



THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS

A WEEKLY INFORMATION SHEET

27 SEPTEMBER, 1985

Deadline for copy noon Monday

Distributed each Friday

Editor: tel. (042) 270073

THE 10TH ANNIVERSARY FRIENDS GALA CONCERT

A message from the Vice-Chancellor.

To celebrate the tenth anniversary of The University of Wollongong, a Gala Concert, sponsored by the Friends of the University, will be staged in Wollongong Town Hall on October 12th, 1985, at 8.00 p.m. The programme draws upon the musical talents of the campus with performances by the University Singers, conducted by David Vance and Andrew Ford, and composer Edward Cowie directing his powerful score, *Leonardo*, written in 1982 for a BBC television documentary. Joining these artists are the ABC Sinfonia and four outstanding soloists: Jennifer Bates, soprano; Kerry Brown, mezzo-soprano; John Main, tenor and Stephen Bennett, bass-baritone.

The programme opens with the beautiful Pavane by Gabriel Fauré in the little-heard version for choir and orchestra, conducted by Andrew Ford, composer and

lecturer in the School of Creative Arts. Professor Edward Cowie then takes the podium for his symphonic evocation of that creative artist *par excellence*, *Leonardo*. The second half is devoted to the greatest of all musicians, Wolfgang Amadeus Mozart and his final masterpiece, the Requiem K.626 (a work in which, despite recent cinematic fiction, Salieri had no hand). David Vance, Music Development Officer at Wollongong University, will conduct the University Singers (expanded to fifty voices for this special occasion) and the ABC Sinfonia in a performance of this dramatic score.

Bookings are now available through the University Union and the Town Hall Box Office (\$9; \$5 concession). I urge you not to miss what will be one of the most memorable events in the cultural life of the University and the city to which it belongs.

K.R. McKinnon,
Vice-Chancellor.

OUR FLYING 'SCOPE

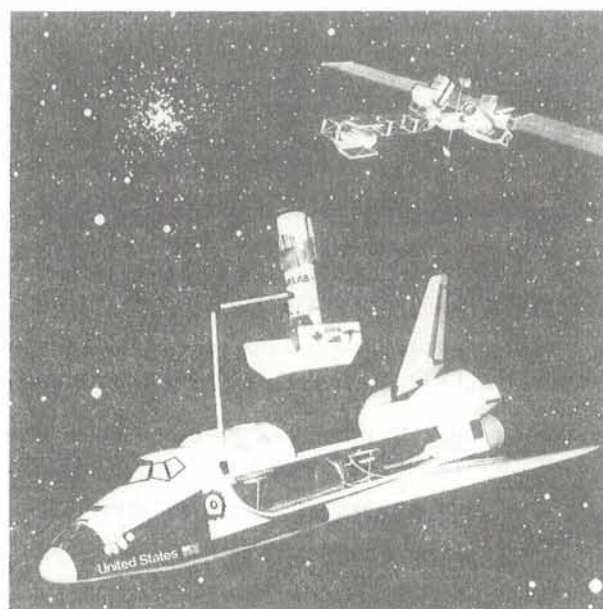
Australia's first astronaut will fly with space shuttle in 1987. To tell us about the exciting new programme that will put Australia's first astronomical telescope into space, Professor Don Mathewson will give a public lecture in Pentagon 4 at 8 pm on October 2.

Professor Mathewson is director of the two astronomical observatories maintained by the Australian National University — Mt Stromlo in Canberra, and Siding Spring Observatory near Coonabarrabran. His distinguished career already encompasses ground-based radio and optical astronomy. He has pioneered the effort to get Australia into space astronomy, and the present programme is the culmination of his efforts.

The new telescope, called FUSE/LYMAN, is designed to observe in the very far ultraviolet, a region little explored up until now. The detectors for this wavelength range are being developed at Mt Stromlo and represent Australia's principal contribution to the programme. It is to space-test these detectors that our first astronaut will fly with shuttle in 1987.

Weather permitting, there will be telescope viewing of the moon and planets and other astronomical objects after the lecture.

