

CAMPUS NEWS

Edmund Capon and Richard Tognetti pay tribute to Creative Arts doctoral student

The director of the Art Gallery of NSW, Edmund Capon, will open an exhibition of 130 works by Tie Hua Huang at the Wollongong City Gallery on 4 April.

Tie Hua has been undertaking a Doctorate in Creative Arts and the exhibition is part of his final doctoral submission. This exhibition promises to be extraordinary.

The paintings look at Tie Hua's adopted country through eyes trained in traditional Chinese art and with the artist drawing on some contemporary western materials and techniques.

Tie Hua said: 'In my work there is an amalgamation of both the Chinese literary tradition and western styles from the Renaissance through to the 20th century.'

'Also an essential component to enhancing creativity is that of gaining new material and experiences from nature which is achieved through travel.'

'The main source of inspiration in my work is the landscape and nature of the Illawarra region, the mountain's escarpment, flora and fauna including domestic birds and marine animals.'

'This new home has provided me with new insights and new ways of looking at this world.'

'At the same time I often reflect on my other home, dream of images from my past and create works which keep my ties with that tradition.'

Tie Hua's exposure to western art and training was fragmented due to political disturbances in China, although his teacher in China, Zhu Qi Zhan (who is revered among artists in China and still painting at the age of



One artist, two traditions

Another admirer of Tie Hua Huang's work, director of the acclaimed Australian Chamber Orchestra, Richard Tognetti, will perform at the opening on 4 April at 6pm

105) studied western painting styles and drew connections between western masters and movements with eastern arts and the concept of Chinese literary painting.

Since 1987, when Tie Hua moved to Australia, the influence has become more sustained.

He was artist-in-residence in the Faculty of Creative Arts for a period,

and now, as a permanent Australian resident, he is completing his doctorate and exhibiting in Australia and USA.

For an exciting meeting of western and eastern artistic traditions and a fresh insight into the familiar scenes around us in Wollongong, visit the Wollongong City Gallery between 4 April-19 May.

Wollongong strengthens external relations

Restructuring of some sections of Administration at the University has resulted in the establishment of an External Relations Division designed to greatly strengthen relations with the national and international communities.

This new division will bring together those units involved with domestic and international marketing – the Alumni Office, Friends of the University and the University's fundraising arm, the Foundation.

Heading up this division will be a director, Mr Eric Meadows, previously Director of the International Office at the University.

Three managers coordinating Marketing, International and Development and Community Affairs will report to him.

A Protocol Officer has also been appointed to work with the Director to coordinate the high-profile visits to the University.

The Vice-Chancellor, Professor Gerard Sutton, said: 'This move is in response to the University's heightened role in both the national and international communities in recent years.

'It will strengthen the interface between the University and the community, and allow for a more coordinated and responsive approach.

'Mr Meadows had extensive experience with the Department of Foreign Affairs and Trade and the Department of Employment, Education and Training before coming to Wollongong in 1989.

'Since then he has established our International Office and made Wollongong one of the most successful universities in developing overseas links and attracting international students.'

Mr Meadows said: 'This is a challenging time to be taking up a role

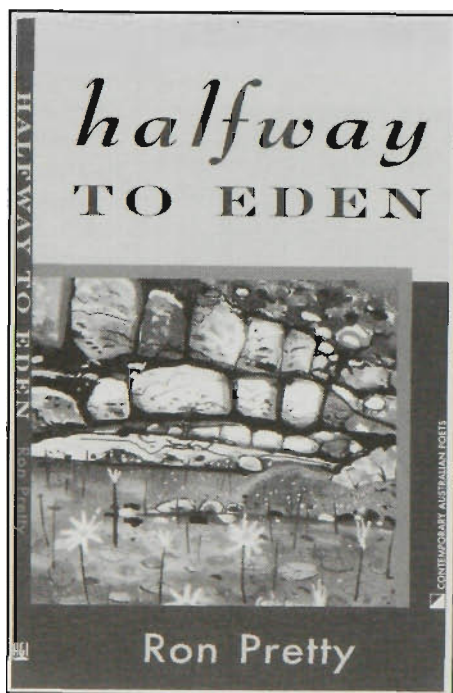


Eric Meadows

such as this.

