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Boy and aeroplane in a London park

Cherry Clayton

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Abstract

We never had much luck with kites. Caught in balls of string or tugging briefly against the hand only to fall like dead birds and cling to earth their tendency to come to ground became a symbol of all we had sought in each other and never found.

Cherry Clayton

BOY AND AEROPLANE IN A LONDON PARK

We never had much luck with kites.
Caught in balls of string
or tugging briefly against
the hand only to fall
like dead birds and cling
to earth
their tendency to come to ground
became a symbol of all
we had sought in each other
and never found.

Now we watch the child and plane.
It circles and swoops over the heat
of a London park the lovers
on grass the sweet
smell of an English spring.
He follows and runs with it
inclined to fling himself about
in an earthbound echo
of its heavenly loops.

And we watch him
happy to see him and his plane
that free.
Seeing too —
unable not to see —
that with an equivalent skybound will
I might free you
and you me.