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## **Life of the System 1980 - 2005**

Jacky Redgate

*University of Wollongong*, [jredgate@uow.edu.au](mailto:jredgate@uow.edu.au)

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# Redlands Westpac *Art prize* 2007

Art Inspiring Education



# AN INTRODUCTION FROM THE CURATOR

In the eleven years throughout the Redlands Westpac Art Prize's existence, the exhibition has focused exclusively on painting. I believe it was a very good concept to keep the prize within these narrow constraints for such a sustained period and the resultant collection is of a remarkably high standard. It includes significant paintings by a range of Australia's leading artists including Gordon Bennett, Sally Smart, Lindy Lee, Savanhday Vongpoothorn, Rosella Namok and myself among them.

However, when I was asked to be the curator for the prize this year, my first impulse was to broaden the scope of the exhibition, and thus the collection, to include the whole range of media used by contemporary artists today. There were several reasons for this.

Firstly, I felt that the prize money was perhaps no longer enough (given the rapid expansion of the Australian art world and the growth of prices in the last ten years) to attract the top echelon of today's painters, whereas it was still sufficient to attract the foremost contemporary practitioners in other media, for example photography, and even in sculpture, installation and video. Thus works by such leading contemporary

artists such as Bill Henson, Rosemary Laing, Patricia Piccinini, Robert Owen, Hossein Valamanesh or Shaun Gladwell might still be accessible for the Redlands Art Collection.

The second reason for expanding the parameters beyond just painting is that, today, such categories seem a little too compartmentalised or even redundant. For example, the Art Gallery of New South Wales' new Contemporary Handbook eschews such categories, grouping artists according to movements, concerns or themes rather than the media in which they express themselves. As Edmund Capon, the director of the AGNSW, and this year's judge of the Redlands Westpac Art Prize, writes: "The world of contemporary art is extraordinarily dynamic, wide-ranging and bristling with an energy that genuinely reflects the pace and tenor of contemporary life and society."

So in keeping with this sentiment, which I share with Edmund and many others, I wanted an art exhibition which would be both dynamic and exciting and also present an up-to-date cross-section of the best contemporary art practice today. As a teaching resource for Redlands students I felt that both the exhibition and the

Beth Norling "Nothing to Hold on to"  
Nominated Artist winner 2006

collection should reflect the diversity of art which is already present in the secondary art curriculum, rather than focusing on just one form – painting.

In my selection of eighteen artists I have chosen a core of older or senior figures in Australian art such as Robert Owen, Michael Nelson Jagamarra, Pat Brassington and Marianne Baillieu and then other significant artists such as Hilarie Mais, Lindy Lee, Jacky Redgate, Hossein Valamanesh, John Young and Vanila Netto (who all appear in the AGNSW handbook).

In addition, there are often contemporary artists who are less well known yet who produce work that I find exciting and of a high calibre. I am pleased to present a significant amount of contemporary indigenous art, and the works come from all over Australia from as far away as Cairns, Adelaide, Hobart and Papunya as well as from metropolitan Sydney. I am very grateful to all the artists for accepting my invitation – all accepted except for Bill Henson who while very positive about the exhibition was unwilling to break a 30 year habit of not entering prizes.

One of the joys of this exhibition is that the artists I have nominated will in turn each nominate a younger 'emerging' artist and therefore the composition of the exhibition as a whole is to a large degree a mystery to me. This might seem a risky curatorial practice, but I am confident that there will be some very dynamic younger participants, given the high calibre and sophistication of the more established artists.

It was a stroke of good fortune that Edmund Capon agreed to judge the prize and I am very grateful to him. I would also like to thank Paul Greenaway from Greenaway Art Gallery, Adelaide; Roslyn Oxley from Roslyn Oxley9 Gallery, Sydney; Suzanne Hampel from Arc One Gallery, Melbourne and Michael Eather from Fireworks Gallery in Brisbane for their suggestions and help in making my exhibition possible. Also many thanks to Olivia Sophia for her indispensable and cheerful assistance and to Meg Lomm, Mark Harpley, David Day and the other staff at Redlands who have facilitated the planning of this exhibition. Finally I would like to thank Redlands for asking me to curate this exhibition and my daughter Saskia (who is a student at Redlands) for giving me the pretext for agreeing to do it. Also I would like to thank my partner Jennifer Slatyer for her encouragement and advice.

Above all I am indebted to all the artists in the exhibition for supporting my concept and I hope that it is a stimulating and interesting event not only for the Redlands community but for a much wider audience. My thanks also go to the three eminent speakers in the associated speaker series: Luca Belgiorno-Nettis, Leon Paroissien and Ivor Indyk. Their contribution will give an important intellectual dimension and context to an exhibition which is primarily a visual experience.

**Imants Tillers**  
**Curator**  
**Redlands Westpac Art Prize 2007**

Imants Tillers "The Day of Metaphysical Healing"  
Art Prize winner 1996



# SELECTED ARTISTS

## 1. Marianne Baillieu

Born in Stockholm, Marianne lives in Williamstown, Victoria. Marianne studied Art at Canterbury University in NZ and Science and Anthropology at Monash University.

