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Abstract

This is the Abstract of the Notes on Contributors to Issue 15 of the International Gramsci Journal.

Keywords

Notes on contributors

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Derek Boothman

A. MICHAEL BAINES

Michael Baines read Law at Belgian Universities, starting his Candidature in 1968 and finishing his Licenciatura in 1973. Further academic studies as actually practising his favourite subject, criminal law, at the Bar, were not options. When he retired in 2016 from a business career which took him all over the world, he could take these interests up again. He is now a researcher and doctoral student, especially interested in Gramsci's concept of hegemony and International Criminal Law.

CARLOS NELSON COUTINHO

Carlos Nelson Coutinho (1943-2012) was an all-round Marxist intellectual, academic and active political militant, who did much towards innovating the line of the Brazilian Communist Party. As writer and translator he was responsible more than anyone for the diffusion of Gramsci's thought in Brazil. Outside Latin America he is known, among other things, for the translated volume *Gramsci's Political Thought* (Leiden, Brill, 2012). Carlos Nelson was also one of the first members of the Editorial Board of the *IGJ*.

CAIO GONTIJO

Caio Gontijo is a doctoral student in Social Sciences at the University of Buenos Aires (UBA), Master and Bachelor in International Relations at the Pontifical Catholic University of Minas Gerais (PUC Minas). His research interests and recent publications involve contemporary Brazilian politics and Gramscian political theory.

MIGUEL ANGEL MELLINO

Miguel Mellino currently teaches cultural anthropology in the Department of Social and Human Sciences of the Università di Napoli 'L'Orientale', and has taught in various universities in Europe and South America. His varied research experience is seen in review articles and volumes, edited or written by him, in among others, the fields of post-colonialism, new social movements and the politics of identity and belonging, of migration and exclusion.

MASSIMO MODONESI

Massimo Modonesi is full professor in the Faculty of Political and Social Sciences of the National University of Mexico (UNAM). His research interests include Gramsci's thought, Marxist political theory and the social and political movements in Latin America. He is the author of a number of books in Spanish, Italian and English dealing among other things with questions of antagonism, autonomy, the subalterns and hegemony.

ALESSIO PANICHI

Alessio Panichi teaches in the Department of Modern Languages and Literatures, Johns Hopkins University. His research interests are centred mainly on the history of political thought in the Renaissance and contemporary eras, in particular on

Machiavelli and Campanella, Gramsci and Bobbio. His publications include *Il volto fragile del potere. Religione e politica nel pensiero di Tommaso Campanella* (Pisa, ETS, 2015) and *Antonio Gramsci e la favola. Un itinerario tra letteratura, politica e pedagogia* (Pisa, ETS, 2019).

PIERMARCO PIU

After studying in Pisa, Piermarco Piu obtained a Sociology PhD from Warwick (UK) with a thesis on the production, transnational circulation and re-articulation of the ‘subaltern question’ from Gramsci to global and postcolonial sociologies, a continuing field of work. Current research includes Gramsci’s pre-prison writings and the circulation of proletarian culture issues across the Proletcult Institute in Turin and other proletkul’t experiences in Europe and Russia. His book-length study *Subalterna/o in Gayatri Spivak* (Ghilarza, ISKRA, 2019) gained first prize in the 2017 *Premio Letterario Antonio Gramsci*.

RHINA ROUX

Rhina Roux teaches in the Departamento de Relaciones Sociales of the UNAM (Metropolitan Autonomous University of México) and is a member of the national section of the International Gramsci Society (*Asociación Gramsci México*). As well as Gramsci her research interests include the nature of the Mexican State and of the conflicting hegemonies within it since the 1917 Constitution.