Su Ballard

University of Wollongong, sballard@uow.edu.au

Follow this and additional works at: https://ro.uow.edu.au/creartspapers

Part of the Arts and Humanities Commons, and the Social and Behavioral Sciences Commons

Recommended Citation
https://ro.uow.edu.au/creartspapers/430

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
ether
checkpoint
filterline
salt
the field
who said the surface was flat
perfume

SLEEP are Susan Ballard (vocal/synth), Kim Pieters (bass, Nathan Thompson (guitar, synth), bush saxophone; Peter Stapleton (drums, tapes & radio). These selections were recorded at the Punakaumui Studio on the Otago Coast, New Zealand through 1999–2000.

METONYMIC ott
ph 64 3 482 092
email: tinshed@clear.net.nz
findonymic | 65 Punakaumui Rd, R.D. one Port Chalmers, Otago, Aotearoa, New Zealand.