Budget has sold students out by delivering a cut in real terms to the Tertiary Education Assistance Scheme, according to the major higher education organisations.

National student and academic staff bodies which comprise the Higher Education Round Table issued a statement condemning the federal government's decision on student allowances.

"The government's election promise to increase TEAS progressively to bring it in line with unemployment benefits has been flagrantly broken", said Ms. Gayle Sansakda, Education Vice-President of the Australian Union of Students on behalf of HERT.

"A 5% increase in TEAS represents a cut in real terms of over 6%. The government seems to be encouraging school-leavers to go on the dole rather than continuing with their studies at a university or CAE."

Ms. Sansakda said that, far from bringing TEAS closer to the level of unemployment benefits, the government had widened the gap.

"The government has a stated commitment to increasing access to higher education", Ms. Sansakda said. "An effective decrease in the level of TEAS is an odd method of facilitating access for disadvantaged groups."

Postgraduate awards rose in the Budget by 7%.

"This, too, is completely inadequate", Ms. Sansakda said. "It fails to keep pace with inflation and does nothing to encourage students to pursue postgraduate qualifications and add to Australia's research capacity."

The HERT statement also drew attention to child care funding levels announced in the budget. "The 10 million allocation for new and existing projects for 1983-84 represents a reduction of 50% on the government's election promise. "It means that, most likely, we will see no improvement in campus child care provision in the coming year. While 50% of campuses remain without child care facilities, access to higher education for women is seriously hindered", Ms. Sansakda said.

JEANJEAN ELECTED TO FAUSA COMMITTEE

Mr Henri Jeanjean has been elected to membership of FAUSA's Industrial Matters Committee. Mr Jeanjean who is the Assistant Secretary to the University of Wollongong Academic Staff Association attended the 1983 FAUSA Annual General Meeting held in Brisbane last week with two other delegates from this University, Dr John Panter and Ms Nina Southall. His election to this important and active committee is not only a personal honour, but reflects the interest shown by FAUSA in recent changes in conditions of employment of Tutors at Wollongong.

Members of the Staff Association will be informed shortly of decisions taken at the Annual General Meeting.

Staff Changes and Movements

NEW APPOINTMENTS FROM 26.7.83

Non-Academic

Mr. N. Pauly, P/T Laboratory Assist. School of Creative Arts
Mrs. P.J. Dawes, Machine Operator, Planning & Development
Mr. G.O. Smith, Research Assist., H.P.S.
Mr. S.J. Lintern, Garden Labourer, Finance & Fabric
Mr. C. Giusti, Snr. Technical Officer, Electrical & Computer Engineering
Mr. A.H. Blomberg, Professional Officer, Biology

Academic

Prof. D.A.S. Jackson, Economics
Mr. D.E. Chessor, Teaching Fellow, Electrical and Computer Engineering
Mr. A. Ford, Lecturer II, School of Creative Arts

DEPARTURES

Mrs P.J. Eshman, Metallurgy	4.8.83
Mr. N.R. Sherwood, Geology	9.8.83
Mr. P. Urszulak, Elect. & Comp. Eng.	29.7.83
Ms. K. Nobbs, Psychology	1.8.83
Dr. E.I. Von Nagy-Felsobuki	28.8.83



Campus Community Interface

FESTIVAL PHILOSOPHY LECTURE A SUCCESS

Seventy people attended the second Festival Philosophy Lecture, sponsored by a grant from the Department of Philosophy, which undertakes to organise the lecture each year as a member of the Friends organisation.

The Lecture was chaired by the Hon. Laurie Kelly, Deputy Chancellor and a Director of the Friends.

Professor H.J. McCloskey of La Trobe University spoke on the topic "Social Justice versus Discrimination and Affirmative Action".

