Contents, acknowledgements and contributors

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Abstract
Anyone who has enjoyed the experience (largely gratifying but also, at certain moments, downright exhausting) of participating in an editorial project knows that the final product reflects not only the work of those who are credited in it, but also a crowd of invisible contributions that aided its coming into the world. We would like to express our deepest gratitude to Enrique Torralba, who generously designed the cover of this volume. We would also like to thank the Law Students' Association and the Faculty of Law's Dean at McGill University, who each provided us with funds for the copyright clearances for many images reproduced in the following pages, as well as the prize money for the creative submission contest that resulted in the inclusion of John Hanamy’s work. Ana Merino, Desmond Manderson and Julia Quilter also graciously volunteered their time as jurors for the contest - thank you for your time and judicious acumen.

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Justice Framed: Law in Comics and Graphic Novels

edited by

Luis Gómez Romero and Ian Dahlman
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Acknowledgements

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Several comics publishers and artists allowed us to gratuitously reproduce most of the comics excerpts that have been included in this volume. We would therefore like to thank DC Comics, John Layman and Rob Guillory, L’Association, Marjane Satrapi, Marvel, Moulinsart, Norma Editorial, and Andrés Rabago García (‘El Roto’), for making Justice Framed, and the free circulation of ideas through comics, possible.

Finally, we both would like to thank our families for their unerring support. Justice Framed is infinitely better for their patience and encouragement.

Luis Gómez Romero and Ian Dahlman,
December 2012
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