Animal Studies Journal

Volume 11 | Number 2

2022

Cover Page, Table of Contents, and Contributor Biographies

Melissa Boyde

*University of Wollongong*

Follow this and additional works at: [https://ro.uow.edu.au/asj](https://ro.uow.edu.au/asj)

Part of the Agricultural and Resource Economics Commons, Art and Design Commons, Art Practice Commons, Australian Studies Commons, Communication Commons, Creative Writing Commons, Digital Humanities Commons, Education Commons, English Language and Literature Commons, Feminist, Gender, and Sexuality Studies Commons, Film and Media Studies Commons, Fine Arts Commons, Legal Studies Commons, Linguistics Commons, Philosophy Commons, Political Science Commons, Public Health Commons, Race, Ethnicity and Post-Colonial Studies Commons, Sociology Commons, and the Theatre and Performance Studies Commons

**Recommended Citation**


Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Animal Studies Journal
Volume 11, Number 2
2022
Animal Studies Journal is a fully refereed journal, published twice-yearly, devoted to multidisciplinary scholarship and creative work in the field of Animal Studies.

Chief Editor          Design
Melissa Boyde        Liam Fiddler

Deputy Editor        Copy Editor
Sally Borrell        Sally Borrell

Reviews Editor       Website: http://ro.uow.edu.au/asj
Melissa Boyde

Senior Book Reviewer Facebook: https://fb.me/asjuow
Wendy Woodward

ISSN 2201-3008

© Copyright 2022 Animal Studies Journal

Copyright in articles remains vested in the authors. Except as permitted under the Copyright Act (1968) as amended (for example, a fair dealing for the purposes of study, research criticism or review), no part of this publication may be reproduced, stored in a retrieval system, or communicated or transmitted in any form or by any means without prior written permission.

Views expressed within the published content are those of the authors and do not necessarily reflect those of the editorial team, advisory board or peer reviewers. All enquiries should be made to the Editor.
Editorial Team and Advisory Board

Chief Editor
Melissa Boyde, University of Wollongong

Deputy Editor
Sally Borrell, Independent Scholar

Senior Book Reviewer
Wendy Woodward, University of the Western Cape

Copy Editor
Sally Borrell

Editorial Advisory Board
Dr Giovanni Aloi, School of the Art Institute of Chicago
Professor Steve Baker, University of Central Lancashire
Assoc. Professor Georgette Leah Burns, Griffith University
Professor Una Chaudhuri, New York University
Dr Matthew Chrulew, Curtin University
Professor Deirdre Coleman, University of Melbourne
Professor Barbara Creed, University of Melbourne
Ms Elizabeth Ellis LLB, University of Wollongong
Professor Adrian Franklin, University of Tasmania
Professor Erica Fudge, University of Strathclyde
Professor Donna Haraway, University of California Santa Cruz
Dr Susan Hazel, University of Adelaide
Professor Andrew Knight, University of Canterbury
Professor Amanda Lawson, University of Wollongong
Professor Susan McHugh, University of New England
Dr Yamini Narayanan, Deakin University
Assoc. Professor Cecilia Novero, University of Otago
Dr Yoriko Otomo, SOAS, University of London
Professor Fiona Probyn-Rapsey, University of Wollongong
Dr Denise Russell, University of Wollongong
Professor John Simons, Macquarie University
Professor Peta Tait, La Trobe University
Professor Helen Tiffin, University of Wollongong
Dr Tom Tyler, University of Leeds
Dr Yvette Watt, University of Tasmania
Assoc. Professor Linda Williams, RMIT University
Professor Cary Wolfe, Rice University
Professor Wendy Woodward, University of the Western Cape

Cover Acknowledgements
Cover image by Dr Yvette Watt
Contents

Contributor Biographies i

Kelly Struthers Montford
‘Cultured’ Food Futures? Agricultural Power, New Meat Ontologies, and Law in the Anthropocene. 1

Fiona Probyn-Rapsey and Lynette Russell
Indigenous, Settler, Animal: A Triadic Approach 38