### “As it was in the beginning”

In all of Marianne’s paintings; colours and abstract images are used to express energies underlying visible reality. This one suggests creative forces stirring in the primordial dark. Other interpretations are possible. The title is provisional. Only after being long and livingly lived will such a work speak its real name.

Price: \$24,000

## 2. John Beard

Born in Aberdare, Wales, John studied at the University of London and the Royal College of Art. He has held numerous solo exhibitions and participated in group shows around the world. In 2005 John was awarded a major grant from the Pollock Krasner Foundation. Last year he won the Art Gallery of New South Wales Wynne Prize and the Kedumba Contemporary Drawing Award, was invited to participate in the Australian Drawing Biennale and was made a Visiting Professorial Fellow at the College of Fine Art, University of New South Wales. This year he won the Archibald Prize for Portrait Painting.

### “Sphinx”

*Sphinx* is part of a new series called *Other Faces*, which is a solo exhibition opening in London in November. It is an enigma and sits on the edge of perception – there is a silent dignity about the painting. There are strong images, which express a vulnerability in a cultural sense.

Price: \$37,500

## 3. Pat Brassington

Pat is one of Australia’s leading photomedia artists. She has exhibited widely both in Australia and overseas for the past 20 years.

Pat’s images are at once charming and menacing. They rouse a sense of disquiet as they subtly and humorously scratch at the underbelly of the human condition. In her unique way, she blurs the boundaries of the real and imagined, stripping photography of its authority, bestowing it instead with the logic of dream or fantasy. Her work was selected for inclusion in the Biennale of Sydney in 2004, underlining the importance of her work in the context of international contemporary art.

### “House Guest # 1” “House Guest # 2”

Pat’s scenes hide the familiar. At first glance these new works appear somewhat perplexing as the extraordinary subjects allure the viewer into a strange intimacy. She explores the uncanny of the everyday while unleashing the human desire of seduction and curiosity. *House Guest 1* & *2* capture the fragile moment when a curious child crawls or swings freely until confronted by a feeling of vertigo.

Price: \$5,500 each

## 4. Maria Fernanda Cardoso

Maria is a Colombian artist who uses unconventional materials to produce her sculptures and installations. Striking enough to be the girl in the skimpy bikini flying high on a trapeze, she was also serious enough to graduate from Yale. Instead of running away to join the circus, she decided to make her own – The Cardoso Flea Circus. Now she’s ringmaster, flea-trainer, prop-builder, set and costume designer, friend and lunch to a bunch of highly-educated fleas: the stars of her tiny ‘Spectacular’. In her former life as a sculptor and installation artist, Maria exhibited widely in major museums and galleries in Latin America, the U.S., and Europe. She currently resides in Bogota and Sydney.

### “Emu (Rectangle)”

The emu is the national bird of Australia, a very tall bird, prominently featured in the Australian emblem.

*The Emu* works are a way of connecting to the land where I now live. Emu’s camouflage with their background and the colours and textures are reminiscent of the colours of the Australian bush. The feathers, which are unlike any other bird feather (double shaft, and they look and feel a little bit like straw), move in the same way as long grass.

Price: \$28,000

## 5. Michael Eather

Michael is a painter, sculptor and occasionally a freelance curator of Indigenous Art. Born in Tasmania, living for a time in Maningrida, Michael is now based in Brisbane. In 1988, Michael, along with others, co-founded Campfire Group, a collective of Indigenous and non-Indigenous artists working on contemporary art projects and commissions. He has maintained a strong interest in collaborative artworks and cross-cultural projects with the seminal image of the stingray an ongoing theme in his personal work.

### “Backwards & Forwards (The Unutterable)”

“The idea/form of a stingray has always contained an intensely personal narrative, based on journeys between Tasmania and Arnhem Land, Indigenous and European cultures, and more. Ultimately, a kind of homesickness prevails. The Aboriginal (Na-Kara language) text on the stingray is an extract from conversational notes I made in 1984 living in Maningrida. It translates to:

*Where are you going? I'm going home!  
Where's home? I don't know...home is  
where the heart is... (home and heart  
same place)...”*

Price: \$13,200

## 6. Michael Nelson Jagamara

Michael began painting in 1983 at Papunya, with the classic dot and circle tradition. But his flair for colour and new composition set his work apart from many of his peers. During the 1990's Jagamara developed a series of new expressionist paintings and drawings often working with Campfire Group artists in their Brisbane studios. He has regularly produced new bodies of work which compliment his role as a most senior and active Warlpiri artist and custodian.

### “Mt Singleton Stories”

After 20 years of painting dot and circles, Michael largely now works in linear designs. Indeed they are more akin to drawings. Often these designs are coded versions of the Western Desert symbols and read as logos for the complex stories within. Described as both a map and song of his country this work with numerous sites, dreaming symbols, tracks and events, also retains the shimmer of a sand pattern referencing the terrain of Mt Singleton where Michael was born. In this instance the original design, painted in acrylic, has been followed over with silver leaf, allowing the image to *sing* with heightened sparkle and allure.

Price: \$22,000

## 7. Lindy Lee

Born in Brisbane, Lindy lives and works in Sydney. Work is an on-going investigation into issues of selfhood identity and authenticity. Lindy's works are represented in most major public collections including AGNSW, NGU, NGA and Queensland Art Gallery. Lindy won the Redlands Westpac Art Prize in 1998.

