



THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS

A WEEKLY INFORMATION SHEET

2 SEPTEMBER, 1983

Deadline for copy 12 noon Monday.

Distributed each Friday.

Editor: Giles Pickford, tel. (042) 282428.

AVCC RELEASES BUDGET NOTES

The following notes, telexed by the AVCC, provide details of the Government's policies which have relevance to universities. The material has been obtained mainly from the various budget papers.

Student Assistance

— Tertiary Education Assistance Scheme (TEAS)

1983		1984		Increase
P.A.	P.W.	P.A.	P.W.	

Living At Home

\$ 2010	\$38.65	\$ 2110	\$40.58	5%
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Living Away From Home

\$3100	\$59.62	\$3255	\$62.60	5%
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Marginal Adjusted Family Income

\$12248	—	\$12983		6%
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(Note it must be remembered that in the CTEC Guidelines for 1984 that operating subsidies for colleges was reduced by \$2.25 per student per week).

— Commonwealth Postgraduate Awards

1983		1984		Increase
P.A.	P.W.	P.A.	W.P.	
\$6850	\$131.73	\$7330	\$140.96	7%

Overseas Student Charge

1983 - From \$1850 to \$2500

1984 - From \$2150 to \$2900

Increase 15%

Queen Elizabeth II Fellowships and Australian Research Grants Committee

1982-83 — \$19.6M

1983-84 — \$21.8M

Increase — 11.2%

National Research Fellowship Scheme

The Government will award 50 Postdoctoral Fellowships in 1984 to promote better utilisation of the national research effort and help close the gap between research and industry. Fellowships will

- Support research in areas of national interest including sunrise technologies and areas of economic and social significance. Details to be worked out in consultation with appropriate Ministers. (20 fellowships)
- Promote industry based research (10 fellowships)
- Strengthen research teams undertaking fundamental research including those funded by ARGS (20 fellowships).

Cost in 1984 \$0.6M.

Queen's Fellowships and Marine Research Allocations Advisory Committee

1982-83 — \$2.1M.

1983-84 — \$3.6M.

Increase — 71.4%

Australian Institute of Marine Science

1982-83 — \$6.4M.

1983-84 — \$6.9M.

PACKER MAN WINS FRIENDS CHESS PRIZE

The Northbeach International and the University were the scenes for the Wollongong Open Chess Championship held on the day of the Festival of Wollongong parade.

Prizes totalling \$1,250 were won by chess masters from Sydney, Brisbane and Wollongong in the two day competition.

The competition, sponsored by the Friends and the Northbeach International, aroused a great deal of interest throughout the eastern capitals of Australia.

First prize of \$500 was won by Terry Shaw, International Chess Master and the Editor of the Chess page in the "Bulletin". Terry was most impressed by the Northbeach International. He said that he had driven through Wollongong before, but had never stopped to look around. He said that he had not realized what a tremendous place Wollongong is.

He said that he hoped Wollongong would be able to attract a sponsor so that the Australian Open could be held at the Northbeach in December 1983.

(Continued over)

Wolfgang Brodessa won the Wollongong Local Champions Prize and S. Denton won the Graham Slater Perpetual Trophy for the best Junior Player.

During the Sunday afternoon, out in windy Belmore Basin, Peter Parr, the Captain of the Australian Chess Olympiad Team, played all comers in a Simultaneous Chess Exhibition. He lost half a point in his simultaneous game with about 40 local players.

General Notices

UNIVERSITY OF WOLLONGONG APPLICATIONS

The closing date for applications for entry to undergraduate study at the University is now October 1.

Applications submitted after the closing date will be subject to a \$30 late fee.

Intending students should contact the University now for details of courses on offer and for application forms.

The University has a stock of posters on hand. Anyone interested in displaying the poster publicly may have a copy free of charge by calling 282886 or 282933.

UNION ANNUAL DINNER - 1983

Friday, 23rd September.

Top class four-course meal, wines, champagne and brandy or port.

