Notes on Contributors and Index

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Abstract
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NOTES ON CONTRIBUTORS

GRACE AKELLO was born and educated in Uganda and worked in Kenya and Tanzania before coming to England in 1981. Her published works include *My Barren Song*, *Iteso Thought Patterns in Tales* and *Self Twice Removed*.

ELSEBETH GABEL AUSTIN is a post-graduate student at Copenhagen University.

BEV BROWN is a Jamaican who is presently doing post-graduate research at Sydney University, Australia.

ABENA BUSIA is Ghanaian and teaches now at Rutgers University, USA.

ELAINE CAMPBELL teaches at Boston University, USA.

ANN CURTHOYS teaches history at the New South Wales Institute of Technology, Sydney, Australia.

MARIAN ELDREDIDGE lives in Canberra, Australia. Her first collection of stories, *Walking the Dog*, was published by University of Queensland Press.

DIANE FAHEY won the 1985 Mattara Poetry Prize. She lives in Australia and her poems have appeared in Australian and overseas journals.

COLIN GARLAND was born in Australia and has been resident in Jamaica for many years.

NADINE GORDIMER is South African. Her books include *The Conservationist*, *Burger's Daughter* and *A Soldier's Embrace*.

MARIAN HALLIGAN lives in Canberra, Australia. Her short stories have appeared in Australian and overseas journals and her first novel is to be published by University of Queensland Press.

BARBARA HANRAHAN is an Australian novelist and artist. Her books include *The Albatross Muff* and *Kewpie Doll*.

GILLIAN HANSCOMBE was born in Melbourne, Australia. Her books include *Hecate's Charms* and *Between Friends*.

BRONWEN LEVY teaches at the College of Advanced Education, Adelaide, South Australia. She is assistant editor of the Australian feminist journal, *Hecate*.

SHIRLEY GEOK-LIN LIM was born in Malacca of both Chinese and Malay background. Her books include *Another Country*, *No Man's Grove* and *Crossing the Peninsula* which won the Commonwealth Poetry Prize in 1980.
BRIAN MATTHEWS teaches at Flinders University, South Australia. He is currently writing a biography of Louisa Lawson.

SUNITI NAMJOSHI was born in Bombay, India. Her books include *From the Bedside Book of Nightmares* and *The Conversations of Cow*.

LAURETTA NGCOBO is a South African exile living in England. Her publications include the novel *Cross of Gold* and she is editing a collection of essays by coloured women living in England for Pluto Press.

KIRSTEN HOLST PETERSEN is Danish research fellow at the Scandinavian Institute for African Studies in Uppsala, Sweden. She is poetry editor and African advisor for *Kunapipi*.

SHEILA ROBERTS is a South African living in America where she lectures in African and Commonwealth literature at Michigan State University. Her books include *Outside Lyle's Feast* and *This Time of Year*.

ANNA RUTHERFORD is editor of *Kunapipi* and director of Dangaroo Press. She is Australian and teaches at Aarhus University, Denmark.

AGNES SAM was born in Port Elizabeth, South Africa, and studied in Lesotho and Zimbabwe before teaching in Zambia. She wrote for children for the *Sunday Times of Zambia* under the pen-name 'Dominique' and since taking a degree in English at the University of York has written an experimental novel, *What Passing Bells* (unpublished), several essays, short stories and poetry. She is presently working on a feminist work in which she proposes a theory about the subjection of women.

SUE SHERIDAN teaches at Deakin University, Australia. She is convener of 1986 'Feminism and the Humanities' Year at Humanities Research Centre, Australian National University.

ARITHA VAN HERK is a Canadian novelist and critic. Her books include *The Tent Peg* and *Judith* which won the $50,000 Seal Award. Dangaroo Press will publish a collection of her essays, *The Frozen Tongue*, in 1986.

BETSY WARLAND is a Canadian poet. The piece by her in this issue is taken from her book *Open is Broken*.

GILLIAN WHITLOCK teaches at Griffith University, Queensland, Australia.
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