In his concluding remarks Professor McCloskey made the following observations about affirmative action programmes:

"I wish to note four general objections to affirmative action. Firstly it commits those who favour it to an infinite regress of preferential selections. By favouring one disadvantaged group, a new, unjustly treated group is created. This group in turn would be entitled in terms of argument for preferential treatment to demand strong affirmative action in its favour, giving rise to yet another unjustly treated group, *ad infinitum*. Secondly, as has already been mentioned, such affirmative action introduces sex and race as criteria for discriminatory social action yet its very object is to bring out the injustice of this and end discrimination on the basis of race and sex. The moral thinking behind such an approach has much in common with that of organizations such as the C.I.A. which seemingly are prepared to use criminals and criminal measures to realize what they believe to be worthy ends. In fact corruption of the organization, its members and the community it serves if it accepts such measures, are the more likely outcomes, not the triumph of justice. Thirdly, there is the grave evil of institutionalizing injustice in order to combat a present transitional injustice that can effectively be combatted without resort to institutionalized injustice. It is much harder to deinstitutionalize such injustices than to institutionalize them given that they create a legally powerful pressure group that has an interest in continuing the injustice. Fourthly the immorality of such preferential treatment becomes much more evident if we look further afield than the areas of employment and education. Infanticide of female children is practised on a significant scale in China today, it resulting from the policies of the Chinese government to control population growth and the preference many Chinese parents have for a male child. In a democratized China those who favoured strong affirmative action on behalf of females would in consistency be committed to arguing that when there are scarce medical resources, females by virtue of this discrimination today should always be preferred to males. So to discriminate would be to act with great injustice. It would be to deny the equal basic natural rights of all persons.

A copy of Professor McCloskey's paper is available from the Friends office, tel. (042) 282428.

DONATION OF STEREO METRO GRAPH

The Sydney based firm of Consulting Engineers Valentine, Laurie and Davis presented a Stereo Metro Graph instrument to the Department of Civil and Mining Engineering on Thursday, 1st September, 1983. The gift was accepted by the Acting Vice-Chancellor, Professor Alex Clarke in the Department.

A Stereo Metro Graph is used by surveyors to measure contours from aerial photographs and by engineers to determine the rate of movement of buildings.

The Executive Officer of the Friends of the University has recommended to the Board that in view of the great value of this gift, Valentine Laurie and Davies be granted Life Membership of the Friends.

THE FRIENDS OF THE UNIVERSITY KEIRA GREEN CORRIDOR PROJECT

The next meeting of the Keira Green Corridor Project will be held on Wednesday, 5 October, 1983, at 12.30 p.m. in the Reception Room of Wollongong Town Hall. A light luncheon will be served.

NATIONAL MIGRANT HERITAGE CENTRE

The Friends of the University have joined forces with the Centre for Multicultural Studies and the University Union to explore the possibilities of creating a National Heritage Centre.

A detailed plan for the proposal is displayed on the Campus News Notice Board.

A public meeting to discuss the plan will be held in the Union Common Room at 7 p.m. on Thursday, 15 September. RSVP to the Union 297833 if you wish to attend.

General Notices

UNIVERSITY OF WOLLONGONG APPLICATIONS

The closing date for applications for entry to undergraduate study at the University is now October 1.

Applications submitted after the closing date will be subject to a \$30 late fee.

Intending students should contact the University now for details of courses on offer and for application forms.

The University has a stock of posters on hand. Anyone interested in displaying the poster publicly may have a copy free of charge by calling 282886 or 282933.

UNION ANNUAL DINNER - 1983

Friday, 23rd September.

Top class four-course meal, wines, champagne and brandy or port.

Members: \$10

Guests: \$12.50

(Guests tickets will initially be on sale on a one per member basis. A priority list for additional guest-tickets will be established and unrestricted guest-tickets sales will commence Monday, 5 September).

RURAL EDUCATION

Each year, in support of a rural educational enterprise, members of the University staff have generously contributed children's books, no longer needed, for distribution to homes where the printed work is perhaps not as commonplace as it is in most of ours. Anyone having such books to spare may leave them with Dr. de Lacey, Department of Education, and they will be taken or forwarded to Bourke.

UNION BOARD ELECTIONS

Results of elections held on 17th and 18th August 1983:

Whitehead, James	150
Scott, Maurie	177
Beale, Donald	207
Miller, Margaret	209
Panther, John	185
Pemberton, Margaret	226
El'Hazouri, Raymond	96

Accordingly, Margaret Pemberton, Margaret Miller, Donald Beale, John Panther and Maurie Scott are elected to serve for a 2 year term of office.

