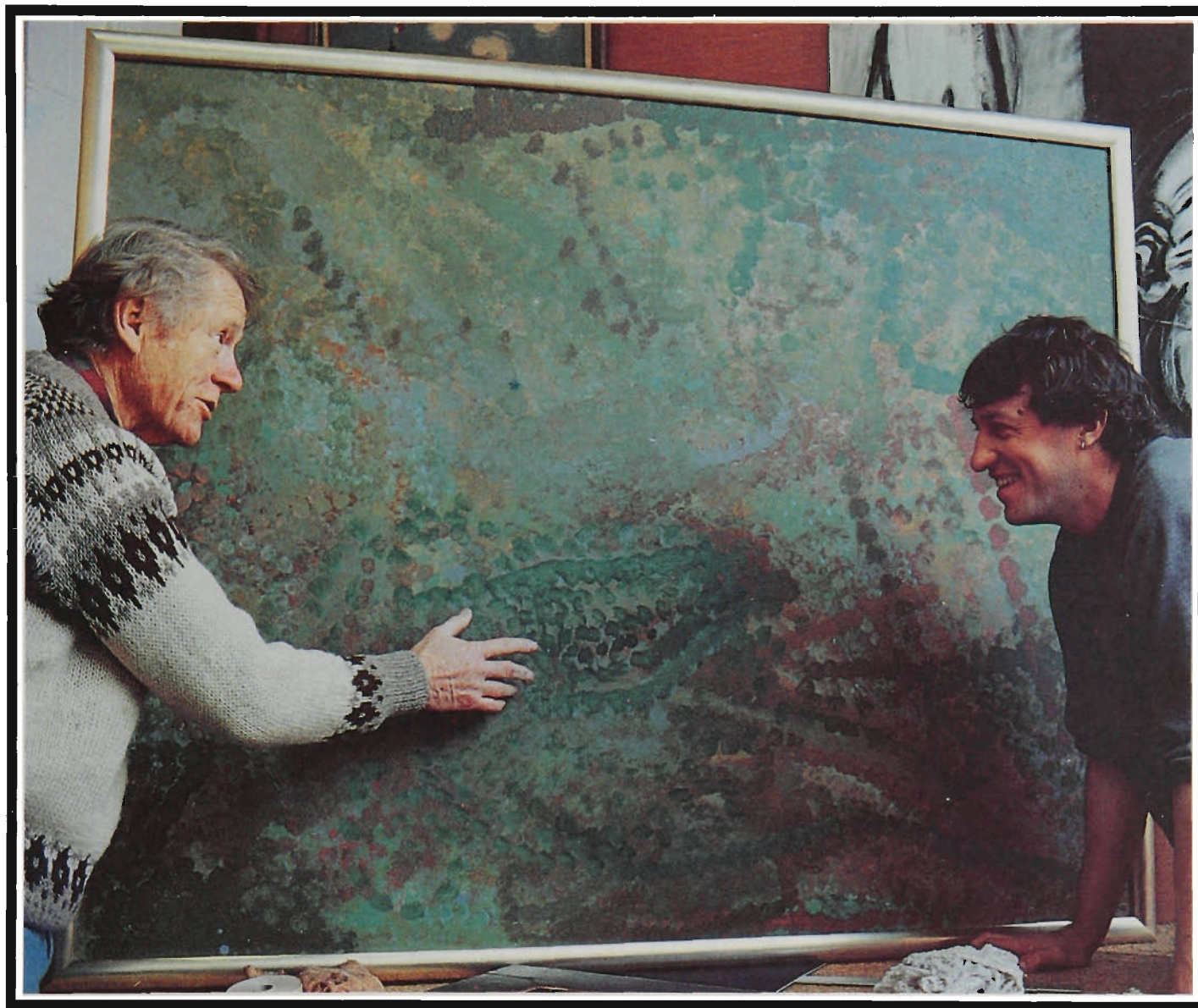


CAMPUS NEWS



Director of the Permanent Art Collection, Guy Warren, and Creative Arts technician, Didier Balez, admire the University's latest acquisition for its Permanent Collection – an untitled painting by prominent Aboriginal artist Emily Kame Kngwarreye.

