In 1996 Diana Wood Conroy took up work as artist-in-residence at the excavation of the Hellenistic-Roman theatre complex at Fabrika Hill in Paphos, Cyprus. She describes this as a transformative experience in her life, the thread that runs through these journals and the inspiration that led her to explore the ancient theatres of the same period in Egypt, Greece and Turkey. The Fabric of the Ancient Theatre is an imaginative journey through the evolution of the theatre that uncovers the complex and layered world of the Eastern Mediterranean, both ancient and modern. This first paperback edition is updated to include the 2006 digging season at the Paphos theatre.

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Diana Wood Conroy is Professor of Visual Arts at the University of Wollongong. In 2005 she received the Distinguished Research Award from the Australian Council of University Art and Design Schools for the breadth of her contributions across the disciplines of art and archaeology. Her exhibition work explores relationships between classical, Aboriginal and personal worlds in tapestry and drawing, and is held in national and international collections.

Cover photographs by Diane Epoff
The Fragility of Love by Diana Wood Conroy, woven tapestry fragment on canvas with gouache, gesso, 46 x 90 cm, 1997