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Abstract

Anyone who has enjoyed the experience (largely gratifying but also, at certain moments, downright exhausting) of participating in an editorial project knows that the final product reflects not only the work of those who are credited in it, but also a crowd of invisible contributions that aided its coming into the world. We would like to express our deepest gratitude to Enrique Torralba, who generously designed the cover of this volume. We would also like to thank the Law Students' Association and the Faculty of Law's Dean at McGill University, who each provided us with funds for the copyright clearances for many images reproduced in the following pages, as well as the prize money for the creative submission contest that resulted in the inclusion of John Hanamy's work. Ana Merino, Desmond Manderson and Julia Quilter also graciously volunteered their time as jurors for the contest - thank you for your time and judicious acumen.

volume sixteen

**Justice Framed:
Law in Comics and Graphic Novels**

edited by

Luis Gómez Romero and Ian Dahlman

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Acknowledgements

Anyone who has enjoyed the experience (largely gratifying but also, at certain moments, downright exhausting) of participating in an editorial project knows that the final product reflects not only the work of those who are credited in it, but also a crowd of invisible contributions that aided its coming into the world. We would like to express our deepest gratitude to Enrique Torralba, who generously designed the cover of this volume. We would also like to thank the Law Students' Association and the Faculty of Law's Dean at McGill University, who each provided us with funds for the copyright clearances for many images reproduced in the following pages, as well as the prize money for the creative submission contest that resulted in the inclusion of John Hanamy's work. Ana Merino, Desmond Manderson and Julia Quilter also graciously volunteered their time as jurors for the contest - thank you for your time and judicious acumen.

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Finally, we both would like to thank our families for their unerring support. *Justice Framed* is infinitely better for their patience and encouragement.

Luis Gómez Romero and Ian Dahlman,
December 2012

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Luis Gómez Romero

Luis Gómez Romero has recently finished a postdoctoral fellowship at the Institute for the Public Life of Arts and Ideas (IPLAI) at McGill University (2011-2012). As a resident at IPLAI, he developed a project that delved into the narrative life of basic civil liberties and political rights in popular culture, exploring at the same time how, why and to what extent different media (comics, films and video games) diverge on their depictions of the function such liberties and rights play in society, either facilitating or hampering their discursive effectiveness. This project was funded by the Spanish Ministry of Education (Programa Nacional de Movilidad de Recursos Humanos del Plan Nacional de I-D+i 2008-2011). In 2009, Luis finished his Ph.D. in jurisprudence at the Universidad Carlos III de Madrid with a dissertation titled "*Fantasia, Distopía y Justicia: La Saga de Harry Potter como Instrumento para la Enseñanza de los Derechos Humanos*" ("Fantasy, Dystopia, and Justice: Harry Potter's Saga as an Instrument for Teaching Human Rights").

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