Permanent Art Collection enhanced by new purchase

A new work, an untitled painting by prominent Aboriginal artist Emily Kame Kngwarreye, has been purchased for the University's Permanent Collection.

Director of the collection, Guy Warren, is particularly pleased with the purchase.

He believes Kngwarreye's work is held in high esteem both here in Australia and overseas, making the painting a valuable asset for the collection.

Continued page two

Tsamenyi to look at refugee status

The Governor-General has appointed Professor Martin Tsamenyi of the Law Faculty to the Refugee Review Tribunal as a part time member for three years.

The Tribunal was established in July as an independent statutory body to review decisions made by the Department of Immigration and Ethnic Affairs relating to refugee status matters.



Professor Martin Tsamenyi

Distinguished award for Professor Schmidt

Professor Lewis Schmidt was awarded a 'Pioneer's Award' at the Fourth International Conference on Space Structures, held in Surrey, UK in September.

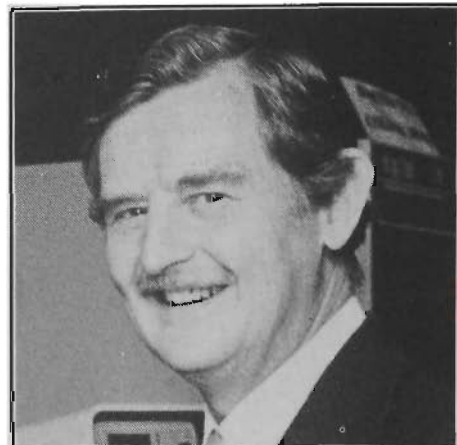
The award was for his distinguished contributions in the field of space structures.

He was one of nine engineers to be granted the award, with the other awardees coming from UK, Japan,

Romania, and China.

As well as presenting a plenary address, Professor Schmidt was given the honour of presenting the final summary of the conference.

Delegates from 53 countries attended the conference, which is held every nine years at the Space Structures Research Centre, University of Surrey.



Professor Schmidt

Children's Christmas Party

The Children's Christmas Party will be held on Saturday, 27 November from 11am.

The venue this year has been changed to Campus East, Fairy Meadow, near the Science Centre.

A picnic carnival atmosphere will be created by the usual sale of sausage sizzle, plus free drinks, ice blocks, chips and sweets.

There will also be plenty of entertainment for the children – hay rides, fire engine rides, train rides, merry-go-round, magic castle, fairy floss, plus a few surprises.

Santa will visit us on his rounds at about 2pm.

Cost is \$8.50 per child. Bookings with Lionel Ransley, ext 3974.

Collection enhanced by new purchase

From page one

Mr Warren is also pleased that the acquisition could be made during the Year of Indigenous People. By including purchases of Aboriginal art, the collection reflects more accurately the Aboriginal presence on campus.

In her 80s, Kngwarreye is a senior member of the Utopia community, north-east of Alice Springs.

She first came to public attention in the late '70s for her batik work, but now paints with acrylics on canvas.

She has described her paintings as encompassing a total vision of the whole of her land, country and associated stories.

One of the most interesting aspects of Kngwarreye's work is the way it exemplifies the sacred/secular duality of much Aboriginal art.

Her paintings are designed around sacred structures, such as body designs, but are then disguised from the non-Aboriginal viewer by layers of paint, applied most often as dots.

Kngwarreye's work is represented in the Australian National Gallery, the National Gallery of Victoria and has recently been purchased by the Art Gallery of NSW.

She has exhibited widely, including in the US and Indonesia and will be represented in a touring exhibition shortly, travelling to Taiwan.

Mr Warren has not made a final decision about where the painting will hang, though the new Keira View building is a possibility.



