

THE HIROSHIMA PANELS



"The atom bomb which fell on Hiroshima on August 6th, 1945, killed 260,000 people" says the brochure issued under the names of eleven leading Australian citizens on the occasion of the Australian tour of THE HIROSHIMA PANELS (March-July, 1958).

Although it suffers in reproduction, Australian Left Review felt moved to display a section of this monumental work to mark the 21st Hiroshima Day and support the world wide demand "No More Hiroshimas".

Iri Maruki and Toshiko Akamatsu



The Panels are the work of Iri Maruki, an artist in the Japanese tradition, and his wife Toshiko Akamatsu with a European style.

The first panel "Ghosts" was shown in a Tokyo museum in February, 1950. "Fearing action by the U.S. authorities" says the Australian tour brochure, "people at first came to see it singly or in groups."

So encouraged were the artists by what became an overwhelming response, that they continued their work, completing 8 panels in all, each measuring 25 feet by 6 feet.