'Universities in Australia must demonstrate their relevance to the community and their effectiveness in developing skills that are appropriate to the nation's needs.

'We have a lot to offer. It will be an exciting task delivering the message here and overseas.'



The cover of Ron Pretty's new book of poetry, 'Halfway To Eden'

Ron Pretty: Halfway to Eden

Associate Professor Ron Pretty, who coordinates Creative Writing in the Faculty of Creative Arts, has published a book of poetry through Hale and Iremonger.

Halfway to Eden was launched at the University bookshop earlier this month.

This work is his third book of poetry and it has been described as 'an important work because of the types of insights it offers into our personal vulnerabilities – emotional and physical; because it is prepared to take risks, to strike out for new ground as well as to discover possibilities in traditional forms; and because it gives a sense of being both a culmination and a beginning of new poetry.' (John A Scott)

Associate Professor Pretty has been

publishing his poetry in books, anthologies and magazines for more than 20 years.

He feels that this latest addition is his favourite.

He drew his inspiration from many sources for this work, especially music, and sought to engage the mind, senses and emotions.

Associate Professor Pretty is a founding committee member of the Poetry Book Club of Australia and publisher of Five Islands Press and the Scarp/Five Islands Press New Poets Society.

The Lion in Winter

27-30 March 8pm, Performance Space Faculty of Creative Arts

The Lion in Winter by James Goldman deals with events during the reign of Henry II of England – a story of battles, plots, wars, treaties and alliances.

The play is accurately based on available historical material.

It is a superbly crafted study of power and the lengths to which people will go to ensure continuation of temporal power. Performed by third year acting students. Directed by Ian McGrath

