



THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS

A WEEKLY INFORMATION SHEET

6 JULY, 1984

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Distributed each Friday.

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Creative Arts School Seeks Patrons

By now, many readers will know of the birth of the new School of Creative Arts in the University of Wollongong. Since 1984, new degree programmes have been initiated, and these programmes (B.C.A., M.A., Ph.D.— and the proposed M.C.A. and D.C.A.) constitute a form of Arts education unique in the world.

Not only have many talented students applied to come to the School, but also a staff with National and International standing. The attention paid to the School by the media (magazines such as 'Harper' and 'Queen' and 'Vogue'; the national and international press and television (A.B.C./B.B.C.)), is evidence enough of the powerful thrust of the work at Wollongong.

Only Walter Gropius's BAUHAUS in the Germany of the 1920's attempted such a revolutionary concept in the Arts, and like his dream, this dream will only continue to grow through the generous patronage of individuals who love the Arts, and are prepared to support it with some degree of financial help.

The School of Creative Arts in association with the Friends of the University will be organizing a spectacular Gala Evening on 16th August for citizens who are interested in backing these exciting initiatives. Details about the evening will be released in a week or two.

People who become Patrons of the School will be entitled to:

1. Receipt of the "SCAN" (School of Creative Arts News) magazine, which will be published quarterly, and to "Campus News";

2. Invitation to all School of Creative Arts previews and exhibitions;
3. Free admission to all School of Creative Arts concerts and plays;
4. The School of Creative Arts is collecting a permanent exhibition of paintings, sculptures, prints and manuscripts, to be known as the School of Creative Arts Permanent Collection. Patrons will be eligible to borrow any of these works for private or business functions;
5. All patrons (individual/family/corporate) will have their names published on a Scroll of Honour, which will be displayed in the School of Creative Arts Gallery, as well as listed in Concert Programmes and Catalogues;
6. Membership of the Friends of the University of Wollongong.

The categories of Patron are as follows:

Individual Patron - \$50 p.a.
Family Patron - \$100 p.a.
Life Patron - \$1,000
Corporate Patron - \$500 p.a.

The Friends of the University have agreed to act as a collecting agency for these funds and all donations will be tax deductible under Section 78(i)(a) of the Tax Act.

VANCE AND CHOIR SHINE AT "THE CREATION"

The Friends' gift to the City on its 150th Anniversary was a performance of Haydn's "Creation" at the Wollongong Town Hall on 30 June, 1984.

There was not an empty seat in the Town Hall as David Vance raised his baton to begin an outstanding performance. Vance and his choir were undoubtedly the towering heights of the evening. The Choir was drawn together from local groups including the Campus Choir, the University Singers, the Illawarra Choral Society, the Conservatorium Madrigal Group, the Dutch Pro-Musica Choir, the Sans Souci Choir, the Germania Ladies Choir and the St. Mark's Church Choir.

An excellent performance was also given by the three soloists, Jennifer Bates (Soprano), John Main (Tenor)

and Stephen Bennett (Bass-baritone).

We gratefully acknowledge the financial support of the BHP Group of Companies, the 150th Anniversary Committee, Dr. John Novotney and the other 200 members of the Friends who gave their financial support.

Thanks is also due to Peter Hiland, Kim Mahler and their team of workers from the 150th Committee who worked from 6.30 a.m. through to midnight to ensure that staging lighting and other production aspects were looked after.

The performance was recorded by Brian Banting and will be available for sale through the Friends Office in the near future.

Orders for tapes are being taken now. Cost will be between \$8 - \$12.

General Notices

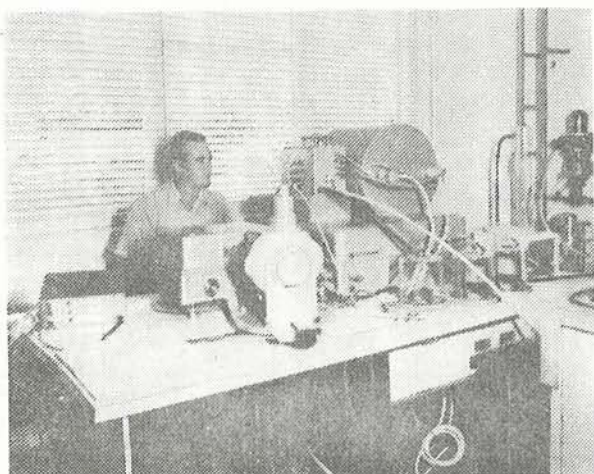
MECHANICAL ENGINEERING SOLAR ENERGY RESEARCH BOOSTED

John Montagner's work on solar energy has been boosted by a loan of equipment from the C.S.I.R.O.

