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Derek Boothman

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Abstract

These are short biographical notes contributed by the authors of articles in the International Gramsci Journal no.11, Vol. 3(3), Winter 2019

Keywords

Autori/contributors

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FRANCESCA ANTONINI è attualmente Early Career Fellow presso il Lichtenberg-Kolleg della Georg-August-Universität (Göttingen, Germania). Conseguito il dottorato di ricerca presso l'Università di Pavia, è stata borsista della Fondazione Luigi Einaudi (2017-2018) e ricercatrice post-doc presso l'École normale supérieure de Lyon (2018-2019). Collabora dal 2016 con la Fondazione Gramsci per i lavori alla nuova edizione critica dei *Quaderni del carcere*.

FRANCESCA ANTONINI is presently Early Career Fellow at the Lichtenberg-Kolleg of the Georg-August-Universität (Göttingen, Germany). She holds a Ph.D. from the University of Pavia, was then awarded a research grant of the Fondazione Luigi Einaudi (2017-2018), after which she became a post-doc researcher at the École normale supérieure in Lyon (2018-2019). Since 2016 she has been working with the Fondazione Gramsci on the new critical edition of the *Prison Notebooks*.

MARZIYEH ASGARIVASH is a post-graduate of the Department of Law and Politics at the University of Tehran, now working as an independent researcher, and is also a political commentator for a number of Iranian newspapers.

DEREK BOOTHMAN ha insegnato traduzione presso l'Università di Bologna. Ha tradotto in inglese due antologie di scritti di Gramsci, *Further Selections from the Prison Notebooks* e una selezione delle lettere precarcerarie, *A Great and Terrible World* (entrambe presso Lawrence and Wishart, London). È autore del volume *Traduzione e processi traduttivi. Un caso: A. Gramsci linguista* (Perugia), nonché di diversi saggi su Gramsci in italiano e in inglese; attualmente dirige l'*International Gramsci Journal*.

DEREK BOOTHMAN taught translation at the University of Bologna. He has translated into English two Gramsci anthologies, *Further Selections from the Prison Notebooks* and a wide selection of the pre-prison letters, *A Great and Terrible World* (both for Lawrence and Wishart, London). He is the author of *Traduzione e processi traduttivi. Un caso: A. Gramsci linguista* (Perugia) and of various essays on Gramsci in Italian and English; he currently edits the *International Gramsci Journal*.

GIOVANNI CASTAGNO insegna da quasi quindici anni nelle scuole dell'infanzia e primarie di Roma. Sta frequentando il dottorato di ricerca in Teorie educative dell'Università Roma Tre. Fa parte del gruppo romano del "Movimento di cooperazione educativa" e collabora alla rivista, *Cooperazione educativa*, con contributi di riflessione pedagogica e didattica. Ha pubblicato per le riviste *Infanzia e Bambini*, per il *Pepeverde* e *Left*. Ha a lungo vissuto in Spagna, e ha pubblicato per la Red Press (2018) una raccolta di interviste, *Lettere dalla Catalogna*, sull'indipendentismo catalano.

GIOVANNI CASTAGNO has taught in infant and elementary schools in Rome for almost fifteen years and is currently doing a research doctorate in Educational Theories at Rome's Università III. He is a member of Rome's "Movement for Educational Cooperation" and is a collaborator of the review, *Cooperazione educativa*, contributing articles on teaching and pedagogy. He has published for the reviews *Infanzia* and *Bambini*, for *Pepeverde* ("Green Pepper") and *Left*. He lived at length in Spain and, for Red Press (2018), published a collection of interviews, *Lettere dalla Catalogna*, on Catalan independence.

SAŠA HRNJEZ is currently Marie Curie researcher at the University of Padova and holds a PhD in philosophy from the University of Turin. He studied philosophy in Novi Sad, Turin, Berlin. He worked as a DAAD post-doc fellow at Heidelberg University and at the Italian Institute for Philosophical Studies in Naples as a research fellow. He is the author of "Tertium Datur. Synthesis and Mediation Between Criticism and Speculative Idealism" (2017, in Italian). He has also translated several books from Italian to Serbian and currently is preparing a new translation of Gramsci's texts.

KARIM POURHAMZAVI is a member of the Department of Modern History, Politics and International Relations of Macquarie University (Australia) and is also a member of Research into Global Power, Inequality and Conflict, again at Macquarie University.

GREGORIO SORGONÀ collabora da anni alle attività della Fondazione Gramsci, di cui ha curato il XIX Annale intitolato *Franco De Felice. Il presente come storia* (Carocci, 2016). È membro del Consiglio di indirizzo scientifico della Fondazione e svolge inoltre la funzione di Segretario di questo organismo. Tra le sue pubblicazioni recenti, *La scoperta della destra. Il Movimento sociale italiano e gli Stati Uniti* (Viella, 2019).

GREGORIO SORGONÀ for several years been a collaborator in the activities of the Gramsci Foundation, for whom he edited Yearbook XIX, *Franco De Felice. Il presente come storia* (Carocci, 2016). He is a member of the Scientific Council of the Foundation, with the role of Council Secretary. Among his recent publications are *La scoperta della destra. Il Movimento sociale italiano e gli Stati Uniti* (Viella, 2019).