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Anna Rutherford

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Abstract
Contents and Editorial

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KUNAPIPI

Special Double Issue
Colonial and Post-Colonial Women’s Writing
KUNAPIPI
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

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*Kunapipi* refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.
## CONTENTS

**FICTION**

*Marian Eldridge*, Tourist  18  
*Agnes Sam*, The Dove  97  
*Sheila Roberts*, Carlotta’s Vinyl Skin  132  
*Suniti Namjoshi*, The Fortunate One  138  
*Marion Halligan*, Lunch  163  

**POEMS**

*Diane Fahey*, Battery Hens  47  
   Late Summer Garden  48  
*Shirley Geok-lin Lim*, Between Women  80  
*Grace Akello*, Encounter  90  
*Abena Busia*, Counter-Coup  121  
   Liberation  121  
*Betsy Warland*, The Shape of Things  144  
   ‘The Map Is Not the Territory’  145  
*Gillian Hanscombe & Suniti Namjoshi*, It Takes a Lesbian  146  

**ARTICLES**

*Ann Curthoys*, Women and Class  11  
*Elaine Campbell*, Aphra Behn’s Surinam Interlude  25  
*Brian Matthews*, Australian Colonial Women and Their Autobiographies  36  
*Susan Sheridan*, ‘Temper, Romantic; Bias, Offensively Feminine’: Australian Women Writers and Literary Nationalism  49  
*Aritha van Herk*, A Gentle Circumcision  59  
*Bev E.L. Brown*, Mansong and Matrix: A Radical Experiment  68  
*Lauretta Ngcobo*, The African Woman Writer  81  
*Lauretta Ngcobo*, My Life and My Writing  83  
*Grace Akello*, We Too Have Hands  87  
*Agnes Sam*, South Africa: Guest of Honour Amongst the Uninvited Newcomers to England’s Great Tradition  92  
*Kirsten Holst Petersen*, Unpopular Opinions: Some African Women Writers  107  
*Gillian Whitlock*, ‘Have you read the one about the angry women who laughed?’  123
Betsy Warland, untying the tongue 140
Bronwen Levy, Women Experiment Down Under: Reading the Difference 169

INTERVIEW
Barbara Hanrahan 152

BOOK REVIEWS 187

NOTES ON CONTRIBUTORS 195