Peter Gainey pictured on a recent visit to the University.

In 1991 Mr Peter Gainey assumed the role of 'ambassador at large' in Japan representing the universities of Wollongong, Flinders and New England.

The International Office-Japan (IOJ) is operated and fully funded conjointly by these three universities and is directly supervised by the international office directors of those universities.

IOJ does not serve in an official capacity as a counselling centre for study abroad students and as such is, as far as can be ascertained, the only known Australian university office of its type in Asia, perhaps the world.

IOJ has a variety of functions, including to:

- raise the overall profiles of the universities in Japan and create greater awareness of the quality of teaching and research for which the universities are recognised internationally.
- provide support to local education agents in their efforts to promote the universities as study abroad destinations (primarily in providing materi-

Our man in Japan does a unique job

als and speaking at seminars).

- initiate linkages with Japanese colleges and universities to facilitate exchange agreements, research collaboration and the provision of further study opportunities for Japanese graduates.

- organise visit programs for visiting senior academics.

- advise on the status and politics of universities and bodies approaching the universities for affiliation.

- pursue Japanese corporate investment opportunities in R&D projects.

- maintain contact, and work in concert on generic and institution-specific projects, with Austrade and the Australian Embassy.

- pursue opportunities for the provi-

sion of short, group courses for Japanese junior colleges. The primary focus of such courses is typically English language training but may include studies in Australian studies, early childhood education, nursing, or any other discipline for which there is a demand.

- produce regular reports pertaining to: the Japanese economic climate and its implications for the study abroad market; opportunities for the universities and their languages centres in Japan; Japanese Government and Education Ministry policy changes; projects in progress.

Any members of staff wishing to contact Peter Gainey can do so through the International Office.



*Dr Chatri
Sripaipan
(Thailand)*

*Professor
Arie Rip
(Netherlands)*

*Dr Robert
Hobbs
(BHP)*

*Dr Don
Lamberton
(ANU)*

*Associate Professor
Tim Turpin
(Wollongong)*

STEP program held in Wollongong

STEP is a national Doctoral Program in Science and Technology Policy and Socio-Economic Progress.

It was initiated in 1991 by Professors Jane Marceau and Don Lamberton of the Australian National University and Professor Stephen Hill of the Centre for Research Policy at the University of Wollongong.

It began with a two-week teaching program at the ANU, which brought together PhD Science and Technology students from Universities and other institutions around the country.

The program is designed to assist the growing number of PhD students researching the inter-disciplinary fields of science, technology and socio-economic progress, to develop the necessary information, approaches, tools of analysis and perspectives; also to enable them to discuss their re-

search with their peers and experts in the field, as well as problems relating to methodology, research techniques, thesis-writing and publication.

The STEP Program has been essentially free for participating students, as funding from the Department of Employment, Education & Training has covered their travel and accommodation costs.

And this year, for the first time, the Program has received industry funding, with a \$10,000 grant from the BHP Company, thus enabling the attendance of several international experts, who are prominently involved in Science and Technology policy development in their countries.

The 1993 STEP Program in Wollongong held from 26 September to 1 October, was organised by the Centre for Research Policy in conjunction

with Professors Marceau and Lamberton.

It is the fourth such Workshop held to date and it brought together some 25 PhD students at different levels of research, together with resource staff from the CRP and ANU, and the following international guests:

- Professor Duan Ruichan, Director-General, Science Restructuring, People's Republic of China;
- Dr Chung Sung Chul, Principal Researcher, Science and Technology Policy Institute, South Korea;
- Dr Chatri Sripaipan, Director, Science and Technology Development Program, Thailand Development Research Institute;
- Professor Arie Rip of the Centre for Studies of Science, Technology and Society, University of Twente, Netherlands.

Prophesying Backwards touched

a chord

Marguerite Wells, Senior Lecturer, Department of Modern Languages and former Theatre Critic for *The Australian* and *Theatre Australia* attended the recent performance of the School of Creative Arts third year graduating play, *Prophesying Backwards*. She reflects here on its relevance to her own family's recollections.