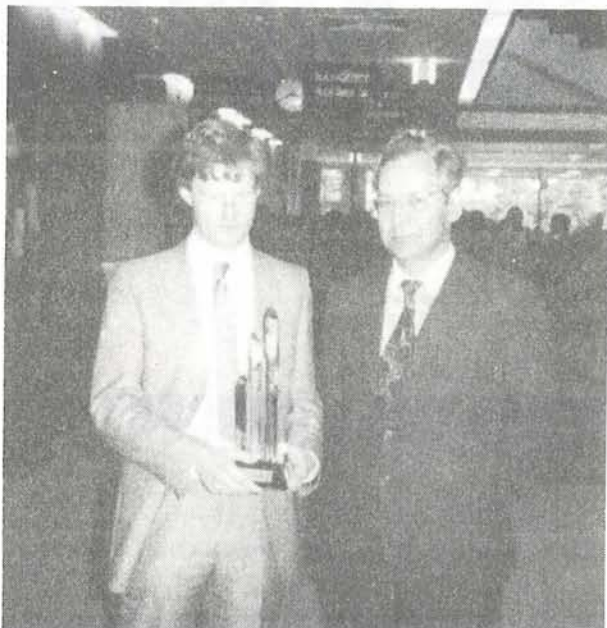
Further information, Glen Moore ext 3521.



PAUL BUNN WINS TOP AWARD

Mr Paul Bunn has won the 1985 Australian Information Technology Award for the Tertiary Student of the Year category in an Australia-wide competition.

The AITA awards are sponsored by the Australian



Paul Bunn and Professor Juris Reinfelds at the presentation

Computer Society and the Pacific Computer Weekly. The award was presented to Mr Bunn by Mr Alan Coulter, President of the Australian Computer Society, at the closing ceremony of the Pan Pacific Computer Conference in Dallas Brooks Hall in Melbourne on Friday September 13, 1985.

Mr Bunn received the award for his Honours Project work which he performed in the Department of Computing Science of the University of Wollongong in 1984.

Mr Bunn's achievement is the more remarkable because before he started his work no one at the University of Wollongong had designed a microelectronic chip. Mr Bunn had to find, collect and make work all the necessary software tools that are required for the design and testing of chips. This is in itself a substantial project, but it did not satisfy Mr Bunn. He pressed on with remarkable energy, completed his chip design, had it built and it is now working satisfactorily in one of the development projects undertaken by the Department of Computing Science.

General Notices

UNION BISTRO: CLOSED MONDAY NIGHTS

As from Monday 30 September the Union Bistro will be permanently closed on Monday nights.

REVIEW OF DEPARTMENT OF COMPUTING SCIENCE

A formal review of the Department of Computing Science has been initiated by the Vice-Chancellor.

The Committee established to review the Department is composed as follows:

The Vice-Chancellor (Chairperson)
Professor M.W. Allen, University of New South Wales
Dr Don Richardson, Australian Atomic Energy Commission

ILLAWARRA REGION EDUCATIONAL RESEARCH COUNCIL ANNUAL REPORT: SEPTEMBER, 1985

The year ending September, 1985 has again seen the completion of creditable projects of which the Committee must feel proud. Over two hundred people attended the Seminar on Future Directions in Secondary Education last September, and, with the help of Mr Graham Hendry, Secretary, a Book of Proceedings reporting the major papers at this seminar has been produced. A second major event was the one-day conference on literacy, which attracted over 60 people, including scholars and administrators from Sydney and Canada. Part of this occasion was the presentation of awards for the essay competition arranged by the *Illawarra Mercury* and Mrs Val Fell, which enhanced an outstanding occasion. The conference was organised by a sub-committee chaired by Dr Kevin Moffit.

During the year, professionals and others in education were kept in touch with the Council's activities through *The Communicator*, a news publication managed by Mr Paul Stocker, and distributed with the assistance of Mr Peter Keys, of the Catholic Education Office, and Mr John Curry, of the Regional Office of Education.

Acknowledgement is gratefully made of the support of a number of academic and community people, in particular the Vice-Chancellor, and the Lord Mayor, who is now a member of the Council, as well as the Regional State and Catholic Directors of Education.

In the two years since its inception, the IRERC has become established as a significant contributor to educational research in the region, having now sponsored three research projects. The Council is especially productive in linking community and university research effort and information about research. With the successful launching and consolidation of the Council accomplished, the time has arrived for others to be associated with its management in the course of its further development. Thanks are due to all members of the committee for their generous contributions during the year.

Professor R. King, Chairperson, Academic Senate
Mr P. Curtis, Member of University of Wollongong Council.

