

1-1-2012

Artefacts of authenticity

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Jones, Garry C.: Artefacts of authenticity 2012.
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You are here » [Artlink](#) » [Vol.32 no 2, 2012](#) » [Artefacts of Authenticity](#)

Artefacts of Authenticity

[Garry Jones](#), Feature

Artist and lecturer Garry Jones is undertaking a Phd at the Australian National University School of Art in Canberra. In this article he reveals some of his investigations of Aboriginal artefacts in museum collections and questions notions of authenticity, reclamation and reinvigoration of the past in contemporary Aboriginal art.

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Second in annual mega-issue series, survey of new developments in the field. Artists and writers speak out on injustice past and present, Blak queer, lateral damage and forgiveness, new art, debates, exhibitions, projects, publications and the need for a new national Indigenous art museum. Authors include Djon Mundine, John Kean, Hetti Perkins, Garry Jones, Maurice O'Riordan, Dianne Jones, Gay McDonald, Brenda Croft, Una Rey, Sam Cook. Features on Archie Moore, Alick Tipoti, Troy Anthony Baylis, Nici Cumpston, Bindi Cole. Ghostnets, early Papunya boards, cultural diplomacy in The 2nd National Indigenous Art Triennial, and exhibitions in China of Jason Wing, John Bulun Bulun and Zhou Xiaoping, plus Tu Di - Shen Ti/Our Land Our Body from Warburton Art Centre are featured.

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Artist profile: [Archie Moore: drilling deep](#)

Artist profile: [Presences in the land: Nici Cumpston](#)

Artist profile: [Queerly speaking](#)

Artist profile: [The performative print: Alick Tipoti's Girelal](#)

Artrave: [Artrave](#) ✨

Book review: [How did Aborigines invent the idea of contemporary art?](#)

Book review: [Indigenous Art Code: cracking the code](#)

Editorial: [Making History](#) ✨

Editorial: [@ECLAIMED Closing the gap of radical apathy](#) ✨

Exhibitions to Watch: [Exhibitions to Watch](#) ✨

Feature: [A place of our own](#)

Feature: [Ancestral memory: out of the shadows](#)

Feature: [Artefacts of Authenticity](#)

Feature: [Big wave: Desert Country](#)

Feature: [Culture Warriors as cultural diplomacy](#)

Feature: [For architecture and country](#)

Feature: [I Forgive You: Bindi Cole's seventy times seven](#)

Feature: [Lateral Violence is an Indigenous arts thing](#)

Feature: [Long Way Home: A celebration of 21 years of Yunggoorendi First Nations Centre](#)

Feature: [No Place without Other Places: Spinifex Arts](#)



[Project at fifteen years](#)

Feature: [Postcards from China](#)

Feature: [Reviewing Our Mob: A state-wide celebration of South Australian Indigenous art](#)

Feature: [Sitting & connecting: Goulburn Art Class 2-0-1-1](#)

Feature: [Tandanya: the case for home](#)

Feature: [The Ballad of Jimmy Governor](#) ✨

Feature: [The elephant in the room: public art in Brisbane](#) ✨

Feature: [The Ghost Net art project](#) ✨

Feature: [Trepang: Crossing cultures, creating connections](#)

Feature: [Tu Di Shen Ti, Our Land Our Body: the Ngaanyatjarra poetic goes to China](#)

Feature: [What lies buried on my land rises](#)

Review: [Andrew McQualter: A partial index](#)

Review: [Chiharu Shiota: State of Being Sue Saxon and Jane Becker: All that is solid melts into air](#)

Review: [FotoFreo 2012: The City of Fremantle Festival of Photography](#)

Review: [Glen Skien: MYTHO-POETIC](#)

Review: [Into Cosmos: Adelaide Festival Artists' Week 2012](#)

Review: [Marco Fusinato: There Is No Authority](#)

Review: [Obscured by Light: Pamela Lofts and Kim Mahood](#)

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