Valued at between \$80,000 and \$100,000, the C.S.I.R.O. Spectroreflectometer takes reflectance measurements through all wave lengths of light from ultra violet to far infra red.

Eric Christie of the C.S.I.R.O. Division of Energy Technology has been installing the machine in the Mechanical Engineering Laboratory and familiarizing Dr. Montagner with the ins and outs of using the instrument.

The Spectroreflectometer will be of great assistance in the work that Mechanical Engineering is doing for Rheem Australia and John Lysaght (Aust). It may also be of interest to other departments including the Department of Physics.



Tony Kent, Senior Technical Officer in Mechanical Engineering, studies the spectroreflectometer.

INTERNATIONAL EXPOSITION OF TECHNOLOGY TRANSFER - BRIGHTON (UK)

Uniadvice has invited academics to display working models of new technology or publicity materials on developing concepts at the above Exposition to be held in November 1984. The display will be under the banner of ATICCA and will be targeted to the following groups.

Manufacturers	Government Officials
Distributors	Senior Management
Importers	Administrators
Wholesalers	Marketing Staff
Retailers	Technical Staff

Expenses up to a maximum of 70% will be subsidised by the Federal Government for assembly of the display, transport or hire overseas of equipment, fares, promotional material including photographs etc., through Uniadvice.

AUIDP NEWSLETTER

The April 1984 edition of the newsletter of the Australian Universities' International Development Programme is available from the Editor.

1985 ENROLMENT DATES

The following dates for the 1985 enrolment period are proposed:

Re-enrolments — 20 - 26 January
New enrolments — 6 - 9 February

Enquiries to Harry Alla on ext. 3925 on re-enrolments and to Gary Ryan on ext. 3924 for new enrolments.

ACTING VICE-CHANCELLOR

During the absence of the Vice-Chancellor from 30 June to 14 July, Professor Alex Clarke has been appointed Acting Vice-Chancellor.

REVIEW OF THE DEPARTMENT OF PSYCHOLOGY

The Committee established to review the Department of Psychology will hold its second meeting on 31st July and 1st August, 1984. The Review Committee is required to evaluate all aspects of the Department including its curricula and facilities.

The period for the receipt of submissions to the Review Committee has been extended and members of the University are invited to forward submissions and comments to Mrs. L. Woodley, Planning and Development, by Thursday, 12th July, 1984.

ACCESS TO THE UNIVERSITY

Reference is made to the recent unfortunate death of a student, who died as a result of an accident while crossing the F6 Freeway near the University.

Local authorities are concerned about the dangers for pedestrians using the Freeway. The University and other Institutions in the area have been contacted and asked to urge students and staff to refrain from crossing the F6 Freeway on foot. It is recommended that pedestrians use the bridge system, instead.

CATHOLIC CHAPLAINCY

Fr. Clem Hill, who has been Catholic Chaplain on campus since late 1982 has been transferred to Moss Vale. The new Chaplain is Fr. Terry Gleeson.

GRADUATE CAREERS COUNCIL REPORT

The 1983 Annual Report of the Graduate Careers Council is available from the Editor (5-1-11 refers).



Campus Community Interface

NEXT MEETING OF THE MEMBERSHIP COMMITTEE

The next meeting of the Membership Committee will be held on 12th July, 1984, in the Town Hall Committee Room at 5.30 p.m.

NEXT MEETING OF THE GRADUATES COMMITTEE

The next meeting of the Graduates Committee will be held on Wednesday, 25th July, 1984 at 6.00 p.m. in the University Council Room. An agenda will be published later.