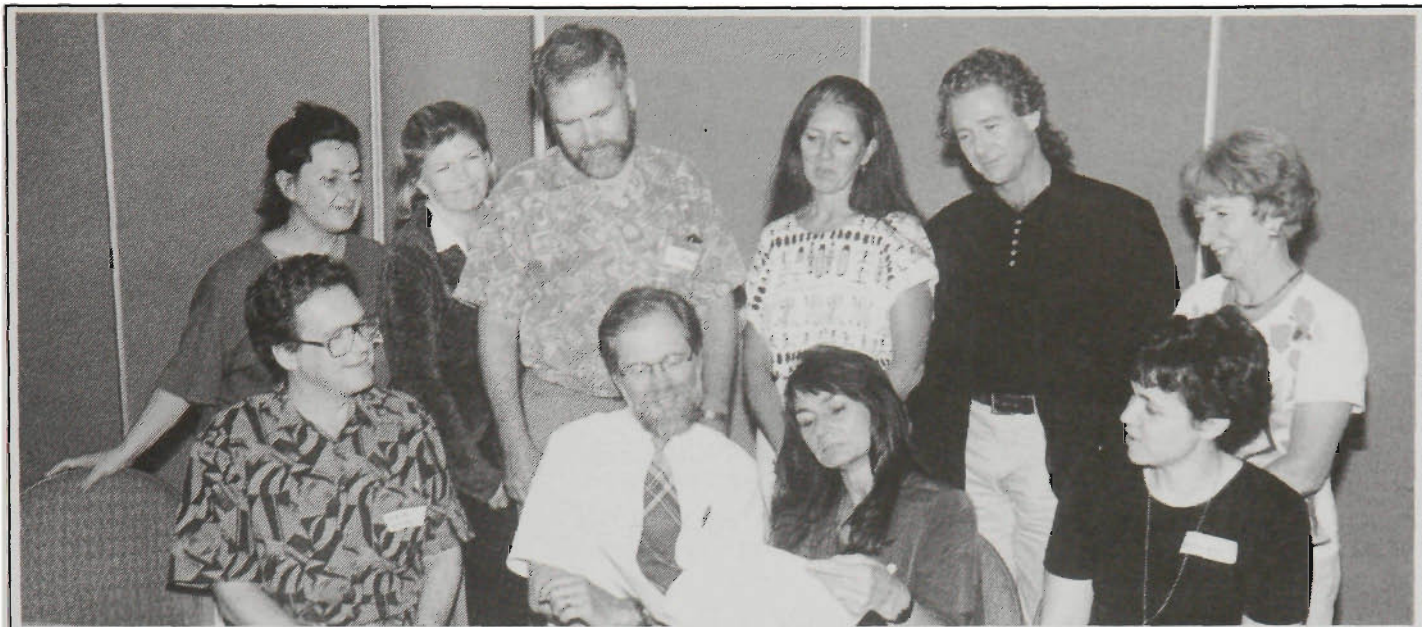
International Student Advisers

The International Student Advisers, Diana Wong and Denise Hull, have moved their offices to the Ground Floor of the Library (near Special Collections).

The phone number remains 213 173.

The International Student Advisers are available to assist international students with a range of welfare issues including personal problems, immigration, health, legal, support for students with their families here while they study and referral service for students with study difficulties.

Further developments in working with the families of people with mental illness



From left: Judith Komaromi (Wollongong Hospital); Deborah Burke (Hill Community Hospital); Gordon Lambert (Public Health and Nutrition); Vicki Stanton (Wollongong Hospital); Tony Stephenson (Wollongong Hospital); Margaret Leggatt (Schizophrenia Australia); Steve Kary (Auburn Community Hospital); Professor William McFarlane (Maine Medical Centre, USA); Di Clifton (Mornington Peninsular Hospital, Frankston); Gail Bradley (Waratah Area Mental Health Service, Victoria).

After two successful national workshops on the treatment of people with mental illness by visiting US academic Professor William McFarlane, Gordon Lambert and Ross Harris from the Department of Public Health and Nutrition are making submissions for funding to establish pilot sites in Melbourne,

Nowra, Wollongong and Western Sydney.

Professor McFarlane's groundbreaking work in the US has shown impressive results in the use of multiple family groups for treating mental illness such as schizophrenia. (Campus News No 6)

The workshops were attended by

bureaucrats and clinicians from all states and territories.

Feedback from those attending was enthusiastic and supportive, and it was decided that the next stage would be to establish these pilot sites so the work could be implemented and evaluated – possibly for the first time outside the USA.

\$1.2m allocation in third quality round funding

The University of Wollongong had an excellent result in the Federal Government's third quality round recently.

Our success resulted in \$1,213,000 being allocated to this University (\$400,000 for community service, \$813,000 for research).

The Vice-Chancellor, Professor Gerard Sutton, has established two working groups to advise him on how best

to utilise these funds.

The constraints put on universities by DEET require that they are used to further enhance those areas for which the funds were received.

Professor Bill Lovegrove will lead the group focusing on research related activities and Mr Ken Baumber will lead the group focusing on community relations activities.

The membership of each group has basically been taken from the Planning and Development Committee.

The Vice-Chancellor is calling for ideas from the campus community to assist these groups.

The funding should broadly benefit the whole University community so submissions for project specific funding are not required.

Any ideas should be sent to the relevant leaders of these groups by no later than 5 April.

SOCIOLOGY DEPARTMENT STAFF SEMINARS 1996 RESEARCH, POLICY AND PRACTICE (Room 19.2085 . Thursday 1-2.30pm)

Speakers:

4 April: Lenore Lyons-Lee – Negotiating Difference: Practising an Ethics of Respect.

2 May: Mike Donaldson – Researching Ruling Class Men.

9 May: Michael Bittman (University of NSW) – The yearning for intimacy and the normative family.

23 May: Robyn Iredale – Migration and APEC: issues for concern.

General

Meeting dates for the Human Research Ethics Committee and the Animal Ethics Committee for this year are: Human Research Ethics Committee: 23 April, 21 May, 23 July, 20 August, 22 October, 19 November, 17 December. Animal Ethics Committee: 22 May, 21 August, 20 November. Agenda items are due two weeks before meetings. Enquiries Karen McRae, Office of Research, by email or on ext. 4457 on Tuesday, Wednesday or Thursday.