Members: \$10

Guests: \$12.50

(Guests tickets will initially be on sale on a one per member basis. A priority list for additional guest-tickets will be established and unrestricted guest-tickets sales will commence Monday, 5 September).

Don't miss out on one of the great value nights of the year - get your tickets as soon as possible.

RURAL EDUCATION

Each year, in support of a rural educational enterprise, members of the University staff have generously contributed children's books, no longer needed, for distribution to homes where the printed work is perhaps not as commonplace as it is in most of ours. Anyone having such books to spare may leave them with Dr. de Lacey, Department of Education, and they will be taken or forwarded to Bourke.

WEA SPRING CLASSES

A brochure on the WEA Spring Classes is displayed on the Campus News Notice Board in the Hut.

WRITER IN RESIDENCE FOR EUROPEAN LANGUAGES

Successful Sydney-based author Rosa Cappiello arrived in Wollongong on 1 August to take up a position as Writer in Residence with the Department of European Languages at the University.

The Writer in Residence programme, funded partly by the University of Wollongong and partly by the Literature Board of the Australian Council, is the first one ever to host an Australian author who writes in a language other than English.

Rosa Cappiello, whose second novel *Paese fortunato* published by Feltrinelli, won the prestigious Calabria Prize in 1981, is holding a series of seminars for students taking the Department's Italian Australian Studies course.

An English version of *Paese fortunato*, currently being prepared by Gaetano Rando, will be published next year by Queensland University Press. During her period of residency Ms. Cappiello also plans to continue working on the writing of her third novel.

The Department will also shortly be issuing the report of two Seminars on Italo-Australian writers held in 1981 and 1982 respectively. The title of the 300 odd page volume will be: *Italian writers in Australia: essays and texts*.

ANIMAL EXPERIMENTATION ETHICS COMMITTEE

The University has set up an Animal Experimentation Ethics Committee, Chaired by Professor Alex Clarke, as Deputy Vice-Chancellor. The other members are Mr. Colin Denley, lawyer and member of Council; Professor Ron Johnston, Chairman of the Research Grants Committee; and Dr. Colin Pinney, veterinarian in practice at Wollongong.

The Committee has already held its first meeting, on August 24, and inspected the University's facilities for animals in the Biology Department and the Animal House, and discussed relevant matters with academic and other staff concerned with experimentation on and management of animals.

It was necessary to set up the committee to meet the requirements of the National Health and Medical Research Council. The whole question of control of the use of animals in research is an issue of wide public interest, and the State Government is actively considering proposals for legislation.

Job Vacancies

Details of the following positions are displayed on the Campus News Notice Board situated at the southern end of the Hut.

ANU	Chair of Physical and Theoretical Chemistry Professorial Fellow in International Relations Lecturer/Snr. Lecturer in Computer Science
Monash	Chair of Geography
Queensland	Lecturer/Snr. Lecturer in Crop Science
Newcastle	Lecturer in Drama
AVCC	Lists of Overseas and Australian University Vacancies

Research Grants

ALLOCATION OF ADDITIONAL CATEGORY A RESEARCH FUNDS FOR 1983

The Acting Vice-Chancellor has, on the advice of the Research Grants Committee, allocated 22 grants totalling \$34,261, for expenditure before the end of the year.

The Committee had received a total of 58 applications, for a total of \$117,228 in response to its recent invitation to staff to submit brief requests for additional funds.

In making recommendations, the Committee considered that:

- (i) special consideration should be given to new staff who had not previously had an opportunity to apply for Category A research grants (those who had taken up duty since mid-1982) and those staff who had been impeded by absence on study leave from applying in the general round in late 1982.
- (ii) special consideration should be given to staff who had a critical need for funds for materials to allow projects to proceed.
- (iii) special consideration should be given to projects where there was a specific time problem.
- (iv) it was not appropriate to recommend funds for extensions of our speeding up of work on projects that had been evaluated and had funds allocated in late 1982; for equipment; for overseas travel; or for extension of projects recently funded under the CSIRO/University Co-operative Research Scheme.