### “Traveling the Blue”

“The painting is based on a small figurine of Kuanyin, which a Buddhist friend gave to me in China in 1995. Kuanyin is the embodiment of complete compassion. In Buddhism, compassion is not only kindness but the capacity to hold, and to be with everything that exists – the good and the joyful as well as the difficult and the painful.”

Price: \$20,000

## 8. Hilarie Mais

Hilarie was born in Leeds, UK, and was educated at Bradford School of Art, Winchester School of Art and The Slade School of Fine Art, University College London. During her early intensive period when deconstructive and feminist discourses were at their dialectical apogee, Hilarie's largely constructive sculptural works became increasingly subjective and associative in character, culminating in her 1979-80 “Weapon Series”. In 1980, Hilarie moved to Sydney, where she continues to live and work.

### “Shaft”

*Shaft*, 2006 is one in a continuing series of structurally fragmented works based on naturally occurring formations and processes. Its frayed form is implicitly part of a larger whole, its patterning the outcome of a systematically ordered sequence of painted intervals.

Price: \$24,000

## SELECTED ARTISTS (CON'T)

### 9. Dani Marti

Dani was born in Spain, studied in New York and now lives between Australia and Europe. He glances at minimalism and all the abstract geometric tradition of the twentieth century in his forms – in the way he uses space, in the choice of lowly and industrial materials and in the patient warping of the surfaces.

Dani's practice is stimulated by what we perceive as challenges within the act of portrayal. He is fascinated by what lies behind the surface of the subject as an essence to be grasped or sought after through attempting to represent it. The meditative dexterity of weaving rhythms of thread, rope or jewels becomes symbolic of the idea of molding a "second skin". Each "skin" with its individual pattern, like DNA coding, might represent a person who occupies the space beneath the layer.

#### "The Pleasure Chest"

Second hand beaded necklaces and Spanish rosary beads collected between 2000 and 2003. Tubular mesh used for mussel farming on wood. These second hand beads and necklaces are woven into an intricate complexity which resonates with a sense of the many people who have worn them, thus creating an abstract "group portrait".

Price: \$30,000

### 10. Vanila Netto

Vanila is a Sydney-based artist born in Salvador, Brazil. In 2002, Vanila completed a Bachelor of Fine Arts degree with first class honours at the College of Fine Arts, University of NSW.

Vanila has been the recipient of a number of awards including the 2006 Citigroup Australian Photographic Portrait Prize at the Art Gallery of NSW, Sydney.

#### "I'm a lousy frangipani"

"I often feel that I am fading away into an insignificant, shadowy, odd blob, inevitably redundant, prematurely dead. This photograph is part of a body of work called "For those about to rot", which plays with notions of obsolescence and transformation."

Price: \$3,300

### 11. Robert Owen

Robert's practice, which includes painting, sculpture and installation, continues to explore the invisible wonder of sense perception and light formation through his innate intuition of science, space, colour and form. Robert revisits geometric abstraction with an artist's eye for both transformation and continuity. He has had over thirty solo exhibitions and participated in numerous group exhibitions in Australia and Europe, representing Australia in the 38th Venice Biennale in 1978.

#### "Model for New Constellation"

This work is the model for *New Constellation* commissioned by the MLC Centre foyer entrance, Sydney. Here, a dialogue is in play of Josef Albers' *Wrestling* of 1976, situated on the MLC Plaza wall. This work, a 15 meter high 2D drawing is from a series of drawings Albers called *Structural Constellations... the discrepancy between physical fact and psychic effect*. Robert's 3D painted steel 'drawings' jump this effect into 21st Century geometry unfolding in a visual dance of paradox and intrigue.

Price: \$19,800

### 12. Jacky Redgate

Jacky was born in London and emigrated to Australia in 1967. Her first solo exhibition in 1978 was at the SA School of Art, Adelaide. She has exhibited in national and international high profile curated exhibitions.

Jacky's recent exhibition "Jacky Redgate: survey 1980-2003" toured the Perth Institute of Contemporary Arts (PICA) and the Museum of Contemporary Art, Sydney in 2005-6.

#### "Life of the System 1980-2005"

"In 1980 I worked with sculptural objects that I exhibited as tableaux. They were based on a diary my mother wrote when I was hospitalized as a three-year old child. The sculptures were lost and I recently discovered photographic documentation of them shot in sunlight. I have enlarged them and restaged them as artistic documentation".

Price: \$24,000 (6 prints - framed)  
\$3,800 each (unframed)  
\$4,300 each (framed)

### 13. Susan Rushforth

Susan is a printmaker whose works reflect her interest in nature particularly the qualities of water in the landscape. She studied traditional and contemporary woodblock printmaking in Kyoto, Japan from 1990-1994.

Susan completed a Master of Fine Arts at the University of NSW on her return to Australia.

#### "Eclipse"

*Eclipse* attempts to depict the subtle qualities of change in the Australian landscape. The horizon represents an element of ambiguity where both water and the lack of water informs the landscape. It implies time passing where subtle shifts in light reveal the character of the land or results of water moving in and over the land in an ever changing process.

