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Note sugli Autori / Notes on Contributors

Abstract

This is the abstract in English of the Notes on contributors / note sugli autori for the International Gramsci Journal 4(2), no. 14, 2021

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Authors

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DEREK BOOTHMAN has taught English language, linguistics and translation at the Universities of Perugia and Bologna. He translated into English the Gramscian anthologies *Further Selections from the Prison Notebooks* and *A Great and Terrible World. The Pre-Prison Letters*, and co-edited for the Fondazione Gramsci the volume *Gramsci in Gran Bretagna*. He has written extensively on Gramsci, including the volume *Traducibilità e processi traduttivi. Un caso: Antonio Gramsci linguista* and is currently editor of the *International Gramsci Journal*.

MARCO CASALINO graduated in philosophy at the University of Pavia with theses regarding the *Origins of the materialist conception of history* and the *Concept of hegemony in Gramsci*. On Gramsci he has published articles on the relations between the positions of Gramsci and Foucault (including power, hegemony and government), and Gramsci and Althusser (ideology and the reproduction of productive relations). He currently deals with archival questions.

SALVATORE CINGARI is full professor of the History of Political Doctrines at Perugia's Università per stranieri (University for Foreigners) and has been Visiting Professor at the University of Cairo. He has written four monographs on Benedetto Croce, the first volume of which, *Il giovane Croce. una biografia etico-politica* (2001), was awarded the Basilicata national prize. His fields of interest also include Gramsci, Italian nationalism and, using Gramscian notions, the history of the intellectuals in relation to education and political theory. His most recent book (2020) is *La meritocrazia*.

ROBERTO DAINOTTO is professor of Italian and literature at Duke University (North Carolina). Recently he has co-edited with Fredric Jameson the essay collection *Gramsci in the World*. He has devoted much attention to questions of regions, shedding doubt on received assumptions about Europe, work expressed in his book *Europe (in Theory)*, for which he was awarded the Shannon Prize in Contemporary European Studies. Other studies of his are devoted to the question of place in literature. As part of this general approach his book *The Mafia. A Cultural History* traces its history from a rural subculture onwards.

ROBERTO FINELLI has taught various aspects of history of philosophy at universities in Rome and Bari. Many of his publications deal with Marx, German idealism and materialism, and Hegel, going on to take in Freud and psychoanalysis. He has edited collections of writings by many important nineteenth- and twentieth-century philosophers. He is author of a trilogy regarding Marx's relations with Feuerbach and in particular Hegel, *Un parricidio mancato*, *Un parricidio compiuto* and *Per un nuovo materialismo. Presupposti antropologici ed etico-politici*, this latter volume paying detailed attention to Spinoza, continued in his contribution to this issue of the *IGJ*.

GIANNI FRESU graduated at the University of Urbino, and then worked both there and at the University of Cagliari; he now teaches political philosophy and the history of political thought at Brazil's Universidade Federal de Uberlândia. He has written widely on Gramsci and is a member of various societies, cultural organizations and inter-university research groups in Italy and Brazil that specialize in Gramscian topics, including the integral translation into Portuguese of the *Prison Notebooks*. He is a member of the editorial committees of various reviews and his many articles and books deal in particular – though by no means exclusively – with Marx and with Gramsci.

ROBERT P. JACKSON teaches political theory at Manchester Metropolitan University and has a special interest in critical theory, with authors of reference who include Lukács and Gramsci. He co-edited the 2020 Brill/Haymarket volume *Revisiting Gramsci's Notebooks*, based on a London conference of which he was an organizer. He has published in numerous journals world-wide, is a co-leader of his university's "History of Ideas" research group and heads a Special Archives Project at the People's History Museum in Manchester.

GUIDO LIGUORI teaches History of contemporary political thought at the University of Calabria and is president of the Italian section of the International Gramsci Society. Among his publications, including but not limited to Gramsci, are *Gramsci conteso (Gramsci Contested)* and, for Brill, the translated volume *Gramsci's Pathways* (in

the original *Sentieri gramsciani*). He is chief editorial coordinator of the long-standing review *Critica Marxista* while, among the volumes co-edited for IGS-Italia, are the 900-page *Gramsci Dictionary* and the much-reprinted *Le parole di Gramsci*.

PETER MAYO has a long involvement with various aspects of adult education, critical pedagogy and lifelong learning. From his base at L-Università ta' Malta, he has been engaged practically with educational problems and movements in West Europe, North America and Brazil, engaging at the theoretical level with the approach of Paulo Freire and practically with the *Movimento dos Trabalhadores Sem Terra*. His recent volume (2021), *Lifelong Learning, Global Social Justice and Sustainability*, brings together the strands of Critical Studies in Education.

TONY MCKENNA is a novelist, philosopher, historian and journalist whose latest book is *The War on Marxism: Reification and Revolution*. His work has been featured by Al Jazeera, New Statesman, Counterpunch, Salon, ABC Australia, TRT World and many others. He has both reviewed for and had publications reviewed in *Marx and Philosophy Review of Books*. His writings on literature, art, and culture – all in their various forms – range especially from the beginnings of the modernist movements to the current day.