Soft and Slow

Jacky Redgate

University of Wollongong, jredgate@uow.edu.au

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Professor Shane Murray, Chair, and Max Delany, Director, MUMA cordially invite you to the opening of Dissonant Visions.

Curator: Catherine Bennetts-Cash

Dissonant Visions presents works from the Monash University Collection that critically examine visual modes of representation, and explore the relationship between the visual arts, politics and text.

The exhibition has been developed to accompany Narelle Jubelin: Vision in Motion and presents works by selected artists from Jubelin’s formative Sydney milieu, including Ian Burn, Rosemary Laing, Fiona Macdonald, Tracey Moffatt, Margaret Morgan, Jacky Redgate, Paul Saint and Anne Zahalka, among others.

EXHIBITION DATES
24 April – 7 July 2012

OPENING FUNCTION
SATURDAY 28 APRIL 2012
3 - 5PM

Monash University Museum of Art
Caulfield Campus