Index, Notes on Contributors

Anna Rutherford
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Abstract
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NOTES ON CONTRIBUTORS

Agnes Sam is a South African of Indian descent who now lives in England. Her poetry has been published in *Kunapipi*. Stephen Watson teaches at Capetown University. His work has been published in previous issues of *Kunapipi*. Folke Rhedin teaches at Umeå University, Sweden. Sneja Gunew is an Australian of Bulgarian-German descent. Her fiction has been published in *Frictions*, an anthology of recent writing by Australian women. She teaches at Deakin University. Ania Walwicz is an Australian of Polish descent. Apart from writing she also paints, and her work has been shown regularly at the Arts Projects Gallery, Melbourne. Her first book, *Writing*, was published in 1982. Peter Lyssiotis was born in Cyprus and migrated to Australia in 1954. He has exhibited in group shows and published photographs in a number of Australian journals. Two books, *Three Cheers for Civilization* and *Industrial Woman* will be published in 1984. Peter Quatermaine teaches at Exeter University. Peter Lugg is an Australian. His poems have been published in Australian journals and broadcast on the ABC. Katherine Gallagher is an Australian living in London. She has had two volumes of her poetry published and her latest volume, *Passengers to the City* will be published by Hale & Iremonger in 1985. Coral Ann Howells teaches at Reading University. Terry Goldie teaches at Memorial University of Newfoundland. Shirley Lim is a Malaysian now living in New York. Her first book of poems, *Crossing the Peninsula*, won the 1980 Commonwealth Poetry Prize. Her second book of poems, *No Man's Grove* is scheduled to appear this year. Chidi Ikonné is a Nigerian who teaches at the University of Calabar. Mark Macleod teaches at Macquarie University, Sydney. Diana Brydon teaches at the University of British Columbia. Simon Garrett teaches at the University of Canterbury, Christchurch, New Zealand. Alamgir Hashmi lives in Switzerland. He has recently published a book on Commonwealth Literature and a book of poems. Michael Chapman teaches at the University of South Africa, Pretoria.
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