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Old Earth

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Publication Details

Law, J.. Old Earth. Artwork exhibited in the Tomato Grey Artist Collective exhibition "No Transnational - Liquid Border and Empty Promises" - ISE Cultural Foundation. 7 September to 26 October. New York: ISE Cultural Foundation, 2012.

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Old Earth

Abstract

Jo Law works across multiple artforms and media. Her approach to material and conceptual experimentation is expansive with a particular interest on an engagement with objects. The focus of her practice is in the making of things. These things include: films, videos, collages, drawings, diagrams, maps, prints, books, installations, interactive and online works.

Jo's works have been shown widely across Australia and internationally in Hong Kong, the United States, Mexico, Norway, the Philippines, and Taiwan. She has received awards including the Silver Spire Award at the San Francisco International Film Festival. She was the Australia Council's artist-in-residence in Tokyo in 2008 where she produced the online work, Autumn Almanac of Tokyo. Her current project, The Illustrated Almanac of the Illawarra and Beyond can be found at: <http://almanac.photonicsmedia.net>. Jo is currently based in New South Wales, Australia and lectures in media arts at the University of Wollongong.

Keywords

old, earth

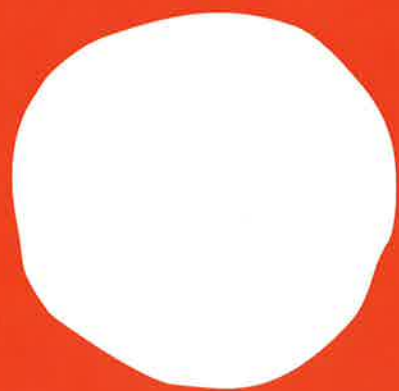
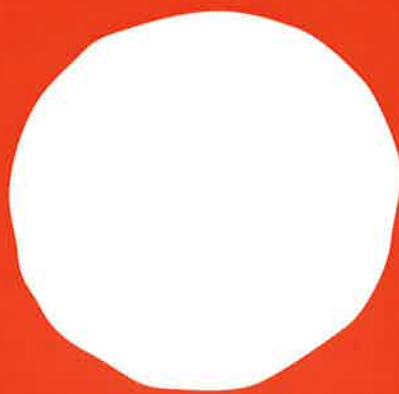
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No Transnational - Liquid Border and Empty Promises



Tomato Grey

9/7/2012 - 10/26/2012
ISE Cultural Foundation

Tomato Grey

No Transnational - Liquid Border and Empty Promises

7/9/2012 - 26/10/2012

ISE Cultural Foundation

co-presented by



tomato grey



**ISE CULTURAL
FOUNDATION**

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Tomato Grey

No Transnational - Liquid Border and Empty Promises

7/9/2012 - 26/10/2012

ISE Cultural Foundation

Exhibition Catalogue

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Tomato Grey is a New York-based Hong Kong-artist collective comprised of artists across disciplines. Tomato Grey is devoted to:

1. The promotion of Hong Kong Art in New York city;
2. The fostering of cultural exchange and mutual appreciation between practitioners of arts in Hong Kong and in New York;
3. The raising of awareness of the many facets of Hong Kong's creative activities, which is achieved through regular exhibitions, performances, public lectures and other cultural activities.

Tomato is neither a fruit nor a vegetable, while grey is an achromatic color. "Tomato Grey" we take to signify a state of constant flux, a gesture towards embracing, rather than rejecting, this state of constant drift. As a collective of artists from Hong Kong – a city of perpetual cultural motion – we do not believe in the act of disambiguation as a cultural strategy and artistic goal, as it leads an forged singularity of origin that is dependent upon the political climate au curreant. Rather, only by acknowledging the full extend of our multi-cultural, multi-national and multi-faceted heritage will then a genuine geographically-relevant artistic voice emerge. Past curatorial projects include *18 Degrees of Acclimation* (2010, White Box Gallery, New York) and *No Transnational: Liquid Borders and Empty Promises* (2012, ISE Cultural Foundation Gallery, New York).

Founding Members:

Teresa Kwong
Bing Lee
Annysa Ng
Pak Sheung Chuen
Kaho Albert Yu
Samson Young

ISE Cultural Foundation Gallery in New York was established in 1984 as a non-profit organization in order to support mostly emerging, under-represented artists and curators by providing the opportunities of exhibition in New York City, the centre of art world. ISE also aims to promote exchange of art and culture between the nations.

Since 2002, ISE has focused on the project, "Program for Emerging Curators" (PEC), which gives emerging curators an opportunity to organize their exhibition in the gallery space, approximately 2,000 square feet, in SOHO, NYC. PEC is an open call program for curators and artists from all over the world. ISE has had exiting contemporary art exhibitions each year and many curators and artists who had participated in the program have achieved their successful career after the experiences of the PEC exhibitions. ISE's consistent effort to provide experimental and alternative venue for curators and artists has been recognized on many great reviews over the years, such as, *New York Times*, *New Yorker*, *Art in America*, *Time Out NY*, *Village VOICE* among others.

Other program ISE has provided is "Art Student Exhibition". The program offers art students a place to exhibit their artwork. Many art students from all over the world apply every summer since 2005. ISE invites the celebrated art professionals as jurors, such as, curator and director from museums and galleries, independent curators, art critics, who will be awarding selected artworks at the Award Ceremony and Closing Party.

ISE Cultural Foundation has also given artist talks and lectures by highly established artists such as Alex Katz, Mariko Mori, Jack Pierson, and Ushio Shinohara for public.

For more information about ISE Cultural Foundation, please go to the website; www.iseny.org

ISE Cultural Foundation

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ise@iseny.org

Programme

Running Time: 56 minutes 29 seconds

Old Earth

1996 / Hong Kong / Col / SVHS / 7'30"

No Dialogue with Chinese and English Text

Dir: Jo Law

*Distinguished Award of Others Category, the 2nd ifva Awards

My mother collects photographs...

She organises them into volumes...

Chronologically...



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