Price: \$2,400

### 14. David Sequeira

Working in a range of media, David explores the notion of language and information through colour and geometry. David is a self-confessed hoarder and his collections of books, vases, petals, elaves and picture frames find their way into his art practice. David is a doctoral candidate at RMIT.

#### "Time and Space" (1)

#### "Infinite Wisdom" (2)

#### "There is a Season" (3)

From the series "My Mother's Garden"

This series takes colours from the spectrum and translates them through petals and leaves into shimmering fields of colour . Each subtle change of tone locked down with stitched thread carefully reproducing a geometric pattern. Some of these patterns are straight forward, others are borrowed from Islamic art, but each brings a new meaning by imposing an aesthetic order over nature.

Price: (1) \$4,000 pair  
(2) \$1,000  
(3) \$1,100 to \$1,400 each;  
\$7,500 For the set of 9 works

### 15. Darren Siwes

Darren completed his Bachelor of Visual Arts with Honours at the South Australian School of Art in 1997. In 2000 He won the prestigious Gordon & Anne Samstag Scholarship which enabled him to complete a 'Master of Fine Arts' at the 'Chelsea School of Art', London. He is widely collected and has exhibited both nationally and internationally.

#### "The Just and the Unjust"

"In this current body of work I aim to elicit imagination and new fictitious (or non-fictitious) dialogue regarding justice. I am also interested in eliciting dialogue regarding the rigidity of divisional lines (whether real or imaginary) in class or culture, and perhaps encourage them to go beyond their boundaries to allow their imagination to explore new thoughts and ideas."

Price: \$4,500 for one work;  
\$12,500 for the set of 3 works

### 16. Hossein Valamanesh

Born in Iran, Hossein immigrated to Australia in 1973. He graduated from the South Australia School of Art and has exhibited in Australia and overseas. He is represented in most Australian public art collections. A major survey of his work was held in the Art Gallery of South Australia in 2001.

#### "Twins"

"*Twins* uses two palm fronds to form the shape of plaited hair. It appears that the two people are joined or brought together by the plaiting of hair. I like the humour of this work. For me they could also be lovers."

Price: \$14,000



## SELECTED ARTISTS (CON'T)

### 17. Ian Waldron

In 1995 Ian was the Open Painting Award winner in the 12th National Aboriginal & Torres Strait Islander Art Award. Since that time, his painting career has been marked by regular high profile curated exhibitions in public and private galleries. Most recently, a large installation of his work traveled to Vienna as part of *Spirit and Vision*, a survey exhibition of Aboriginal art. Exhibitions such as these have stimulated huge interest from collectors.

The continuing innovation within this body of art has meant that Ian has the capacity to capture and keep the interest of a wide audience. Ian is of the Kurtijar language group from the Gulf of Carpentaria.

#### "Untitled"

"This painting depicts language groups of Far North Queensland. Superimposed over the land are bloodwood trees, which are totems from my country, Kurtijar, which covers Normanton to the Gilbert River in the Gulf of Carpentaria."

Price: \$16,500

### 18. John Young

John is a Hong Kong-born Australian artist. During the time of The Great Proletarian Cultural Revolution in China, he was sent to Australia to complete his education. In the 1970s, he read philosophy at The University of Sydney, later attending and lecturing at the Sydney College of the Arts.

Since the early 80's, he has worked on many series of works, in particular the "Square Painting" series (1995 - present). This work revolves around such issues as frameworks of representation, mood states, certainty, the plight of Asians in the diaspora, and images in and memories of cultural tourism.

#### "Castiglione's Garden"

"The painting is a tribute to the *Yuan Ming Yuan* or the *Garden of Perfect Splendor*, in Beijing. Designed and built by the Jesuit Guiseppe Castiglione from 1709 - these remarkable gardens and palaces, also known as the Chinese Versailles, were subsequently destroyed around 1860. These gardens were, in retrospect, a great cross-cultural achievement, built by an Italian Jesuit on Chinese soil. Though these palaces at present exist only in memory, the painting is testament to the power of art in resurrecting symbolic import, despite the ravages of history."

Price: \$38,000



# NOMINATED ARTISTS

## 19. Matthew Allen

### Nominated by Hilarie Mais

Matthew achieved First Class Honours in a Bachelor of Visual Arts at the Sydney College of Arts in 2004 and a Master in Visual Arts in 2006.

### "Red/Green"

"My work is concerned with the breath of colour experience available within painting. I am interested in the viewers subjective engagement with the "colour-space", which is grounded in the painted object."

Price: \$6,500

Sally Smart  
'A.W. of K. (Beeology)'  
Art Prize winner 2004

Philip Wolfhagen  
'Dark traverse'  
Art Prize winner 2001

## 20. Lisa Andrew

### Nominated by Maria Fernanda Cardoso

Born in Tokyo, Lisa has lived in Milan, Manila, Melbourne and New York and now Sydney. She completed an MFA at the School of Visual Arts, New York in 1994.

Lisa has shown work extensively around Sydney and was short listed for the ABN Amro Award, 2006. She has shown works in Colombia, Cologne, New York, Paris and Manila. Lisa teaches at the MCA.