The Review Committee is required to evaluate all aspects of the Department including its facilities and curricula. Members of the University are invited to forward submissions and comments to Ms Jan Sullivan, Planning and Development by Friday, 18 October, 1985.

APPLE CONSORTIUM USER GROUP

The Inaugural meeting of the Consortium User Group will be held on Thursday, 3rd October, 1985 in the main lecture theatre (building 14).

This meeting will be the first formal meeting of the group. Anyone who has an interest in the Apple Macintosh is welcome to attend.

Further information from Gary Kelly on ext 3813.

\$ \$ \$ Sources of Funds \$ \$ \$

Research Grants

UNIVERSITY RESEARCH GRANTS

Applications are now being called for both new and continuing Minor Grants for 1986. Minor grant projects are those which do not require a research assistant for more than half time. (In 1985 the maximum salaries allocation was \$8000 and/or funding for materials, travel, books, etc.).

The deadline for applications is 5.00 pm Wednesday 30 October, 1985, and six copies should be submitted. Application forms can be obtained from the Planning and Development Section, or by telephoning ext 3079.

It would be appreciated if applications could be submitted as early as possible to give members of the committee more time to assess the applications.

NATIONAL STUDY OF WOMEN IN LOCAL GOVERNMENTS

The Municipal Officers Association (MOA) is seeking applications from suitably qualified and experienced researchers or consultants interested in undertaking the study or any parts of the study. If an individual is selected to undertake the study such person would be employed by the MOA (in its Federal Office in Melbourne) for a fixed period. Alternatively, individuals or consultants may be engaged to undertake part of the study (for example the collection of information from one or more states) or to bring the results of investigations together into a final report.

The study will inquire into and report on:

- * The current status of women employed in all areas of local government.
- * The available data about women employed in local government and any gaps that may exist in the data.
- * The legislative provisions for employees of local government with special reference to women.
- * Any initiatives taken by the three spheres of Government or other organisations including unions to assist women employed by local government.
- * Barriers that may exist which prevent the full participation of women in the local government workforce.
- * Training opportunities for women in local government compared to training opportunities for men.
- * The policies and programs necessary to overcome deficiencies in the above and to raise the status and career opportunities of women in local government.

An advisory committee made up of representatives from relevant Commonwealth Departments/Agencies, Unions and the Local Government Industry will be established.

Written applications and/or registration of interest should be made to: The Federal Secretary, Municipal Officers' Association of Australia, 1-3 O'Connell Street, North Melbourne, Vic. 3051, by Friday 4th October, 1985.

A copy of the detailed brief for the study can also be obtained from the MOA, Federal Office.

Scholarships and Prizes

Details of the scholarships and prizes below are displayed on the *Campus News* Notice Board situated at 49 Northfields Avenue. Application forms are available from the Student Enquiries Office.

Queensland Youth Exchange Association Youth Exchange Programme to the Philippines and Hong Kong

King Fahd Awards Competition Awards for Design and Research in Islamic Architecture

University of Tasmania 1986 Postgraduate Awards

Neuromuscular Foundation of W.A. Postgraduate Scholarships in Neurosciences

Commonwealth Scholarships and Fellowship Plan Scholarships in Trinidad and Tobago

SCHOLARSHIPS FOR AUSTRALIAN ENGINEERS 1986

The Confederation of British Industry in co-operation with the Australian-Britain Society is offering scholarships which provide practical training in the United Kingdom for selected Australian engineering graduates or diplomates.

Two types of award are available:

Type A — (Twelve to eighteen months) for qualified engineers with between one and four years' professional experience since graduation.

Type C — (Four to twelve months) for more experienced engineers with at least five years' professional experience since graduation.

Living Allowance: A living allowance is payable. This is a student allowance, not a professional salary. Age limit is 35 years.

Applications: Further details and application forms are available from: The Director-General, Australia-Britain Society, GPO Box 4853, Sydney, NSW, 2001.

Completed applications are required by December 2, 1985.

Other Sources

INDUSTRIAL FELLOWSHIPS TEACHING COMPANY SCHEME

Companies and tertiary education institutions are invited to apply for support under the Teaching Company Scheme for collaborative industrial research and development projects.

The Scheme is designed to link tertiary education in-

stitutions with companies through research projects in which the institution works in partnership with the company on an IR&D project that should substantially improve the company's technology and performance. The project is undertaken by high-calibre graduates recruited on 2-3 year appointments.

