glorious Wordsworth. Bulli already has its bard — but can we produce a Masefield of Mangerton or a Tennyson of Towradgi, or put the Austin in Austinmer?

If, in the absence of a more inspired singer, Omar's blooming lyre must remain unsmitten, at least there is room for baseless biography in the Bentley manner (which has, for the versifier, the advantage of not being expected to scan), e.g.:

*It was not the fault of Bass
And Flinders, but an ass
Called Meehan. This dumb crumb
Couldn't tell his right Thumb.
"Good Heavens!"
Said Evans,
"What the hell will happen?
I can't find Appin!"
Joseph Wild
Was riled
And Charles Throsby
Was cross be —
Cause Cornelius O'Brien declared, "Begorrah,
I'd not drive an Orangeman's pig down your road to Illawarra!"

And hearing him say
He was going that way,
Folk told Macquarie,
"You'll be sorry!"

Mrs. Throsby Smith
Was no myth
From what we can see of her
There were three of her.
From their family tree
It is clear as can be
Every Osborne
Was born
Partial
to a Marshall.
If Lawrence Hargrave
Rose from his far grave
And came back to Bald Hill, would he be appalled
Or moved to derision
By our Privy Council's contribution to that sublime vision?

(Any resemblance to historical fact is of course purely coincidental).

**BULLI PUBLIC SCHOOL CENTENARY:**

Bulli Public School is planning a comprehensive programme of celebrations both day and night for the second week in July, culminating in the major celebration on Saturday afternoon when it is hoped that a booklet, well-illustrated and outlining the history of the school will be distributed. A medallion will also be struck for the occasion. Both will be available for purchase.
Keep the date free. The headmaster is our honorary research secretary and issues a welcome to all.

**HISTORY WANTED: BULLI SCHOOL:**
For the centenary celebrations the headmaster asks people to let him have old photographs of Bulli, its school and district. The names and address of ex-pupils and teachers are also sought together with records of special achievements in any field by former pupils. Old photographs of class groups are sought for inclusion in the booklet.

**COBAR COPPER CENTENARY:**
The committee arranging this historic event has written to our society seeking articles and photographs of Cobar in its early days.

It is known that large quantities of copper from Cobar were railed to the old Dapto Smelters. Any information which people might have should be sent direct to the Cobar Celebrations Committee, Box 30, P.O., Cobar.

**HOSKINS SAGA:**
A very fine well-produced and illustrated book just off the press is “The Hoskins Saga,” being distributed solely by the Foskett Secretarial Service, 129 Crown Street, Wollongong at $5.00 per copy.

Excellent value for money - well bound and on the best paper - the book traces the history of the Australian iron and steel industry from its humble beginnings at Mittagong through its various stages until the mighty complexes.

**PUBLICATIONS FOR SALE AT MUSEUM:**
Inquiries frequently reach the society as to where our publications may be purchased. School teachers and librarians are particular enquirers.

Every booklet in our stock is on display on the racks at the museum. People interested may visit the museum for the purpose of seeing the publications and purchase what will suit their purpose. All are cheaply priced.

**SHERBROOKE SCHOOL DESTROYED IN BUSHFIRES:**
The Metropolitan Water and Sewerage Board advises that the fine stone school building at Sherbrooke - the last remaining signs of the former village of the nineteenth century there - was gutted in the October bushfires. It was unoccupied at the time.

Only the stone walls now remain and the Board is considering felling them. The stone is most valuable and would be an acquisition to any service group which had ideas of some fine stone structure for any purpose.

It would make a fine museum-piece if taken down and reerected. It was suggested as an educational museum for the Wollongong Teachers’ College. What better than for the Board itself to re-erect it on its own picnic ground at Cataract Dam either for that purpose or for an historic building which might also be used as a residence or office building.