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Artefacts of authenticity

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Artefacts of Authenticity

[Garry Jones](#), Feature

Artist and lecturer Garry Jones is undertaking a Phd at the Australian National University School of Art in Canberra. In this article he reveals some of his investigations of Aboriginal artefacts in museum collections and questions notions of authenticity, reclamation and reinvigoration of the past in contemporary Aboriginal art.

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