### "Camping in the City"

The work is digital and by hand. It is printed on to the interface, coated and then sewn into. This layered process is drawn three times on to the same piece of paper. Each layer is floating and attempting to be the clearest. The gaze hovers between the foreground (sewing/drawing) and the background and the final stitch, is to create a spatial drawing.

Price: \$5,000

## 21. Andrew Blake

### Nominated by Daren Siwes

Born in Adelaide, Andrew gained his Bachelor of Visual Arts (Hons) at the University of South Australia and Bachelor of Education (Spec) at the University of South Australia.

### "Figures of the Imagination"

"These two figures, modeled in clay, represent a personal response to the uncertainty of contemporary life. Since the late 90's my sculptural work has involved the human figure as a malleable surface where the dichotomies of good/evil, refined/primitive and past/future coexist, and a face can simultaneously be a window to the soul and a diversionary mask. I particularly like the poetry of William Blake and the way he embraces contradiction; believing that "Opposition is true Friendship."

Price: \$900 each

## 22. Mitch Cairns

### Nominated by Newell Harry

Mitch graduated from the National Art School with Honours in 2006. His work has been included in 'The Year in Art', the ABN AMRO emerging art prize and the 'Helen Lempriere Travelling Art Scholarship'.

A recipient of the 'Clitheroe Foundation Painting Scholarship', Mitch is currently a committee member with Sydney's "artist run space", MOP Projects.

### "Feature Organ"

*Feature Organ* belongs to a larger collection of paintings entitled 'Support Act/ Residency'. As the Actress said to the Bishop!

Price: \$2,500

## NOMINATED ARTISTS (CON'T)

### 23. Christine Christophersen

**Nominated by  
Michael Nelson Jagamara**

Christine was born in Darwin. Her mother's country is located in Kakadu National Park. She is a member of the Murrin Clan, north-west Arnhem Land and Iwatja language group. Actively painting since the late 1990s, she has exhibited in France, Sydney, Darwin and Brisbane. In 2006 Christine was awarded a *NEWflames* residency in Brisbane where she developed a new body of work, some of which have since been collected by the National Gallery of Australia.

#### "Scarification"

Christine's paintings drift between both the real and illusory ideas of self, including idyllic images of Aboriginal Women's ceremony, law, language and social structure. These themes are founded within a complex web of social and political filters that Christine simultaneously uses as educational tools, dance props, theatre set designs, and ultimately as fine art. Scarification depicts a variation of (self) portraiture with actual body scarification marks based on her 'Blue Print' series of tribal customs and kinship law.

Price: \$6,600

### 24. Peter Davrington

**Nominated by Robert Owen**

Peter gained a Master of Fine Art, from the Victorian College of the Arts.

'Perspective for me is a choice - it's a way of seeing the world as a vast interconnected labyrinth - one that places the viewer at centre stage of a centre-less world. I use painting as a model to portray the subjectivity of viewpoints and the infinite multiplicity of space. I am interested in geometry, perspective, light and architecture as visual cues that warp and twist between abstraction and representation, being neither yet both. I see the paintings as x-rays of the void. I like the void, it makes sense - yet this void is not nothingness, it is a hyperspace.'

#### "Purple Haze"

An oil and enamel painting on canvas, exploring notions of space through perspective, geometry and architecture. This painting references Renaissance painting, op-art, hard-edge abstraction and architectural design plans or computer aided design (CAD).

Price: \$5,500

### 25. Claudia Damichi

**Nominated by David Sequeria**

Claudia studied at COFA UNSW, where she received her BFA in 1993 and followed this with a Master of Art in 1997. Stylistically her paintings employ a kind of 'flattened realism'. Her work is informed by painters such as David Hockney and Rene Magritte as well as op art painters of the 1960's. Claudia has exhibited in Sydney, Melbourne, Brisbane and London.

#### "I feel funny inside"

Claudia's paintings reveal a fabulous and grandiose natural world that butts up against solitary domestic interiors. A playful manipulation of scale sends a wink of acknowledgement to the fantastical unconscious mind, as explored by the Surrealist painters. Executed with perfect technical acuity, Claudia makes us feel funny inside because she is able to give visual representation to the uncomfortable tensions between the internal and external worlds of her imagination. Claudia's environments are expectant and neglected, like a film-set waiting for the actors.

Price: \$2,800

### 26. Juan Ford

**Nominated by John Young**

Juan completed a Master of Arts (Fine Art) by Research at RMIT in 2001. He has held 16 solo exhibitions to date, and has participated in many important group and survey exhibitions nationally. He has received various awards, such as the prestigious Fletcher Jones Contemporary Art Prize in 2004, the 2006 Fisher's Ghost Art Prize, the 2004 Salon des Refuses Peoples' Choice Award, the 2003 Conrad Jupiter's Art Prize, and was the recipient of the Australia Council for the Arts Rome Studio in 2006. His work is represented in significant collections nationally.

#### "The Last Enemy"

"This painting employs a secular use of the vanitas tradition. We exist in a time when we're surrounded by more worldly goods than ever before, but are collectively in a state of potential self-annihilation because of our impact on the natural environment. What are we but a clutch of smart animals living tenuously on the moist outskirts of a massive desert, forever looking away from the centre, vandalizing the landscape to hell. We forget that the environment that spawned us will laugh last, and reign on long, long after we have ceased to matter."