The Committee noted increasing problems because of pressure on departmental housekeeping and other funds, which were making it difficult for departments to provide the levels of departmental support previously available for research projects; together with the effects of the "user pays" approach in some areas.

The circumstances were causing difficulties at a time when both the quantity and the quality of research proposals and activity had shown an encouraging increase.



Campus Community Interface

VISIT OF FATHER MILTIADES CHRYSsavGIS

Dr. George James of the Friends has organised a visit by Fr. Miltiades Chrysavgis.

Date: Tuesday 6 September

Topics:

1. Open Lecture to University Staff and Students Room 19.2024, 4.30-5.30 p.m.

'The Orthodox Churches - their principles and their presence in the Illawarra'

2. Dinner and Public Lecture, Union Common Room, 7.00 p.m.

'Orthodoxy in Australia'

The dinner is a traditional Greek meal and the cost is \$14 per head. Tickets are available from the Union.

All welcome.

Book of the Week

THE SPEAKERS

Heathcote Williams. Paperback \$9.75 - \$9.26 to shareholders. Fiction.

Most Sydneysiders, at least those among them who were habitués of the Domain in the sixties and early 70's, will remember Webster. Webster was by far the most eloquent of the Domain's Sunday afternoon speakers and usually the most entertaining as he defended himself from the accusations of the "regulars" among his listeners. They used to say that he'd been a Moseleyite during the 30's: he always claimed to be an ex Moslem now a warlock. All very entertaining for the onlookers, but most of them couldn't help feeling that the whole Domain turned into an open air nut-house every Sunday afternoon.

Heathcote Williams' novel *The Speakers* confirms that feeling, at least in respect to the Domain's London equivalent, Hyde Park Corner.

It is a most unusual novel in that its four main characters are real: their photographs even appear on the inside cover. But its brilliance lies in the fact that each character is sculptured with the precision that comes from a writer who has a perfect ear for dialogue. What emerges is a group portrait of a quartet who have only one thing in common: a neurotic desire to expose their own psychoses in public. Public speaking becomes an obsession in which objectivity has no place; but then as Williams himself says "Objectivity is the first and last stage of any disease".

The Speakers is a novel of the underworld and holds a place next to Celine, Burroughs and Genet. (Heathcote Williams' other writing includes two plays, *AC/DC*, *Hancock's Last Half Hour* and a novel *The Local Stigmatic*).

Sport

TABLE TENNIS — University wins 3 out of 4 Divisions

In the grand finals of the Illawarra Association's Winter Competition, University teams won 1st, 2nd and 3rd Divisions, and were runners up in 3rd and 4th.

The Division 1 win was the most exciting going to 21-19 in the 3rd set of the 11th match. The 6-5 win for Uni. 1 against Bashers gave University their first premiership ever in first division.

In Division 2 Uni. 4 whitewashed their opponents Dapto 6-0. In Division 3 Uni. 7 beat Unil 5 6-2 and in Division 4 minor premiers team 7 reversed the major semi-final result in beating Uni. 9 6-4.

FUNDING THE ARTS AND THE DEVELOPMENT OF ENTREPRENEURIAL SKILLS

An information seminar for officials and members of local arts organisations.

Saturday 8th October 1983 - 'Gleniffer Brae' Wollongong
9.30 a.m. - 4.15 p.m.

Wollongong Arts Council has arranged a one-day seminar designed to provide representatives of all types of arts organisations and societies with the information that really matters with regard to successful funding strategies.

The seminar will focus on four key areas:

1. *Official funding for the Arts* - what grants are available; where and when to apply for assistance; how to prepare successful submissions.
2. *Private funding for the Arts* - how to select potential sponsors; what sponsors expect from involvement with the Arts; how to be successful in obtaining support from business and commerce.
3. *Marketing and Entrepreneurial Skills* - how to 'sell' your organisation; boosting support and income; new approaches to generating funds; identifying your market.
4. *Media support* - why media coverage and support is crucial to funding success; what the media can do for the Arts; what the Arts can do for the media.