Scholarships and Prizes

Details of the scholarships and prizes below are displayed on the Campus News Notice Board situated in the Administration Annexe. Application forms are available from the Student Enquiries Office.

Macquarie	Postdoctoral Fellowships in Laser Physics Research Fellowships
World Bank	Robert S. McNamara Fellowships in Economic Development
Flinders	Westpac Scholarship in Labour Studies
Japan Airlines	Scholarship to Sophia University, Tokyo (6.5.1. refers)

Equal Employment Opportunity Project

REVIEW OF PERSONNEL PRACTICES AND CONDITIONS OF WORK

A number of staff members have asked for clarification on the nature and scope of this review. Basically it entails the examination of all practices by which staff are recruited, and by which they are subsequently selected for all future benefits, broadly defined. The purpose of the review is to identify policies and practices and conditions of service which are discriminatory and which prevent equal employment opportunity. Aspects which must be covered include:

- (i) the criteria for recruitment and promotion
- (ii) recruitment, selection, appointment, induction, and appeals procedures
- (iii) promotions and lateral transfers
- (iv) career development and access to administrative experience
- (v) conditions of employment such as:
 - relevant awards, agreements and by-laws
 - entitlements such as various kinds of leave and benefits
 - administrative practices, such as timetabling of classes, committees and events, and
 - provision or non-provision of staff facilities such as child care.

Individual members of staff are invited to present submissions on any of these topics. The E.E.O. Co-ordinator will be interviewing a number of members of staff as part of the review and on the E.E.O. survey, questions specifically related to the review are asked to enable staff to express views on the practices both formal and informal. Staff are invited to present written or verbal submissions to the E.E.O. Co-ordinator (located in Administration building, ext. 3917).

"Towards Equal Opportunity - Women and Employment at the Australian National University", Marian Sawyer

Marian Sawyer recently completed this report on Equal

Opportunity for Women at A.N.U. The report contains 82 recommendations that cover the areas of policy, a permanent E.E.O. officer, the implementation of fractional full-time appointments, increased opportunities for staff training and development, maternity and other leave, child care, research assistants and research officers, keyboard and clerical staff, duty statements, classification procedures, job rotation, recruitment of women into non-traditional occupations, cleaning staff, employment of Aborigines, grievance and appeals systems, women on the academic staff, advertising, selection procedures, representation of women on decision-making bodies, flexitime, overseas degrees, upper age limits, curriculum, linguistic discrimination and sexual harassment.

Staff Changes and Movements

ARCH CARTWRIGHT RETIRES UNDEFEATED

Arch Cartwright from the Department of Mechanical Engineering is retiring on the 20th July. Arch is the longest serving member of staff at present at the University having served the University since 16 July, 1951. He is Senior Technical Officer in Mechanical Engineering. Arch is also Secretary of the University Amateur Radio Club, being a foundation member of the Club. A farewell B.B.Q. will be held at the Sports Pavilion at 12.00 noon on 18th July. Those who would like to attend the B.B.Q. please contact Connie Northwood on ext. 3062.

Cost of the B.B.Q. is \$8.00 which includes drinks. Please reply by Friday, 13th or earlier.

NOELEN KYLE JOINS EDUCATION FACULTY

Dr. Noelen Kyle has joined the Faculty of Education as a Lecturer.

She comes from the James Cook University of North Queensland and before that the University of Newcastle where she completed her Doctorate in Philosophy with a thesis on "The History of Female Education in New South Wales". She is currently writing a book based on her work for the Ph.D.

Noelen Kyle is also interested in Family History research in Australia and is currently writing another book on this subject, at the request of the publishing house Methuen.

In Wollongong Dr. Kyle is particularly interested in the question of Aboriginal Education, as well as her speciality in Female Education.

FAREWELL TO DR. DAVID DILLON-SMITH

David Dillon-Smith has been with the University since July 22nd, 1968. He was appointed to the Division of Language and General Studies when the then University College followed the General Studies programme of the mother university, U.N.S.W. He was officially appointed Co-ordinator of General Studies in 1980.