Price: \$9,900

## 27. Kath Fries

### Nominated by Lindy Lee

Kath was born and lives in Sydney. She completed her BFA with Honours at COFA in 2001 and after traveling to India, Europe and South East Asia, she is currently studying towards her Masters of Visual Art at SCA.

Kath has had four solo exhibitions and was a finalist in Emerging 2003 at Gosford Regional Gallery. Her work has been selected for local and national group exhibitions.

### "At the point"

Digital colour prints mounted on aluminium. Series of six.

Price: \$320 each; \$1,800 for all six

## 28. Julie Harris

### Nominated by Susan Rushforth

Julie graduated from the National Art School with a Diploma in Painting in 1975. She lived in the UK from 1976 - 79. She has been exhibiting since 1973. Julie's abstract works 'allude to an elusive scripted language sourced from the natural environment... In human scale, her approach to the bush is personal and intimate; if others examine the body of the landscape, Harris examines the skin.'

### "Floating Skies 2"

*Floating Skies* is a 3 paneled work from the series *Between the River and the Heights*. The title refers to the location of my studio in the Kurrajong Hills.

Price: \$8,500

## 29. Robert Howe

### Nominated by Jacky Redgate

Born in Sydney, Robert lives and works in the Illawarra. He received his Bachelor of Creative Arts from the University of Wollongong in 2000.

Robert's artwork often explores themes of collective memory, nostalgia and subjectivity. A finalist in the 2000 Guinness contemporary Art Prize, Robert has also completed three residencies to Antarctica.

### "Julie Andrews practices Qigong" - triptych

Maria, full of joy, sings as she activates her chi flow.

Price: \$1,600

## 30. Peter Murraay Djeripi Mulcahy

### Nominated by Michael Eather

Peter is a descendant of the Gamilaroi people of Northern NSW. Painting for educational audiences for 15 years Peter has exhibited extensively in Queensland. In 2007 he was awarded a *NEWflames* residency in Brisbane. "My passion is to paint my stories. Paramount is my desire to teach and learn. A knowingness comes over me, an exciting confidence in the story flooding my mind. I attempt to capture our culture as it was, as it is and paint again what it could be. I wish to reinvigorate and help transplant those beliefs, knowing and understanding of our land, creation, spirit and ourselves, into the hearts of all those who find affinity with it."

### "Protection"

"Like my ancestors I am a storyteller, my art is just my figurative form of language. I consider what I do a privilege, while knowing it to be a responsibility."

*Protection* represents guardian spirits and a desire to revise cultural images that have largely been lost or forgotten, and make them apparent in the present as a living entity.

Price: \$4,500

## NOMINATED ARTISTS (CON'T)

### 31. Joanne Currie Nalingu

#### Nominated by Ian Waldron

Born in Mitchell at the 'Yumba' in South West Queensland, Joanne began painting in 1988. In 1992 Joanne was searching for an accurate way to represent the visual language of her people and country, and following research undertaken at the Queensland Museum, she developed the distinctive Maranoa Shield and River designs.

Joanne's paintings are now represented in the Queensland Art Gallery and numerous private collections in Australia, USA and Europe.

#### "Calm River"

Joanne has strong memories of her early life living on the river bank, seemingly in a no-mans land, a grass roots lifestyle, kero lamps and heaters, government issue blankets – families and hardships. Yet still today, just the thought of that river provides a vital link back to her cultural core. Indeed there is a resonating quality with these modified patterns. Her paintings speak of the river as a living entity but also appear to transmit other elements. Whilst instantly recognisable as Aboriginal, they allude to the journey of an artist moving within cultures.

Price: \$5,500

### 32. Adam Norton

#### Nominated by Vanila Netto

Adam has been exhibiting in Australia since 2002, most recently with a solo show at Gallery 9, Sydney.

In December Adam's work will appear in "The Visitors" Penrith Regional Gallery and in "Our lucky country" at Hazelhurst Regional Gallery.

#### "Crop Circle I"

"UFO reports count among the most common and widespread narratives of extraordinary experience active in the modern world. They update the legend of the supernatural encounter replacing ghosts and fairies with visiting aliens, and usurp its functions by continuing an age-old relationship between humans and superhuman beings" wrote Ed Bullard in "Folkloric Dimensions of the UFO Phenomenon".

Price: \$2,600

### 33. Nusra Qureshi

#### Nominated by Hossein Valamanesh

Born in Pakistan in 1973, Nusra studied at the National College of Arts in Lahore and at the Victorian College of the Arts in Melbourne.

Nusra has lectured at the National College of Arts and teaches occasionally in Melbourne. She has exhibited internationally in Pakistan, USA, UK, India, Japan and Australia.

#### "Beneath the Silks – I"

The image refers to a state of sorrow. It laments the extinction and disappearance of birds, plants and other forms of life as well as many fine crafts and cultural practices. Historically the ascent of certain aspects of civilisation has been closely related to the accelerated exploitation of natural resources.