The graduate is based mainly in the company and works under the joint supervision of senior company and academic staff. The work may lead to a higher degree where appropriate.

For approved proposals, the Department of Industry, Technology and Commerce will make a grant (max. \$15,000) through the tertiary institution to cover half the salary (usually \$20,000 to \$25,000) and related salary on-costs of the graduate; the participating company contributes the remainder.

Application forms can be obtained by writing to Mr G.J. Neil, Acting Director, Tertiary Institution Projects, Department of Industry, Technology and Commerce, Belconnen ACT 2616 or by telephoning (062) 644770 or (062) 644327.

The Department of Electrical and Computer Engineer-



ing was successful in obtaining a grant in association with Metal Manufactures in the first round. For further information contact Peter Sophios, UniAdvice, ext 3390..

Applications close on October 7, 1985.

SCIENTIFIC INTERACTION WITH ISRAEL

The Commonwealth Department of Science is seeking:

- 1) advice on the extent of existing scientific interaction with Israeli academics; and
- 2) expressions of interest from research staff, stating in what scientific areas they would see value for Australia in collaboration with Israeli researchers.

A deputation of Australian scientists to Israel is envisaged.

Enquiries to Trevor Smith, ext 3079. Deadline 1 October, 1985.

From the V.-C's Office

The Vice-Chancellor, Professor K.R. McKinnon, will be away from October 4 to November 12 at the Unesco General Conference in Sofia, Bulgaria where he will share leadership of the Australian delegation with Mr E.G. Whitlam. As the United States has withdrawn from Unesco and the United Kingdom has given notice of intention to withdraw, the future of the organisation will be at stake at this very important Conference. The Deputy Vice-Chancellor, Professor P.D. Rousch, will act as Vice-Chancellor while the Vice-Chancellor is away.

Seminars

Further details about the seminars are shown on the *Campus News* noticeboard.

AUSTRALIAN PSYCHOLOGICAL SOCIETY (ILLAWARRA BRANCH) — A WORKSHOP

Topic: Psychology and the Nuclear Arms Race.
Date: October 8.
Time: 4 pm to 9 pm (Buffet meal available at 6 pm)
Speaker: Dr Connie Peck, La Trobe University. A film entitled "In the Nuclear Shadow" will also be presented.
Cost: \$5 for APS members, \$10 for non-members (includes buffet meal).

Enquiries: Registration forms and additional information available from Carl Reams, phone 287435 (Uni hours). Non-psychologists welcome.

ENVIRONMENTAL SCIENCE

Tuesday October 1 — 12.30 pm Northern Lounge.

Val Plumwood, who survived a crocodile attack in the Kakadu National Park will talk on issues in Environmental Philosophy. Topic "It's the Crocodile's World As Well As Mine".

DEPARTMENT OF HISTORY

The Second Session programme is now almost settled and is as follows:

- 2 October — To be announced
- 9 October — David Christian
Mikhail Gorbachev and the End of the Stalin Generation
- 16 October — Mark Bray and Malcolm Rimmer
Contract Labour vs Wage Labour in the NSW Road Transport Industry 1901-1980

- 30 October — Winifred Ward
The Secularisation of Australian Society Since 1900

Enquiries to Josie Castle, ext 3667 or Andrew Wells ext 3668.

PUBLIC LECTURE SERIES — PHYSICS

October 2: Professor Don Mathewson, Director, Mount Stromlo and Siding Spring Observatories, "Fuse/Lyman, an Australian-ESA-NASA Collaboration."

November 6: Dr J.R. Forster, CSIRO Division of Radio-physics "The Australia Telescope: A New Era for Australian Astronomy."

Pentagon 4 at 8 pm.

DEPARTMENT OF BIOLOGY PROGRAM

Tuesday, October 1 - 4-5.30 pm
Dr B.G. Rolfe, Department of Genetics, Research School of Biological Sciences, A.N.U.

