Kunapipi

Volume 6 | Issue 2

1984

Kunapipi 6(2) 1984, Contents, Editorial

Anna Rutherford
University of Aarhus, Denmark

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Part of the Arts and Humanities Commons

Recommended Citation
Available at:https://ro.uow.edu.au/kunapipi/vol6/iss2/1

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
KUNAPIPI

KIWI
BACON

worth its weight in gold
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence — manuscripts, books for reviews, inquiries — should be sent to:

Anna Rutherford
Editor — KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

SUBSCRIPTION RATES:

Institutions: Dkr70 / $14 / £7 per annum

Individuals: Dkr50 / $10 / £5 per annum or
            Dkr130 / $26 / £13 for three years

Copyright © 1984 by KUNAPIPI
ISSN 0106-5734
Kunapipi is published with the assistance of the Literature Board of the Australia Council and the European branch of the Association for Commonwealth Literature and Language Studies.

COVER: Christchurch, New Zealand. Photograph by Armand Petré.

Kunapipi refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.
# CONTENTS

## FICTION
- *Rudy Wiebe*, 'Seeing is Believing'  
  Page: 1
- *Nissim Ezekiel*, 'Smoke'  
  Page: 50
- *Michael Wilding*, 'Yet Once More'  
  Page: 87

## POEMS
- *Peter Christensen*, 'The Angel at My Tongue'  
  Page: 26
- 'Deep Slab Instability'  
  Page: 26
- 'Horse Poor'  
  Page: 27
- 'Wilderness Is a State of Mind'  
  Page: 28
- 'Predators'  
  Page: 28
- *Claire K. Harris*, 'The Mask'  
  Page: 29
- *Cyril Dabydeen*, 'Anaconda's Doubt'  
  Page: 31
- 'Explorer'  
  Page: 32
- 'Crocodiles & Cannons'  
  Page: 33
- *Ivor C. Treby*, 'Eruption at Gjástykki'  
  Page: 81
- 'The Bezoar Stone'  
  Page: 82
- 'Death of an Elderly Admirer'  
  Page: 83
- *Basil George*, 'The Outcast'  
  Page: 84
- *John Barnie*, 'A Bowl of Winter Daffodils'  
  Page: 86
- *Andrew Lansdown*, 'Should I Fall and Fail to Rise'  
  Page: 91
- *Mark O'Connor*, 'The Brownness'  
  Page: 94
- *Vincent Buckley*, 'My Mother's Anzacs'  
  Page: 95
- *Idi Bukar*, 'The Lesson of the Colonisers'  
  Page: 105
- 'The Child Wife Has Something to Say'  
  Page: 105
- *J.O.J. Nwachukwu-Agbada*, 'In Heaven and Hell'  
  Page: 106
- *Chingoli Changa*, 'Drought'  
  Page: 107
- *David Kerr*, 'Seed Music'  
  Page: 108

## ARTICLES
- *Aritha van Herk*, 'Women Writers and the Prairie: Spies in an Indifferent Landscape'  
  Page: 15
David Dabydeen, ‘Blacks and the Polite World of Eighteenth-Century English Art’ 34


Andrew Gurr, ‘Katherine Mansfield: The Question of Perspectives in Commonwealth Literature’ 67

Ric Throssell, ‘Delos of a Sun God’s Race or Mammon’s Desmesne: Katharine Susannah Prichard’s Australia’ 98

Joyce Johnson, ‘Culturally Derived Motifs and Symbols as Structural Features in Es’kia Mphahlele’s Chirundu’ 109

BOOK REVIEWS 121

NOTES ON CONTRIBUTORS 126