The great myth of multicultural Australia is that it is something new.

What is new is not the presence of cultural and racial difference but the fact that society requires us to be tolerant of difference.

A hundred and forty years ago it was normal for the population of mining towns to be half European and half Chinese, with Aboriginal people in the town and the country.

In those days the well-bred and broad-minded were tolerant and courteous to those of different culture or race, as they were to those of their own, and the well-bred and broad-minded comprised a larger proportion of the population than it is at present fashionable to suppose.

But the sweet reasonableness was not a social requirement. It was freelance goodness that survived despite both freelance and institutionalised badness.

I could tell you a dozen stories – of my grandmother weeping to see a file of Chinese miners plodding away, their few possessions balanced on their shoulders, evicted from the gold-field where she lived, the most pitiful sight she ever saw.

Of the Indian hawkers who brought ointments and spoons, the fresh eyes of the stranger and the news of the world to my great grandparents' farm.

Of my great aunt and her eggshell china teaset, given to her by 'The Chinaman' to whom she taught English.

Of my other grandmother, the motherless white stepdaughter of a Chinese miner, running for comfort to a white neighbour and her Aboriginal husband ('Such a lovely man').

This was multicultural Australia in the last decades of the 19th century.

But society did not protect sweet reasonableness. A hundred years ago the culture clashes were more fre-

quent and nastier, and more closely linked with race than they are now.

And yet both the good and the bad were there, as they are now. Only the sanctions have shifted sides.

Looked at through the mists of a century our ancestors and predecessors look alien. The deeper you search the more they look just the way we do.

'Betrayals weren't so different in the 19th century', only the social circumstances were different, not the human beings.

Denise, played by Shannon Brewer, a student in the swinging '60s, delves into the past of her suffragette reformer grandmother, Sigrid, (Simone Lourie) who in her day had a policy on hot breakfasts ('Why should the children of the poor go to school too hungry to learn?'), and is now, in her anecdotal, the wealthy widow of a Federation politician.

Betrayal was not so different, but grander in those days

The young Sigrid leaps from the pages of the letters and her own memories into vibrant life, an able woman, trapped in convention and feeling as if her 'skin doesn't fit' disturbed by the injustice she sees around her and hoping, one day, to meet 'someone who would know what could be done about hatred'.

David Haydon's pure, extraordinarily centred voice sings, 'The heart of a girl is just like a rose', and it is funny, because the heart of a girl was no more like a rose then than it is now.

The heart of Sigrid's friend, Ellen (played by Rebecca Lowe) is the wild heart of a rebel whose mother was presented at court, who paints herself in the nude for lack of a model, and bears the child of Billy Morrison, an Aboriginal shearer.

Adam Kronenberg doubles as Billy and Denise's boyfriend, Ralston Blanshar, a West Indian seaman,

Prophesying Backwards can be seen at the Stables Theatre in Sydney on 22, 23 and 24 October as part of a collection of works from the School of Creative Arts. Bookings (042) 214214

whose 20th century betrayal parallels the 19th century one.

Betrayal was not so different, but grander in those days, the tapestry more intricate, the stakes those of life and death and freedom and sanity.

The 19th century mother (Alex MacIntosh) disposes of the problem, and the coroner is unable to break the conspiracy of silence.

The parallel dramas are played out on Sigrid's tapestry that covers the floor of the acting space, flowing from a fine red velvet chair in a quaint Victorian sitting room at one end to a wall of picture frames at the other, where the actors drop in and out of time.

'My hindsight version seems like the truth to me,' Sigrid says. 'When you lose the code for a tapestry pattern, the colours you choose seem the right ones. That is how the past is for me, patches of highly coloured uncertainty, and patches of open-weave khaki that have yet to be filled in.'