"Rhizobium Infection of Legume Roots as a Model System for Plant Pathology"

Tuesday, October 8 - 4-5.30 pm
Assoc Prof A. Larkum, School of Biological Sciences,
University of Sydney
"Reconstitution of Photosystem II Particles"

Wednesday, October 9 - 10.30 am
Dr M.C. Shamanthaka Sastry, Central Food Technological Research Institute, India
"Current research topics in CFTRI with special reference to oilseed proteins"

Tuesday October 15 - 4-5.30 pm
Dr A.J. Hulbert, Department of Biology, University of Wollongong
"Thyroid, Membranes & the Evolution of Endothermy"

SOCIOLOGY GRADUATE STUDENT SEMINARS SESSION II

These seminars are opportunities for graduate students to present work-in-progress for discussion by other students, staff and interested members of the University. Graduate students are expected to attend regularly. Seminars are held at 12.45 to 2.30 pm in Room 19.250 unless otherwise advised. The revised program for Session II is now:

- October 3: V.V. Krishna, 'Organisational context and the orientation of research scientists: a comparative study between an Indian and Australian laboratory'.
October 10: Dr Sheila Shaver, 'Sex and Money in the Welfare State'. (Room 19.2103) 1.30 - 3.00
October 17: Peggy Trompf, 'The Sub-contractors: petit-bourgeois or disguised wage workers?'
October 24: Phil Smith, 'The State and the Control of the Family'.

Please bring your lunch. Coffee and tea will be available. Where possible copies of papers will be circulated in advance. If you are not a member of the Sociology Department and wish to be placed on the list for papers etc. please contact the Departmental Secretary on ext 3745.

Further information from Andrew Jakubowicz, ext 3744, Ariel Salleh, ext 3614.

DEPARTMENT OF ACCOUNTANCY AND LEGAL STUDIES

Seminars will be held in room 19.2035 on the dates shown:

October 25: Mrs P. Angus Leppan (University of New South Wales) Topic: "Computers in Teaching".

November 8: Mr J.G. Jackson (University of Wollongong) Topic: "Management Obligations and Duties Under the Companies Act".

Further information from Dr Ferdinand A. Gul, ext 3681.

DEPARTMENT OF ECONOMICS

9th October —
Dr J. Cox (Monash University - Centre for Policy Studies) and Co-author of Option D
"Tax Reform, Option D"

AITEA AND PROFESSIONAL TEACHERS ASSOCIATIONS

Joint Dinner Meeting 30 September, Reception Hall, Sydney Opera House.

Topic: "Freedom of Information: the European, American and Australian Experience".

CAC — NETWORK AND WOLLONGONG CITY COUNCIL PRESENT "THE YOUTH ARTS & TECHNOLOGY CONFERENCE"

Pentagon Theatres, University of Wollongong, 29 and 30 November, 1985.

The Statewide 'Youth Arts and Technology Conference' is to be held at Wollongong University on 29th and 30th November. The Conference is being organised in 1985 — International Youth Year — as a joint project by Wollongong City Council and CAC — Network.

The "Youth Arts and Technology Conference" is aimed at demystifying technology and its application to the arts. In this way, young people are able to increase their knowledge regarding the use of technology in the arts, and consequently become more confident in using technological equipment such as lasers and computers creatively.

To achieve this, it is vital that young people are allowed hands-on access to a variety of technological equipment which can be used creatively. In view of this, there will be a series of workshops conducted over the two days of the Conference in which young people can actually participate and gain practical knowledge in the use of technological equipment. The Conference will also incorporate various lectures and displays focusing on the application of technology to the arts, and its relevance to young people.

Readers who would like to know more about the Conference do not hesitate to contact either Fiorina Mastoroanni on (042) 299111, ext 361 or Jo Darbyshire on (02) 2123244.

The Conference has been assisted by the Community Arts Board, Wollongong University and B.H.P.

INFORMATION AS A TIME MACHINE: OUR VEHICLE TO THE PAST AND FUTURE

University of New South Wales, 10 October, 1985 at 4.30 pm. Enquiries to (02) 6973438.

DEPARTMENT OF ENGLISH LITERATURE & DRAMA — POSTGRADUATE SEMINARS

Wednesday, October 2, 4 - 5.30 pm.
Room 1115, Building 19.

Speaker: Maurie Scott, Lecturer in Drama and Modern Media, University of Wollongong.

Topic: Narrativity and Narratology: Post-Structuralist Perspective. (Fiction, Film and Theatre).

UNIVERSITY OF WOLLONGONG

1975 — 1985

Concerts, Exhibitions and Entertainment

TRAVELLING FILM FESTIVAL

Regent Theatre 22 - 29 September.

Films include "Vigil" (New Zealand); "The Year of the Quiet Sun" (Germany); "Home and the World" (India); "Tosca's Kiss" (Switzerland); "Sugar Cane Alley" (Martinique); "Broken Mirrors" (Netherlands).