A top line-up of speakers has been arranged, including representatives of major official funding bodies such as the Australian Council, the Premier's Department and the Australian Elizabethan Theatre Trust, managers of national and local business, representatives of the local media and Paul Kelly, General Manager of the Arts Council of N.S.W., who will use his wide background in the Arts to discuss marketing skills.

This seminar should be both an interesting event in itself and also a valuable experience for all persons involved with the Arts. However, before the organisers proceed to confirm all the seminar details they must be assured of reasonable support for the event.

Would readers indicate whether or not they would be prepared to support this seminar by Wednesday, 7 September at the latest. Please, telephone Wollongong Arts Council, c/o University of Wollongong Union (Tel. (042) 297833 - Mon. - Fri. 9.00 - 5.00).

The registration fee for the seminar is \$5 per person.



FRIENDS BOOK FAIR: 22-23 OCTOBER

The Australian Federation of University Women (a member of the Friends) is organizing a book fair to raise money for the University.

Donations of books and journals will be gratefully accepted at the Friends Office in the Hut: Ph. 282955 (day) or 289558 (evening) to arrange pick up.

Concerts, Exhibitions and Entertainment

WOLLONGONG CONSERVATORIUM OF MUSIC

Glenniffer Brae will be the setting for the following concerts presented by the Conservatorium of Music.

*25th September at 5 p.m.
Raisa Dobrinsky - Piano

Works in Miss Dobrinsky's programme will include: Bach and Beethoven.

*4th October at 8 p.m.
Michael Bell - British Pianist ... an exciting programme is expected by this brilliant pianist.

*9th November at 8 p.m.
Jose de la Vega - Piano ... works by Liszt and Schuman.

Admission per concert: \$5.00 and \$1.50 concession.

Bookings at Palings, Crown Street; Keyboard Clinic, Crown Central and The Conservatorium of Music, Wollongong.

THE BIRDS HAVE FLOWN

August 27 to September 10. Part of the Festival of Wollongong. Town Hall Theatre.

Aristophanes comic masterpiece revolves around two universal themes: war and sex. No playwright since has explored the absurdities and incongruities of the human sexual drive with such bawdy abandon and such dazzling play of wit, and none has presented a more devastating attack on military madness, or so telling of a plea for the supreme sanity of peace."

David Vance and Carmel Pass team up again in "The Birds Have Flown" to make it what it was in the beginning - a musical.

Director: Des Davis. Designer: William Pritchard. Musical Director: David Vance.

SPECTRUM THEATRE

Play: A Little Touch of Harry
Author: John Scholes
Director: Marie Walsh
Venue: Wollongong Workers' Club Theatre Upstairs.
Dates: August 19 to September 11
Times: Friday and Saturday 8.00 pm, Sunday 5.00 pm
Tickets: \$6.00 and \$3.00 concession (pensioners, unemployed, students, children). \$4.50 party bookings (over ten people)
Bookings: Ph. 291067 or 285666.

CONCERT BY THE UNIVERSITY SINGERS

The Music of Josquin Des Prez

Union Hall: Tuesday, September 13 at 8.00 p.m.

A FESTIVAL OF CERAMICS FILMS

The Wollongong Arts Council presents 'A Festival of Ceramics Films' on Sunday, 18th September, 1983 at 9.30 a.m. at the University of Wollongong Institute of Advanced Education Music Auditorium.

MARTIN LUTHER EXHIBITION

The Martin Luther exhibition, celebrating the 500th anniversary of his birth, will be displayed in the foyer of the Michael Birt Library, University of Wollongong, September 16 - 26.