Cream-coloured bustles and flowery hats grace the sewing circles and Women's Christian Temperance Union meetings, and a very clever washing line changes the sitting room into a back yard and a meeting hall as required.

The audience, on either side of the 100-seat theatre, watches the problems flow backwards and forwards from 20th to 19th century, from bustle to mini-skirt, from opium to pot, and sees the 20th century unmarried mother (Ann Bailey) retaining her baby and her freedom but with no more dignity than her predecessor.

Sigrid's lost lover, Jock, played by Aaron Milsom, ('How private and intimate can a man studying to be a Presbyterian Minister be?') slides out of one picture frame and into another, changing partners but always enshrined in Sigrid's heart.

Or embroidered on the tapestry floor where she embroiders her memories.

Continued next page

From page five

Ralston, too, will be re-embroidered in Denise's mind-frame as time goes by.

The people of 19th century Eurobodalla come to welcome the audience as they enter.

We get to chat with our neighbours

from just down the coast 100 years ago, the trousered Mrs See (Susan Kyle), 'The Chinaman's' white wife, market gardener, herbalist and midwife; Dorrie Morrison (Susann Hardgrave) Aboriginal washer-woman, hidden beneath her starched bonnet.

These are the people who daily confronted our supposedly monocultural Anglo ancestors (the proper Mrs Sefton (Susan McKendry), queen of the sewing circle, for example) with differences of race and culture and social status, with the need for blankets and medicine and a school teacher at the Aboriginal settlement.

The presence – and activities – of a white man in one of the huts at the settlements is even more confronting, and the need for the medicines and the midwifery skills of Mrs See confronts the whole town with the problem of how to relate to a white woman who has married a Chinese.

UNIVERSITY OF WOLLONGONG DEPARTMENT OF BUSINESS SYSTEMS

SEMINAR

Professor J. Pierson, Information and Decision
Sciences, College of Business Administration,
James Madison University

Friday, 29 October, 1993, Building 40, Room 122,
12.30pm, University of Wollongong

*'Testing a Contingency Model for Determining
Documentation
Requirements of User Developed Applications'*

ABSTRACT

Information technology (IT) has changed at a rapid pace over the last few decades.

The development of the personal computer has seen IT and business systems move from the exclusive development and control of information systems by specialists to development and control of many systems by the end user.

Tasks which support end user computing are often performed by the EUC developer. Application system documentation is one example.

This research describes the testing of a contingency model against documentation of user developed applications in a number of organisations.

The relationship between the level of documentation of a user developed application and the level of usage of that application within the organisation will also be explored.

Professor Pierson is visiting the Department of Business Systems until December 1993, and is currently involved in research in the areas of end user computing, management of information centres, documentation and computer ethics. She has previously published in numerous journals including IEEE Transactions on Professional Communications, Information and Management and the Journal of Information Systems Management.

'Nineteenth century multicultural Australia wasn't always nice'

My own great grandmother was such a one, and to see her, or one like her, in a play tells me that the last century's conspiracy of silence has started to crack.

Monocultural Anglo Australia was a myth constructed by a century of silence. But how to break the silence when the myth is so strong and held as an article of condescending social faith that justifies our modern nation's belief in its own moral superiority?

Nineteenth century multicultural Australia wasn't always nice, it wasn't always good, but it was always there.

Sometimes it was good. Often it tried to be. Often it was tragically bad and the decent people sighed and plodded on.

Often, silence was the only defence against good or bad. Some of the most important witnesses, as Sigrid says, kept silent even when they were alive.

To reconstruct the silences of the past, even by meticulous historical research, is guesswork, 'prophesying backwards'.

Prophesying backwards, adapted by John Senczuk from the novel of the same name by Penelope Nelson, Imprint, Angus and Robertson, 1991, RRP \$14.95. Director, Jeff Kevin.

Keeping fit while they keep us safe



Security Officers Sue Visser and Ted Ahearn.

The University Security Section has commissioned two new bicycles to give security staff greater mobility about the campus.