More details on *Campus News* notice board.

LOVE OVERFLOWING

A Charity Concert entitled 'Love Overflowing', will be held in the Union Hall on Tuesday October 1 at 8 pm. The event is described as an evening of music and drama for the Christian Creature Ministries in Aid of the Bionic Ear Fund.

Special performers are: Laurice Waller, Matt and Ngaire Wills, Meron Waller, Kristine Morgan and Jim McCallum.

Tickets \$5; \$3 concession.

Further details from 83-7372.

A WEEKEND OF JAZZ

September 28-29 are the dates for the Weekend of Jazz at the University. Featuring Don Harper's Australian Chamber Jazz Ensemble the weekend will include a Workshop/rehearsal period, a Jazz Flute Workshop, a Big Band Workshop/rehearsal and a String Quartet Workshop.

Details from Sheila Hall on 270996 or Jenny Stewart 270987.

MASS APPEAL BY THEATRE SOUTH

From September 26, to October 19, Theatre South will present 'Mass Appeal' a new American comedy/drama; and from November 14 to December 7 Theatre South will be putting on 'Even More Wonderful Wollongong', by Carmel Pass, with music by David Vance.

YOU CAN STILL SAVE ON TICKETS TO THE AUSTRALIAN OPERA

A limited number of tickets to Australian Opera productions during the winter season are now available. Generous concession prices make this an attractive offer: for most productions, \$28 buys an A reserve seat. Make your booking now, by contacting David Vance, Music Development Officer, English Department, ext 3617.

Madame Butterfly (Puccini)
Saturday, September 28, 1.00 pm — \$28

Don Pasquale (Donizetti)
Saturday, October 12, 7.30 pm — \$28

Tosca (Puccini)
Saturday, October 19, 7.30 pm — \$28

Katya Kabanova (Janacek)
Saturday, October 26, 1.00 pm — \$28

MORE TALENT FROM WOLLONGONG

by Miranda Baker

Top artists from the Illawarra and Sydney will work together in Theatre South's Bridge Street Revue. The evening will be the industry's gift to the new theatre to contribute to its completion.

Penny Cook, star of *A Country Practice*, heads the line-up of imported talent. (Her commitment to Theatre South's work was obvious when she came down to help paint the Bridge Theatre before its opening). The University Singers, jazz singer and pianist Meryl Leppard, and flautist Jim Denley, recently returned from overseas, are amongst the local performers.

A broad spectrum of entertainment will be offered, but with some structuring to pull it together. It promises to be a super evening. The Revue will be for one night only — Sunday October 13 — so get your tickets soon. They are \$15 each and bar facilities will be available.

Don't miss The Very First Bridge Street Revue!!!

FROM MADRIGALS TO WALTZING MATILDA

Song Company:

Charles Colman, Musical Director; Jennifer Bates, Soprano; Rowena Cowley, Soprano; Narelle Tapping, Mezzo Soprano; Dorothy Williams, Mezzo Soprano; James Bonnefin, Tenor; William Moxey, Baritone; Michael Hissey, Bass.

The vocal ensemble Song Company, will be appearing at the Wollongong City Gallery on Friday October 18 at 8.15 pm.

The Company, formed in 1984, has a repertoire ranging from the *a cappella* works of the Renaissance to twentieth century works, featuring varying combinations of singers with or without accompaniment.

The first half of the concert will include madrigals of early 17th century, Mendelssohn's Part Songs from the Romantic period and Britten's Choral Dances from *Gloriana*.

The second half of the program concentrates on works from the Romantic period including part songs by Tchaikovsky and French folksongs by Poulenc. The program finishes on a lighter note with popular tunes like Waltzing Matilda and By the Light of the Silvery Moon.

The program and the quality of the performers are explained in part by the contributions of the ensemble's musical director Charles Coleman. Well known Australia wide, Charles has wide knowledge and practical experience in choral music of all kinds and has a particular flair for arranging it into satisfying stimulating programs.

The Song Company has been established with funding from the Music Board of the Australia Council and the New South Wales Government.

Don't miss this group appearing at the Wollongong City Gallery on Friday October 18 at 8.15 pm.

GOETHE INSTITUTE

Six painters from Berlin, Olivia Asafu-Adjaye, Rolf Behm, Andreas Lahusen, Karl Renziehausen, Hisao Saito and Katrin Sliwinski will exhibit on Thursday 3rd October at the Goethe Institute, 90 Ocean Street, Woollahra from 5.30 to 7.30 pm.