The exhibition consists of a number of reproductions of important historical documents and photographs of the places where Luther lived and worked. It is the first time this material has been exhibited in Australia and should create widespread interest. Mr. Reinhold Zepfel, cultural attache of the German Democratic Republic will officially open the exhibition on Friday, 16 September at 6.00 p.m. in the Michael Birt Library Foyer.

Exhibition hours:

Monday - Thursday	9 a.m. - 10 p.m.
Friday	9 a.m. - 6 p.m.
Saturday	9 a.m. - 5 p.m.
Sunday	1 p.m. - 5 p.m.

MARTIN LUTHER FILM AND LECTURE

Mr. Reinhold Zepfel, Cultural Attache of the German Democratic Republic Embassy Canberra, will show a film on Martin Luther and lecture on Christianity in a Socialist Country: German Democratic Republic.

Friday 16th September 11.00 a.m. - 2.00 p.m. Light luncheon provided at 12.30 p.m.

RSVP 14th September, Michael Birt Library, 282809.

BAKER AND FRAWLEY EXHIBITION

Readers are invited to an exhibition of paintings by Bob Baker and Greg Frawley, at Graham Gallery, Kembla Heights, from 4th to 18th September, 1983. Preview 11 a.m. 4th September. Gallery Hours: Saturday and Sunday 12 noon to 5 p.m. Phone 715442.

Bob Baker studied at Stockport Technical College under the direction of Emanuel Levey, Head of the Art Department, University of Manchester.

Bob has won numerous prizes for sculpture, water-colour and oil painting in Britain, Europe and Australia. Bob teaches and paints at Camden, N.S.W. and is currently Art Director, Camden Art Exhibition Committee.

Greg Frawley studied at the National Art School East Sydney, and Alexander Mackie Teachers College - Diploma in Art (Educ). Greg exhibits consistently and has won numerous art awards. He has been teaching since 1969 until his recent appointment as Regional Secretary W.E.A. Illawarra.

CITY OF WOLLONGONG SYMPHONY ORCHESTRA

Music Director: John Wayne Dixon.
Guest Soloist: Robert Ampt, Organ.

Solo Organ Work; Poulenc: Organ Concert in G Minor;
Dvorak: Symphony No. 8 in G Op.88.

8.00 p.m. Saturday, 12 November

Wollongong Town Hall

Tickets \$7; \$5 concession

Bookings at Jurjens, 232 Keira Street.

WOLLONGONG CITY GALLERY

Forthcoming Attractions:

Place of Contemplation - Architectural Drawings	August 14 - September 12
Wish You Were Here - Craftsman Postcards	August 21 - September 3
Workshop 300 - Jewellery	September 15 - October 13
Suzie Marston - Paintings	September 6 - October 2
Drawn Decades	October 17 - November 14
Wollongong Ceramics Society	October 4 - October 30
George Baldessin Retrospective	December 1 - January 9
Sydney String Quartet	September 16
Poetry Reading	October 9
Canberra Wind Soloists	October 15

SYDNEY STRING QUARTET

Friday, 16th September, 8.15 p.m. at the Wollongong City Gallery.

Tickets: \$8.60

Concessions: \$3.60

Tickets from University Union (29.7833),
Jurjens (29.2379) or at door (subject to availability)

Advertisements

SALE BY TENDER

The University has the following vehicles for sale by tender:

- 1 Commodore Sedan LYK-136
- 1 Commodore Station Sedan LWJ-452
- 1 Ford L.T.D. - WU-042

The University offers no guarantees on these vehicles.

Terms of sale are cash or bank cheque.

For inspection phone Mr. E. Foster, ext. 960.

Tenders close 9th September, 1983.

Tenders should be forwarded in a sealed envelope marked "Tender-Motor Vehicles" to the Supply Officer, Administration Building.



DID YOU KNOW that the University needs the support of its graduates and that this can be delivered through the Graduates Committee of the Friends of the University?

Membership of the Graduates Committee is open to all members of Convocation for \$10.00 p.a. or \$40 for Life Membership.