Price: \$4,800

### 34. Jackson Rowe

#### Nominated by Marriane Baillieu

Jackson is completing his BFA at the Victorian College of the Arts. He has exhibited extensively locally including at the Top Arts VCE at the National Gallery of Victoria.

His focus is large colourful, abstract landscapes. He uses different materials to present a visual rhythm of shape, colour and line. Often the surface is the remnants of reciprocal dialogue between the artist and the work.

#### "Senses Centre"

The painting sets out to explore the senses incorporating a dyslexic response. The exploration is embedded with history and meaning. It is about breaking up constructs of text, mapping and references.

Price: \$7,000

### 35. Mimi Tong

#### Nominated by Dani Marti

Mimi was born, and lives, in Sydney. Awarded a MVA at the Sydney College of the Arts (2004), she has received an Australia Council New Work Grant (2007, 2004) and the Freedman Foundation Traveling Scholarship (2006).

Mimi has recently exhibited at Art space, Hazlehurst Regional Gallery, Tin Sheds and James Dorahy Project Space.

#### "Extended Coastline (Drawing 1)"

*Extended Coastline* explores the natural landscape in relation to the built environment of the Sutherland Shire. The photographic collage and ink drawing technique maps the material and spatial experience of walking through a diverse and unique region of Sydney.

Price: \$1,300

### 36. Lucia Usmiani

#### Nominated by Pat Brassington

Graduated with a PHD in 2006, Lucia is a sculptor who uses recycled plastics and cans to form her unique sculptures. The sinuous forms allow the natural light to worm its way through her forms giving a wonderful sense of floating weightless.

Lucia's pieces have been used in the IXL Henry Jones Art Hotel as part of their permanent collection along with numerous private collections.

#### "Lush"

*Lush* is a two dimensional work, made from aluminum beers cans. The aluminum is cut into 2 cm squares and arranged to form a repeat surface pattern. Taking advantage of the printed surface of the can the pattern is formed on a grid.

Price: \$4,795

### 37. Jessie Mais Wright

#### Nominated by John Beard

Jessie achieved a BVA (Hons) at the Sydney College of the Arts in 2003. "It is hard to describe one's influences; an artist is made up of other people and places, yet is not them. I have been deeply immersed in art since childhood and have borrowed many things, there are too many to mention and listing them would not explain why I do what I do. However in the words of Matthew Collings, author of 'This is Modern Art', paraphrasing Shakespeare over Tracey Emin's bed; "none lived, nor saw, nor felt anything in such a way before as I do today", I would state simply that as every man and woman in every era has lived and seen and felt, never is any one experience ever lived again in the same way, but always made anew."

#### "Untitled # 9"

*Untitled 9* is an exploration of the image/ experience of what is beyond the real. The sublime embodies this experience rather than illustrating/standing in for it; it is a primal material response.

Price: \$5,500

Walangkura Napanangka (Snr)  
'Untitled' (detail)

Art Prize winner 2005

© the artist licensed by Aboriginal Artists Agency 2006



# WHAT'S ON AT THIS YEAR'S ART PRIZE

## A word from the Head of School Neil Tucker

The School initiated the Redlands Westpac Art Prize 11 years ago as a means of exposing students to contemporary Australian artists in a novel and interactive manner, and to boost the School's involvement in Australia's arts community. Since its inaugural exhibition in the School Gym in 1996, the Prize has grown into a two week long festival of artistic and cultural events at the Mosman Art Gallery.

Considered one of the more generous art prizes in Australia, the Redlands Westpac Art Prize attracts leading contemporary artists and the winning paintings are acquired by the school as a learning tool for students.

At this year's Speaker Series three of Australia's leaders in the Arts discuss their personal challenges while realising their visions. Last year's series was a great success and I encourage you not to miss this opportunity. In addition, we are pleased to host two great alumni events, one for multi-generational Redlanders and their families as well as a 60s decade reunion.

The Redlands Westpac Art Prize would not have been possible without our partnership with Westpac, and we are appreciative of their commitment over so many years. Thank you to the 2007 curator, Imants Tillers, for his outstanding contribution and also to all the participating artists. It is these partnerships which will ensure this special event remains part of the Redlands calendar for many years to come.

## Event Information

Speaker Series - Tickets are available from Tina Fleming on 9908 6484 or [tfleming@redlands.nsw.edu.au](mailto:tfleming@redlands.nsw.edu.au). Cost - \$20 per session, \$50 for all 3 sessions.

Alumni Events - For more information contact Heleen Fourie on 9908 6483 or [hfourie@redlands.nsw.edu.au](mailto:hfourie@redlands.nsw.edu.au).

## 2007 Speaker Series

**Professor Ivor Indyk** 20 November 7.00 - 9.00 pm

Ivor will talk about the challenges faced, and his achievements, since extending his career to include publishing. This is in direct response to Australian authors of high literary standing who have found it increasingly difficult to find an Australian publisher. His rewards speak for themselves, including this year's Miles Franklin Award winner "Carpentaria" by Alexis Wright. Ivor is the Whitlam Professor in Writing and Society at the University of Sydney and publisher of "Heat", the highly regarded magazine combining literature and contemporary art.