Olivia Asafu-Adjaye and Karl Renziehausen will be present at the opening.

RSVP by September 26, 1985. Telephone (02) 3287411.

"NEW VOICES" AT THE WOLLONGONG CITY ART GALLERY - 18TH TO 29TH SEPTEMBER, 1985

From John Eveleigh, School of Creative Arts.

The current exhibition at Wollongong City Gallery includes a section titled "New Voices", twelve artists presently studying Painting, Drawing and Printmaking in the School of Creative Arts of the University. Other notable exhibits in this section include works by students of Fine Arts studying at Wollongong Technical College and Ceramics at Dapto Technical College. The range and standard of the ceramics is quite outstanding.

In the Fine Arts exhibits the largest canvas is by Gabriella Frutos titled "The Colliery in the Bush". It reads not only extremely well across the wide expanse of the Gallery with its predominantly rich variety of reds and blues but bears the closest inspection with its rich juxtaposition of shapes, subtle tones, colour and texture. The title certainly helps one understand this work which, if it comes close to pure abstraction is nevertheless derived from man made artefacts which we can find at intervals along the Illawarra escarpment.

Judith Weekes exhibits widely in the Illawarra and at the Coventry Gallery in Sydney. In her two monotypes Judith breaks what is for her new ground, more sparing in colour than usual, the surreal poetic elements are entirely convincing; convincing too is the large 'still life' monotype by Kathy Orton, (who showed paintings large and small at T.I.G.S. recently), where shapes are evoked rather than overstated and the simple one off print from which monoprint is derived and this work is enhanced by overlaid graphic touches. From the simple print to the multiple print Anne Ferguson is showing four delightful lino prints titled "Memories" and she is currently represented in the Long Gallery exhibition.

Returning to the paintings another "New Voice" artist has a familiar ring. Audrey Bernays again shows her work widely and her two evocative and sensitive landscapes painted in washes of acrylic colour have authority.

Among the remainder of the wall exhibits the majority are titled "Untitled". One exception is Belinda Arnold's three quarter length semi reclining female figure. The canvas is suffused with deft touches of animated and luminous colour. The dress of this female is drawn up revealing trunk like thighs and the work titled appropriately, "Dangerous Thighs".

Niall McPherson is self evidently of Scottish ancestry and twentieth century Scottish painters are often characterised by their delight in colour. In Niall's works we do have seductive colour combined with expressionistic elements. In one, the bottom half of a naked male figure is in close juxtaposition with some dog like creature. The painting is both painterly and disturbing.

Other notable exhibits include rich, sonorous, inventive

and talented works by Ken Stewart; drawings gutsy in content and accomplished in execution by Robert Laurie; two extrovert colour explosions by Merilee Swan and two large canvasses by Lynn Ferguson.

Lynn's figures have affinities to those of Marc Chagals figure paintings in which figures on canvasses float as in deep space free of gravity. Indeed her figures are not completely materialised — shades of the Seance Room!! Once one accepts these figures which are clearly derived from reality but transformed by her imagination are odd, one is free to enjoy the forms, compositions and colours of these very impressive works.

The overall hanging and lighting is splendidly done not only in this part, but throughout the entire exhibition. It is therefore regretted that there is no catalogue or even duplicated information sheets to help the visitor understand this exhibition.

Thus visitors to see "New Voices" would not have the slightest idea that these three dimensional and two dimensional works are by students studying in the Illawarra, namely at Dapto and Wollongong Technical Colleges and the School of Creative Arts. I would like to have seen accompanying notes to have included short statements by each exhibitor about their work — whether they are 1st, 2nd or 3rd year students or indeed as in the case of Ann Ferguson, a post graduate student. Or, as with 1st year student Tim Moore, it would be meaningful for the interested visitor to know Tim recently appeared in a theatrical production "Dames at Sea", taking a leading role in that production; or that Robert Laurie is a musician as well as a painter and draughtsman. It is vital that regional Galleries foster the best regional talent and do their utmost to further the careers of young artists and the places at which they study by way of catalogues or well thought out but less expensively produced duplicated notes. Otherwise "New Voices" like nightingales will sing largely unidentified and their habitats remain a secret.