ROYAL SOCIETY PROGRAMME FOR 1984

A notice of all events organized by the Royal Society in 1984 is on display on the Campus News Notice Board in the Hut. Visitors to the U.K. please note.

REVIEW OF AUSTRALIA'S OVERSEAS AID

The Australian government has appointed a Committee to Review the Australian Overseas Aid Program, chaired by Sir Gordon Jackson. Among the members of the Committee is Professor D. Lim (Griffith University), a member of the AUIDP Standing Committee. On behalf of the Australian Vice-Chancellors' Committee, AUIDP has prepared a detailed submission to the Committee, which was established to examine the fundamental purposes and priorities of the Australian aid program. Over fifty AUIDP Consultants, program participants and staff members contributed to the preparation of the submission. The major recommendations are that:

1. Australia's bilateral aid policies should give a much higher priority, and a significantly greater proportion of the funds available, to programs which are directly and immediately concerned with the development of human resources, and which concentrate on the needs of higher education.
2. Australia's programs of assistance to higher education should give priority to the academic, technical and administrative strengthening of training institutions.
3. The resources of Australia's universities, colleges of advanced education and technical colleges should be more effectively mobilised and co-ordinated in support of these expanded programs, and sufficient funds should be provided to these institutions to enable them to increase their participation in development assistance efforts without prejudicing their domestic responsibilities.
4. Since overseas requests for tertiary training in Australia are increasing and since this trend is likely to continue, a small working party representing all directly relevant interests (e.g. government departments, CTEC, AVCC and ACDP) should be established to recommend a national policy for the training of sponsored and private overseas students in Australia.

5. Having determined its aid policies and priorities for human resource development in general geographical, institutional, disciplinary and budgetary terms, the Australian government should make the management of higher education programs for those countries to be assisted the direct responsibility of those Australian institutions (or of a co-ordinating body, such as AUIDP, under their control) which already have the experience and expertise that is needed.

EDUCATION AND THE ARTS TASK FORCE

An Education and the Arts Task Force has been set up by the Minister for Education and Youth Affairs, Senator Susan Ryan, to advise on the development of arts education for young people both within and outside the school system.

"In its Education Guidelines the Government has given priority to the development of arts education as part of its policy of improving curriculum and encouraging young people to stay on at school," the Minister said.

An allocation of \$200,000 for special Commonwealth initiatives in education and the arts was made by the Government in its 1984 Guidelines to the Commonwealth Schools Commission.

"Young people should know and appreciate their own cultural heritage and develop skills so that they can participate in the creative and performing arts," the Minister said. "For these reasons the arts should be an integral part of curriculum as well as for their potential for economic growth and employment."

The Task Force is made up of five experts in various areas of the arts plus five representatives of the Education and Youth Affairs portfolio. It will meet for the first time on Wednesday August 31 and will make an interim report to the Minister for Education on Youth Affairs within three months.

The membership and the terms of reference of the Task Force are displayed on the Campus News Notice Board.

DEMONSTRATION OF ROBOT

"Stand back or I'll shoot you with my laser gun" sounds threatening but in fact Hero I is quite a likeable fellow. He demonstrated his talents in speech, movement and sensitivity to light at the Institute of Advanced Education on Thursday, 1st September.

Hero I is a Heathkit Educational System imported from America and one of the first of its kind assembled in Australia. Hero has already appeared on the ABC program "Nationwide" when he was first released from America. Also on display was a light pen and a "Turtle" demonstrated by school students undertaking vacation courses.

Hero joins a comprehensive range of micro computer facilities being used by the Institute in its computer education courses. To date 241 school children from the ages 10-15 have attended vacation schools in computing. In 1983 a part-time post graduate course for teachers commenced and an associate diploma course in computer applications attracted business and professional people, public servants and school leavers wishing to gain an understanding of the use of computers in their occupations. Response to all the Institute's initiatives into computer education has been overwhelming.