**Luca Belgiorno-Nettis** 21 November 7.00 - 9.00pm

Luca will discuss how the Biennale of Sydney succeeds in fulfilling the need to establish a pre-eminent international context in which Australian artists are featured alongside their peers from around the world. The Biennale also brings the most exciting art from other countries to Australia, thereby offering opportunities to engage with the artists themselves. Luca is Chairman of the Biennale of Sydney and Chairman of the University Art Committees at the University of Technology, Sydney, and the University of Western Sydney.

**Leon Parioissien** 28 November 7.00 - 9.00pm

Leon will discuss the value that mid-twentieth century Australia gave to expressive capacities and creativity in education. Recently this has tended to be eclipsed by emphases being placed on mastery of literacy and numeracy, on applied technical skills in vocational training, and on new curriculum areas. However, significant contributions to arts education are being made by innovative developments occurring beyond school campuses. Leon is Adjunct Professor, Design and Architecture, University of Canberra and Chairman of the City of Sydney Public Art Advisory Panel, and was the founding Director of the MCA.

## Redlands Alumni Events at the Mosman Art Gallery

### The 60's revisited

17 November 6.30 - 8.30 pm

Did you finish school at SCEGGS Redlands in the 1960s? Please join us for a decade reunion for all Redlands girls from the 1960s to catch up with friends, share four decades of memories and listen to young Redlanders perform.

### Inter-generational reunion

24 November 3.00 - 5.00 pm

Redlanders of more than one generation getting together! Have members of your family been students or staff at Redlands for more than one generation? All inter-generational Redlanders and their families are invited to an informal function to celebrate shared memories.

### Exceptional wine tasting

26 November 6.00 - 8.00 pm

BackVintage Wines Australia is one of Australia's fastest growing internet based wine companies. The company sources, blends and bottles parcels of wine from premium regions throughout Australia and New Zealand for sale direct to the consumer under the BackVintage® brand. All BackVintage® wines are independently endorsed by Master of Wine Nick Bulleid.

BackVintage® wine tastings are a fast track experience to the diversity of styles and regional characteristics found in Australian wine. The BackVintage® team will take you through the range, providing an insight into the styles and varieties of the wines.

Please come along and join us - admission free.

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# SELECTED ARTISTS

Redlands  
Westpac  
Art prize  
2007



**1. Marianne Baillieu**  
"As it was in the beginning"



**2. John Beard**  
"Sphinx"



**3. Pat Brassington**  
"House Guest # 1"  
One in a Series of 3



**4. Maria Fernanda Cardoso**  
"Emu (Rectangle)"



**5. Michael Eather**  
"Backwards & Forwards  
(The Unutterable)"



**6. Michael Nelson Jagamara**  
"Mt Singleton Stories"



**7. Lindy Lee**  
"Traveling the Blue"



**8. Hilarie Mais**  
"Shaft"



**9. Dani Marti**  
"The Pleasure Chest"



**10. Vanila Netto**  
"I'm a lousy frangipani"



**11. Robert Owen**  
"Model for New Constellation"



**12. Jacky Redgate**  
"Life of the System 1980-2005"  
One in a Series of 6



**13. Susan Rushforth**  
"Eclipse"



**14. David Sequeira**  
"Time and Space"  
One in a Series of 3



**15. Darren Siwes**  
"The Just and the Unjust"  
One in a Series of 3



**16. Hossein Valamanesh**  
"Twins"



**17. Ian Waldron**  
"Untitled"



**18. John Young**  
"Castiglione's Garden"



19. Matthew Allen  
"Red/Green"



20. Lisa Andrew  
"Camping in the City"



21. Andrew Blake  
"Figures of the Imagination"



22. Mitch Cairns  
"Feature Organ"



23. Christine Christophersen  
"Scarification"



24. Peter Davrington  
"Purple Haze"



25. Claudia Damichi  
"I feel funny inside"



26. Juan Ford  
"The Last Enemy"



27. Kath Fries  
"At the point"



28. Julie Harris  
"Floating Skies 2"



29. Robert Howe  
"Julie Andrews practices  
Qigong" - triptych



30. Peter Murraay Djeripi  
Mulcahy  
"Protection"



31. Joanne Currie Nalingu  
"Calm River"



32. Adam Norton  
"Crop Circle 1"



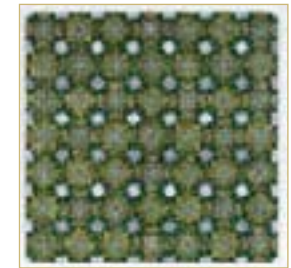
33. Nusra Qureshi  
"Beneath the Silks - I"



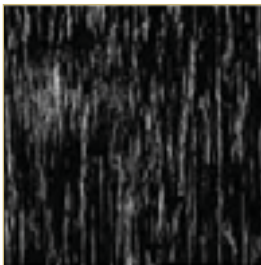
34. Jackson Rowe  
"Senses Centre"



35. Mimi Tong  
"Extended Coastline (Drawing 1)"



36. Lucia Usmiani  
"Lush"



37. Jessie Mais Wright  
"Untitled # 9"

# NOMINATED ARTISTS

Catalogue designed and sponsored by

((( 7 WaldenWoodGroup

Rodney Pople  
Chandelier (San Rocco)  
Art Prize winner 2006