The remaining parts of this exhibition include some highly skilled surrealist works by Joan Meats in addition to works in the permanent collection. Altogether a most impressive exhibition and one not to be missed.

Readers of *Campus News* are reminded of the School of Creative Arts Staff Exhibition in the Long Gallery open Monday to Friday from 10.00 am to 4.00 pm and also on Sunday afternoon from 2.00 to 5.00 pm.

John Eveleigh,
Long Gallery Co-ordinator.

SCHOOL OF CREATIVE ARTS STAFF EXHIBITION - LONG GALLERY

An exhibition celebrating the tenth anniversary of the founding of the University of Wollongong. Ceramics/ Paintings/Original Prints/Stained Glass/Sculpture and Textiles.

The exhibition runs to October 27. Monday/Friday: 10 am to 4 pm; Sunday 2 pm to 5 pm.

Most works are for sale. Enquiries to Sheila Hall's office opposite the Long Gallery entrance. Phone ext 3996.

Job Vacancies

Details of the following positions are displayed on the *Campus News* Notice Board situated at 49 Northfields Avenue.

ANU	Research posts in Developmental Biology, Environmental Biology, Nuclear Physics Lecturer in Anthropology Senior Instructor in Law
Murdoch	Lecturers in Environmental Science, Communication Studies, English and Comparative Literature, Theatre Studies, Computer Science, Organic Chemistry, Mathematics, Physics, Finance, Commercial Law, Economics, Psychology
Otago, NZ	Lecturer in Higher Education Development Centre Assistant Lecturer/Lecturer in Computer Science
Wollongong	Clerk (Revenue) Administrative Assistant/Graduate Assistant - Staff and General Services
Massey, NZ	Lecturers in Horticultural Plant Science Marketing, Property Management/Valuation, Social Policy, Plant Health Postdoctoral Fellowship in Animal Science



Campus Community Interface

THE FRIENDS GALA CONCERT FOR THE 10TH ANNIVERSARY OF THE UNIVERSITY 1975 - 1985

Wollongong Town Hall, October 12 at 8 pm

Programme:

Paure "Pavane" -	Choir and Orchestra Conductor: Andrew Ford
Cowie "Leonardo" -	Orchestra Conductor: Edward Cowie
Interval	
Mozart "Requiem" -	Choir, Orchestra, Organ and Soloists Conductor: David Vance

Tickets \$9 and \$5 concession.

Bookings - University Union and Town Hall Booking Office

Advertisements

CAR BOOT SALE 19 - 20 OCTOBER

Do you have things to sell?

Take advantage of the 80,000 people who will go through the University grounds on 19 and 20 October during Open Day and the 2WL 80's Lifestyle Expo. *This is an enormous market.*

Contact the Graduates Group to hire a space in the Graduates Car Boot Sale. Fees range from \$5 minimum to \$15 maximum per day. A leaflet and booking form are available from the Friends Office. Phone 270082 or 270073.

STAFF CLUB

Irene Tognetti is catering for lunches at the Staff Club every Thursday. The Club is open for lunch from 12 pm to 2 pm. Visitors are very welcome to make use of our lunch facilities. If you wish to book for lunch please contact Flora on ext 3902 or Irene on 299930.

Irene is also available to cater for special lunches or dinners and a sample menu is available from Irene.

CHILDRENS' CHRISTMAS TREE

The Childrens' Christmas Tree Committee will be conducting raffles to raise money for the Christmas party to be held on Saturday 23 November at the Union. Each raffle ticket will cost \$2 each or 3 tickets for \$5, but the one ticket will entitle you to participate in all raffles which will be drawn every week over a period of four weeks (the winning tickets will be put back each week for the next draw).

The first prize each fortnight will be 2 chickens, 1 bottle wine, 1 doz. cans beer.
Second prize will be 2 bottles wine.

Draw will commence when all tickets have been sold - hopefully early October.

Tickets available from departmental secretaries or Flora Hutchison, ext 3902.

MISS WOLLONGONG SHOWGIRL QUEST

This Quest is a heat of one of the State's most popular competitions, The "Land Royal Easter Showgirl" Context, and the winner for Wollongong will compete in Zone finals next March and if successful then will go on the N.S.W. finals at the Royal Easter Show in Sydney. Girls who enter our Quest are assured of an enjoyable experience and will meet interesting new people, as well as being part of a long running local community event, which could lead to State-wide recognition and overseas Travel. Entry forms available from the Editor, ext 3073.