LATEST NEWS ON LOCAL FM RADIO

In April next year F.M. radio listeners will be able to tune in to the next test broadcast from Wollongong's access radio station on 102.9 MHz. The organising group is currently known as Wollongong Community Broadcasters, and they have organised a general meeting for Thursday, 15th September, in the P.D.S. building in Keira Street at 8.00 p.m. Everyone whose interests can be communicated through the radio medium, especially people with more than one language, are urged to attend. Moves are about to be made to change the organisation's name to better describe its regional and cultural scope. People are urgently needed to assist with programming and training for the coming test broadcast, especially technicians to help reinstall studios and set up transmitting equipment. (Present studios in the P.D.S. are about to be demolished).

A week-end of workshops, talks and "getting to know you" is being arranged for November when station policies, aims, hopes and expectations will be aired; and a "Patron, Sponsor" roll will be set up. Several concerts, including an LP-CD disco recording comparison/demonstration, are planned for this November weekend. Everyone interested in devising, producing, recording or in any way taking part in any type of programme should come along to see what it's all about.

Test broadcasts are divided into 30% music, 30% talk and about 30% "ethnic style" sessions; multi-lingual presentations are encouraged, while programmes showing originality, innovation and high qualities of communication are always welcome. The group wishes to set a tradition of high quality broadcasts in no way copying existing radio in Wollongong. The only F.M. in Wollongong at present is relayed from Adelaide by the ABC to limited interest groups.

Seminars

DEPARTMENT OF HISTORY

Postgraduate Seminars by Visiting Scholars

All seminars are held in the History Resources Room (19.2013), 5.00 - 7.00 p.m.

1. October 5

Dr. Robert Miller (Research School of Social Sciences, Australian National University).

Topic: Communist Party Involvement in Soviet Research.

Dr. Miller, an American, is the leading Soviet specialist currently working in Australia. This paper will deal with a research project at Harvard with which he has been involved.

2. October 12

Dr. Eric Andrews (University of Newcastle)

Topic: Foreign Affairs in Wonderland - Problems of Research into Australian Foreign Policy

Dr. Andrews, an Englishman, is a leading authority on the development of Australian foreign policy, especially in the formative years of the forties and fifties.

3. October 26

Professor Peter Waite (Dalhousie University, Nova Scotia)

Topic: The Origins and Political Theory of Canadian Confederation

Professor Waite, who has published many books on 19th century Canadian history, is in Australia as the Canadian Visiting Fellow for 1983. In his paper he will relate the Canadian experience to Australian federation.

FUNDING THE ARTS AND THE DEVELOPMENT OF ENTREPRENEURIAL SKILLS

An information seminar for officials and members of local arts organisations.

Saturday 8th October 1983 - 'Gleniffer Brae' Wollongong 9.30 a.m. - 4.15 p.m.

Wollongong Arts Council has arranged a one-day seminar designed to provide representatives of all types of arts organisations and societies with the information that really matters with regard to successful funding strategies.

The seminar will focus on four key areas:

1. Official funding of the Arts.
2. Private funding for the Arts.
3. Marketing and Entrepreneurial Skills.
4. Media support.

Would readers indicate whether or not they would be prepared to support this seminar by Wednesday, 7 September at the latest. Please, telephone Wollongong Arts Council, c/o University of Wollongong Union (Tel. (042) 297833 - Mon. - Fri. 9.00 - 5.00).

The registration fee for the seminar is \$5 per person.

PSYCHOLOGY DEPARTMENT CONTINUING EDUCATION SEMINAR

There will be a 1.30 meeting on Thursday, September 15, 1983, in room 19.124.

The Topic: "Psychology, a dialogue".

The presenters will be Dave Mantle and John Woodhouse.

THE ART OF THE SEAFARER (Including Scrimshaw)

There will be a public lecture at the Wollongong City Art Gallery at 7.30 p.m. on Tuesday, September 27 by Dr. Janet West.

Dr. West's topic will be "The Arts of the Seafarer, including Scrimshaw" - the fascinating folk art carried out by men engaged in the old whaling trade.

