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2011

# David Haines and Joyce Hinterding - A radiostation from the sun

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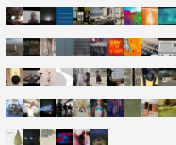
## Feb 06 2011 Haines & Hinterding: Ozinal

Blog Post, Exhibitions\_Sounds. ADA Network, Curation, David Haines, Fear, Gallery, Invasive sound, Joyce Hinterding, scent, smell, Sun



### Here and there

By its very nature, an online home is a continual work of re- development. Emerging out of the collective myre of time-starvation and obsessive desires for documentation this house sparrow is no different to any other. At one level an archive for the interesting and the familiar, for what I have done and what I might do, it is also a mnemonic, a reminder that I must get back to that. So here it is: a simultaneous clearing house, potential repository and emergent archive.



As part of **Energetics and Informatics The 6th ADA Network Symposium** in Whanganui December 2010, I organised for the Sargeant Gallery to present a new work *Ozinal* (2010) (a radio station from the sun) by Joyce Hinterding and David Haines.



### Delicious Morsels

Watch | Everything Is a Remix

Joseph Thompson, "Magical Machines and Affective Actants: What Can Vital Materialism Mean for Video Game theory?" by willburdette on SoundCloud - Create, record and share your sounds for free

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What is critical writing — University of Leicester

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sound recorded from the sun into a single beam. Like a light ray caught between clouds the beam of noise is reflected bouncing across the ear drum of the gallery. Slowly those fragments become dissipated, and realise curatorial fears as they begin to invade the contemplative space of other works. The impact of sound is disturbing yet true, once it has become molecular we can't see it move. Like a magic ball, a large black orb contains a second sensory disturbance. The scent of ozone is neither recognisable nor deeply familiar but is somehow mimetically known. Whether it is mown grass or fluorescent tubes we have smelt this presence before. The two elements – sound and smell – direct and mediate an individual experience of the performance of the sun. Together these individualised, subjective, personal experiences form a collective mood or affect – an

The Global Contemporary. Art worlds after 1989 - The Global Contemporary

CHARLOTTE MOORMAN and NAM JUNE PAIK 1976

Fembot Collective | Ada

### Links

A Vast Machine

Adventures in Jutland

immersive atmosphere.



*Ozinal* (2010) (a radio station from the sun) by Joyce Hinterding and David Haines, courtesy of the Artists and Breespace. All photos on this page by David Haines.

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- Art, Life, TV, etc.  
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