Until 5 April: Heritage Week, 'Magnificent Voyages', an exhibition of rare books and images to commemorate the visits to the Illawarra by members of the US Exploring Expedition 1839-1840 and the Austrian Novara Scientific Expedition 1858. The University of Wollongong Library

Creative Arts

Creative Arts productions '96
Each year students and staff in the Faculty of Creative Arts produce a

What's On

diverse range of performances. They are presented in numerous venues across the campus depending on the nature of the performance.

Following is the provisional timetable for this year. Watch *Campus News* for confirmation and more details.

'Lion in Winter' - 27-30 March, director Ian McGrath, Hope Theatre Apron.

'Music-Theatre', Lillian Helman's 'Children's Hour' - 15-18 May, director Houston Dunleavy. Performance Space, north-western end of Campus.

'Graduation Production' - 11-14 September, Hope Theatre and 18-21 September, Newtown HSPA, director Janys Hayes, producer Jeff Kevin and assistant producer Jacqui Clarke.

'Stretching Exercise' - 5-8 June, directed by Janys Hayes and/or Jeff Kevin, Black Box Production, Hope Theatre.

'Classic Production' (Shakespeare, Marlowe, Jonson etc) - 23-26 October, directed by John Senczuk

and Jeff Kevin, Performance Space, Black Box Production.

'Australian One-Act Plays or excerpts' - 4-8 November, Kate Newey, Sharon Bell, Peter Shepherd possibly to direct. Performance Space.

Art of Lunch concerts every Thursday during session, from 12.35pm-1.25pm.

Venues are the Hope Theatre, Union Hall Foyer and Faculty of Creative Arts Music Auditorium. Brochures and information are available from Marilyn Meier, ext. 3990, and Jenny Fullerton, ext. 3996.

Long Gallery

22 March-21 April: Simon Tognetti 'Ceramics', Pam Johnston Dahl Helm 'The Land of our Mother', Lynn Brunet 'Tooth & Claw', Richard Hook 'Recent Prints'.

University Social Club

Become a member and enjoy a variety of social events. A chance to meet others across the campus. Contact Jim McKee by email or ext. 3376.

University Golf Day

Due to overwhelming demand, and a tense tender to all the local golf clubs, the 1996 Vice-Chancellor's Golf Day will be held as a shotgun start on Friday, 12 April at 7am at Calderwood Valley Resort.

Fees will be \$15, which will include a drink, sandwich lunch, green fees and prizes. Bookings opened on Monday, 18 March.

The day will be organised by a group of Recreation Management students and promises to be a gala event. You must arrive at the course by 6.50am, and the presentation will begin at 11.15am. You can be back at your desk by 12.30pm.

Females have the edge on fitness

Results from the recent SportsCare International and NIB Health Fund health check for employees at this University revealed that females are fitter than males.

Tests of 76 female and 63 male volunteers show 16 per cent of males compared to 5 per cent of females have high blood pressure readings and 46 per cent males compared to 12 per cent females have a high Body Mass Index.

Thirty five per cent of men and 13 per cent of women were carrying too much weight around their stomachs, and 59 per cent males had poor flexibility compared to 30 per cent females.

As well, 22 per cent males and 12 per cent females needed their eyes tested.

However, some good news for males was that only 9 per cent were smokers compared to 15 per cent females.

Stop Press

Campus News is published weekly on Wednesdays. Send material, preferably by Microsoft Mail or on disk, to E-Mail account 'Campus News' by noon on Monday of the week before that of publication.

For any other enquiries contact the Editor, Gillian Curtis (042) 21 3926.

Campus News has a circulation of 3500. It is distributed on campus to staff and students. 1000 are mailed to the community and overseas including schools in Illawarra, southern Sydney and Canberra; local, Sydney and Canberra media; Friends of the University; business representatives; MPs and numerous individual requests.