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# The prophet

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# The prophet

## **Abstract**

In the beginning

my dog's eyes clicked open with a flash of epiphany, brown-curled ear cocked at some subsonic voice: a motorbike, a firework, or the .....

## **Keywords**

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## SIX POEMS

SALLY EVANS

***The Prophet***

In the beginning

my dog's eyes clicked open with a flash of epiphany,  
brown-curled ear cocked at some subsonic voice:  
a motorbike, a firework, or the distant gospel of thunder.  
For the next hour she is a zealous pilgrim,  
pacing the fenceline. Clouds gather,  
lightning sends her to shelter under the bed  
lost in loll-tongued prayer.

Later she will guide me across the paddocks,  
slicking down a dark path,  
grass bowing flat and humble to the barking prophet  
at the edge between the sleek earth and grey-blue sky.  
The one who first heard the storm.

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TARA GOEDJEN



SALLY EVANS is a poet and PhD candidate at the University of Wollongong. Her poetry has previously been published in *Islet*, *TIDE* and *One Horse Town*.

She blogs at [www.tallandignorantservants.tumblr.com](http://www.tallandignorantservants.tumblr.com)

TARA GOEDJEN's fiction has appeared in North American journals such as *AGNI*, *BOMB*, *Denver Quarterly*, *Quarterly West* and *New England Review*, and most recently in *Fairy Tale Review* and *Meanjin*. She is a candidate in the Doctorate of Creative Arts program at the University of Wollongong, where she is at work on a novel about ghosts.

*The Fish Baby* first appeared in *Denver Quarterly*; *The Dirt Baby* first appeared in *Sentence*.



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