Dr. Janet West was born in Yorkshire and read natural sciences at Newnham College, Cambridge, later joining Wolfson College. Though a research scientist for many years she has had a lifelong interest in ships and the sea, and specially inshore fishing boats of the north east coast of England on which she crewed during holidays. She is now engaged on various aspects of the maritime arts, especially sailors decorative work. She is a member of the Society for Nautical Research and writes and lectures on maritime subjects.

The lecture is to be sponsored by the Wollongong City Art Gallery, the Wollongong Arts Council and the School of Creative Arts, University of Wollongong.

SIXTH AUSTRALIAN ELECTROCHEMISTRY CONFERENCE

Deakin University, Geelong, February 19-24, 1984.

More details are displayed on the Campus News Notice Board in the Hut.

Concerts, Exhibitions and Entertainment

WOLLONGONG CONSERVATORIUM OF MUSIC

Glennifer Brae will be the setting for the following concerts presented by the Conservatorium of Music.

*25th September at 5 p.m.
Raisa Dobrinsky - Piano

Works in Miss Dobrinsky's programme will include: Bach and Beethoven.

*4th October at 8 p.m.
Michael Bell - British Pianist ... an exciting programme is expected by this brilliant pianist.

*9th November at 8 p.m.
Jose de la Vega - Piano ... works by Liszt and Schuman.

Admission per concert: \$5.00 and \$1.50 concession.

Bookings at Palings, Crown Street; Keyboard Clinic, Crown Central and The Conservatorium of Music, Wollongong.

THE BIRDS HAVE FLOWN

August 27 to September 10. Part of the Festival of Wollongong. Town Hall Theatre.

Director: Des Davis. Designer: William Pritchard. Musical Director: David Vance.

CONCERT BY THE UNIVERSITY SINGERS

The Music of Josquin Des Prez

Union Hall: Tuesday, September 13 at 8.00 p.m.

A FESTIVAL OF CERAMICS FILMS

The Wollongong Arts Council presents 'A Festival of Ceramics Films' on Sunday, 18th September, 1983 at 9.30 a.m. at the University of Wollongong Institute of Advanced Education Music Auditorium.

MARTIN LUTHER EXHIBITION

The Martin Luther exhibition, celebrating the 500th anniversary of his birth, will be displayed in the foyer of the Michael Birt Library, University of Wollongong, September 16 - 26.

The exhibition consists of a number of reproductions of important historical documents and photographs of the places where Luther lived and worked. It is the first time this material has been exhibited in Australia and should create widespread interest. Mr. Reinhold Zepfel, cultural attache of the German Democratic Republic will officially open the exhibition on Friday, 16 September at 6.00 p.m. in the Michael Birt Library Foyer.

Exhibition hours:

Monday - Thursday	9 a.m. - 10 p.m.
Friday	9 a.m. - 6 p.m.
Saturday	9 a.m. - 5 p.m.
Sunday	1 p.m. - 5 p.m.

MARTIN LUTHER FILM AND LECTURE

Mr. Reinhold Zepfel, Cultural Attache of the German Democratic Republic Embassy Canberra, will show a film on Martin Luther and lecture on Christianity in a Socialist Country: German Democratic Republic.

Friday 16th September 11.00 a.m. - 2.00 p.m. Light luncheon provided at 12.30 p.m.

RSVP 14th September, Michael Birt Library, 282809.

BAKER AND FRAWLEY EXHIBITION

Readers are invited to an exhibition of paintings by Bob Baker and Greg Frawley, at Graham Gallery, Kembla Heights, from 4th to 18th September, 1983. Preview 11 a.m. 4th September. Gallery Hours: Saturday and Sunday 12 noon to 5 p.m. Phone 715442.

CITY OF WOLLONGONG SYMPHONY ORCHESTRA

Music Director: John Wayne Dixon.
Guest Soloist: Robert Ampt, Organ.

Solo Organ Work; Poulenc: Organ Concert in G Minor; Dvorak: Symphony No. 8 in G Op.88.