The bicycles have provided officers with the ability to patrol buildings and pedestrian malls with greater ease and have improved the time taken to attend to routine work.

The bicycles have notably increased the visibility of uniformed security staff on Campus and succeeded in giving the security staff a more human approach to the campus community.

As well as the bicycles being environmentally friendly, the security staff are attaining bigger smiles and higher fitness levels.

UNIVERSITY OF WOLLONGONG

Summer Session

There are better things to do this summer than get a tan

This summer, why not use the university break to fast-track your studies. You see, at the University of Wollongong's popular Summer Session, you can choose from a range of lively lectures and bridging courses that will put you one step closer to your degree - and a long way in front of the rest.

Starting on 6 December 1993, the Summer Session runs for seven weeks and is open to all students. Of course, if you're enrolled at another institution, check with them first about receiving credit for your studies. Some subjects covered include:

Faculty of Arts

Graphic Design Using the Computer; Multi-media; Screen Production; Theatre Technology; Drawing, Painting & Sculpture; Introduction to Writing; Shakespeare; Old Norse Culture & Literature; Contemporary Australian Poetry; Twentieth Century Women Writers; Children's Literature in Australia; Ancient History; Indonesian/Malaysian; Japanese; German; Chinese; Greek Philosophy; Logic; Minds & Machines; Society & Culture; Contemporary Art & Society; Sociology of Punishment; Scientific Revolution; Environment in Crisis; Computers in Society; Women, Science & Society; Shaping of Consumer Technology; Technology & Food.

Faculty of Commerce

Introductory Business Computing; Structured Business Programming; Macroeconomics; Microeconomics; Quantitative Analysis for Decision Making; Monetary, Mathematical & Environmental Economics; Natural Resource Economics; Organisational Behaviour; Structure & Control; Management of Change; Marketing; Communications.

Faculty of Engineering

Hydraulics; Strength of Materials; Statics; Engineering Computing; Structural Design; Surveying; Mechanics of Solids.

Faculty of Health & Behavioural Sciences

Human Anatomy; Assessment & Intervention.

Faculty of Informatics

Computing Studies; Computer Science.

Faculty of Law

Law in Society; Contract Law; Law of Business Organisations; Drafting & Conveyancing Practice; Legal Research Project; Special Studies in Law-(Japanese Law)/(Fiduciary Relationships).

Faculty of Science

Concepts in Earth Science; Field Geology.

Bridging Courses

Chemistry; Biology; Physics - The Mathematical Background; General Course; Basic Computer Literacy.

See Summer Session Booklet for complete details of subject listings. The booklet and application form can be obtained by contacting Student Enquiries on (042) 21 3927 or by fax on (042) 21 4322 or visit The University Centre, 210 Clarence Street, Sydney 2000. Residential accommodation will be available should you need it. Closing date for applications is 29 October although late applications will be considered if places are still available.

University of Wollongong, Northfields Avenue, Wollongong NSW 2522.

PRINTERY SERVICES

THE COMMUNICATION OF KNOWLEDGE THROUGH THE PRINTED WORD

Following the University's mission of communicating knowledge, the University of Wollongong Printery has over a number of years increased the quality and scope of the services offered to the University and Wollongong community.

Every advancement made within the Printery has been carefully planned so as to enhance the printed word, thus improving the communication of this knowledge.

The Printery now offers the following services:

- * Complete typesetting facility
- * Design and layout of artwork
- * The most modern high-speed copying service
- * Colour copying
- * Comprehensive book printing
- * Full colour printing
- * Comprehensive bindery – stapled, coil and perfect bound books
- * Laminating – A4 and A3 sizes
- * Supply of colour papers and boards
- * Daily pick-up and delivery
- * Free consultations for any printing project

**Printery Staff are always available to discuss individual
printing requirements.**

**University of Wollongong
Printery Services
Northfields Avenue Wollongong
Tel: (042) 21 3974 Fax: (042) 21 3690**