Paula Arcari
(Animal) Oppression: Responding to Questions of Efficacy and (Il)Legitimacy in Animal Advocacy with a New Collective Action / Master Frame 69

Wendy Woodward

Michael Swistara

Peta Tait

Wendy Woodward

John Drew
Paula Arcari has just completed a Leverhulme Early Career Research Fellowship within the Centre for Human Animal Studies at Edge Hill University, UK. Her three-year project, ‘The Visual Consumption of Animals: Challenging Persistent Binaries,’ aimed to support transformational change in the way humans conceive and interact with nature and other animals. She completed her PhD on ‘ethical’ meat and animals at RMIT University, Melbourne, Australia in 2018. Her primary research focus is understanding how both societal change and stability are constituted, particularly in relation to the oppression of nonhuman animals, the expropriation of nature, and climate and environmental change.

John Drew is an assistant professor in the Department of English, French, and Writing at King’s University College at Western University on the traditional and treaty lands of the Anishnaabek, Haudenosaunee, Chonnonton, and Lūnaapéewak Peoples. He is an award-winning researcher whose work focuses on animals and nature in literature and film, multispecies empathy and justice, environmental education, and writing and social change within the climate emergency.

Kelly Struthers Montford is Assistant Professor of Criminology at Toronto Metropolitan University (formerly Ryerson University) in Toronto, Canada. Her research bridges settler colonial studies, punishment and captivity, animal studies, and law, and has been published in Social & Legal Studies, the Animal Studies Journal, the Journal of Food Policy and Law, Radical Philosophy Review, the New Criminal Law Review, PhiloSophia: A Journal of Continental Feminism, and the Canadian Journal of Women and the Law, amongst others. She is the co-editor of two Critical Animal Studies collections that were published in 2020 with Routledge: Disability and Animality: Crip Perspectives in Critical Animal Studies (with Stephanie Jenkins and Chloë Taylor), and Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies (with Chloë Taylor). Also with Chloë Taylor, she is the co-editor of a 2021 volume published by Routledge, Building Abolition: Decarceration and Social Justice.
Fiona Probyn-Rapsey is Professor in the School of Humanities and Social Inquiry at the University of Wollongong, Australia. She is the author of Made to Matter: White Fathers, Stolen Generations (2013), and co-editor of 3 books, Animal Death (2013), Animals in the Anthropocene: Critical Perspectives on Non-human futures (2015) and Animaladies (Bloomsbury 2018) with Lori Gruen.

Lynette Russell is Kathleen Fitzpatrick Laureate Professor at the Monash Indigenous Studies Centre, in the School of Philosophical, Historical, and International Studies, at Monash University. She is a widely published author specialising in Aboriginal history, Lynette has held fellowships at both Oxford and Cambridge Universities and is an elected member of several learned academies. Email: lynette.russell@monash.edu

Michael Swistara is a legal scholar and animal rights activist. He recently graduated from The George Washington University with a joint degree in law and public policy. His primary areas of academic focus are farmed animals and the intersection between animal protection and other social justice movements. His work has appeared in the Animal Law Review, the Michigan Journal of Race and Law, the University of Miami Race and Social Justice Law Review, and a variety of American Bar Association publications. Michael is also a proud adoptive father to his adorable cat companion, Matilda.

Peta Tait is Emeritus Professor of Theatre and Drama at La Trobe University and she is a Fellow of the Australian Academy of the Humanities. She has written over 70 scholarly articles and chapters and her recent books include: (authored) Forms of Emotion: Human to Nonhuman in Drama, Theatre and Performance (Routledge 2022 Open Access); Theory for Theatre Studies: Emotion (Bloomsbury 2021); (co-edited) Feminist Ecologies: Changing Environments in the Anthropocene (Palgrave Macmillan 2018); (authored) Fighting Nature: Travelling Menageries, Animal Acts and War Shows (Sydney University Press 2016); (co-edited) The Routledge Circus Studies Reader (Routledge 2016); (authored) Wild and Dangerous Performances (Palgrave MacMillan 2012). Eleanor and Mary Alice (Currency Press 2018), about Eleanor Roosevelt and Mary Alice Evatt and human rights, art and war, is her most recent play.