8.00 p.m. Saturday, 12 November

Wollongong Town Hall

Tickets \$7; \$5 concession

Bookings at Jurjens, 232 Keira Street.

THE DRACULA SPECTACULA

The Drama Centre Childrens Theatre presents 'The Dracula Spectacula' at the Wollongong Technical College Theatre on Friday, 16 and Saturday, 17 at 7.00 p.m. Matinees: Saturday 17, Sunday 18 at 2.00 p.m.

Producer/Director: Gordon Streek.

Children: \$2.00; Adults: \$4.00. Tickets at door.

Book of the Week

PARLEZ-VOUS FRANGLAIS? Miles Kington \$3.95

What is cette chose called Franglais? Well, le Franglais, c'est la language parlee par 10,000,000 holidaymakers, et others.

Parlez-Vous Franglais is the third in the series of none too serious guides for the student. The method of learning is quite simple and follows the interactive approach, setting scenes for example "Dans le Garden Centre," and "Une Audience avec le Pape."

So, si vous voulez etre sur le bandwagon, achetez ce livre. Go on, faites-vous une faveur. Franglais, c'est une high-fibre language!

Job Vacancies

Details of the following positions are displayed on the Campus News Notice Board situated at the southern end of the Hut.

ANU	Research posts in Physiology, Urban Research Lecturer in Fine Art Tutor/Snr. Tutors in French and Italian
Macquarie	Chair in Accounting Research Psychologist Research Assistant in Economics
Papua New Guinea	Assistant Librarians (2)

Advertisements

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University, Business and Private typing carried out efficiently from my home at very competitive rates on an I.B.M. Golfball typewriter. I have five years' experience of University typing, including 58 theses completed.

I can also bind your work with a soft or a hard cover on a Gestetner Velobind machine to improve the finished appearance of your work. This service can be performed independently of the typing service if required, and prices range from \$1.50 to \$8.00 according to binding selected.

Telephone enquiries welcome on (042) 848341; 34 Storey Street, Fairy Meadow.

UNIVERSITY CATHOLIC SOCIETY

Mass is held at 12.35 p.m. on Thursdays during session in the University Union Common Room.

ANGLICAN CHAPLAINCY

The Anglican Chaplain conducts Bible study sessions each Thursday during session in Pentagon 4 from 12.30 to 1.30 p.m.

ASTRONOMICAL POSTERS

The finest in astronomical photography from NASA and the world's great observatories is available in postcard, poster or slide form at reasonable prices from the Illawarra Planetarium Society. Telephone 282881 for information.

BAR SATURDAY OPENING

Every Saturday - 4.00 - 5.00 p.m.

Members and Guests Welcome.

TRAVEL

Members of the Union can receive top value service from National Australia Bank Travel, with good rebates available on many holidays, cruises and flights.

So before planning your next holiday or trip call in at National Australia Bank Travel (corner of Crown and Church Street), identify yourself as a Union Member and let them tell you what deal they can offer you.

PUBLIC QUESTIONS FORUM ON COUNCIL ELECTIONS

The University Union has organised a Public Questions Forum under the Fig tree on Thursday, 22 September, 1983, at 12.40 p.m.

Topic: "The Local Government Elections".

The speakers are members of the Friends of the University active on the Campus. They are at this stage:

Diane Masland - Independent (Ward 5)
Bill Mowbray - Independent (Ward 2)
Keith Phipps - Labor (Ward 3)
Giles Pickford - Independent (Ward 2)

The meeting will be chaired by John Steinke, and as it falls two days before the election it will be one of the last occasions on which to quizz the candidates.



FRIENDS BOOK FAIR: 22-23 OCTOBER

The Australian Federation of University Women (a member of the Friends) is organizing a book fair to raise money for the University.

Donations of books and journals will be gratefully accepted at the Friends Office in the Hut: Ph. 282955 (day) or 289558 (evening) to arrange pick up.



DID YOU KNOW that the University needs the support of its graduates and that this can be delivered through the Graduates Committee of the Friends of the University?

Membership of the Graduates Committee is open to all members of Convocation for \$10.00 p.a. or \$40 for Life Membership.