David retires in July, 1984 and a farewell luncheon for him has been arranged for Monday, July 16th at 12.00 noon in the Union Common Room. This will afford David's many friends an opportunity to celebrate their friendship with him by wining and dining. The cost of the lunch, including wine, is \$8.50. Enquiries to Doreen Gillam, ext. 3678.

Concerts, Exhibitions and Entertainment

THREE POTTERS EXHIBITION

Readers are cordially invited to the Opening of "3 Potters Exhibition, 1984" on Monday, 23rd July at 7.00 p.m. in the Northern Lounge of the University Union Building.

This is the Third Exhibition to be held at the University Union featuring the works of 3 Illawarra Potters: Ann Webb, Anne Payne and Barbara Crakanthorp.

The exhibition will be open from 10 a.m. - 6 p.m. Tuesday, 24th July - Friday, 27th July; Saturday, 28th July, 12.30 p.m. - 6 p.m.; Sunday, 29th July, 10 a.m. - 6 p.m.

Works will be for sale.

EUROPEAN LANGUAGES FILM SERIES

During Second Session, the Department of European Languages will be screening one or two films by the master of French realist cinema, Jean Renoir, and hopefully 2 or 3 German films by new German directors, such as R.W. Fassbinder and Wim Wenders. All the films will be in the original language with English subtitles.

First screening: Jean Renoir's 'Boudu Sauve des eaux', 1932, with Michel Simon, Thursday, 26 July, 8.00 p.m. Department of European Languages. Further enquiries, ext. 3676.

ENTR'ACTE - AUSTRALIA'S THEATRE OF MIME AND MOVEMENT

ENTR'ACTE has combined Bauhaus design principles with the movement theatre of corporeal mime in a sequence of pieces entitled "Refractions". An outstanding success among New Form in 1983 it comes to Wollongong after season in Adelaide, Perth, Sydney and Newcastle and will visit Canberra and Melbourne in July.

To encourage community involvement in this unique company, workshops, master classes and lecture demonstrations will be conducted by Artistic Directors, Pierre Thibaudeau and Elisabeth Burke. These will be of interest not only to actors, dancers and models but architecture, art and design students.

Venue: Refractions will be presented on Thursday 12th, Friday 13th and Saturday 14th July at the Union Hall. Bookings are at Wilson Record Bar on 291470 and the Union Office on 297833.

Presented by the Australian Elizabethan Theatre Trust which gratefully acknowledges the financial assistance of the Theatre Board and the Touring and Access Fund of the Australian Council, a statutory body of the Commonwealth Government.

YAMAHA NATIONAL PIANO COMPETITION

The Cream of Australian talent is coming to Wollongong hosted by the Illawarra Music Club.

24 Young Pianists from N.S.W. and Victoria are competing in the 2nd Yamaha National Piano Competition commencing Wednesday 4th July at the University of Wollongong Union Hall. Quarter and Semi-Finals on

Thursday 5th July and then a Grand Final Concert at the Wollongong Town Hall 8.00 p.m. Friday 6th July, 1984.

Special Guest, Mark Watson, acclaimed pianist/singer, recently returned from an Asian concert tour will entertain you in the foyer from 7.30 p.m. Also in the hosting party at the Town Hall are 4 local talented young ladies who will be showing you to your seats.

Don't miss out on hearing, seeing and meeting some of Australia's finest talent.

Wollongong and the Illawarra Music Club are proud to be hosts to these young people. See you at the Wollongong Town Hall Friday 6th July, 1984.

Tickets (\$7 and \$5 Concession) available from Jurjens Pianos and Organs (Tel. 292379) and University of Wollongong Union (Tel. 297833).

BACH'S PRELUDES AND FUGUES

The remaining numbers in the series of forty eight preludes and fugues will be performed at 2.30pm in the Conservatorium, Gleniffer Brae, on the following dates:

July 8, 29

September 9, 23

Tickets \$5.00, concession \$3.00 from the Conservatorium of Music 28.1122.

THE Q THEATRE PRODUCTION OF A HARD GOD

The Wollongong Arts Council in Association with Theatre South presents "A Hard God", Peter Kenna's superb classic, at Wollongong Tech. College Theatre on July 11 and 12.

Rich, warm, comic, big hearted - A story that will make you laugh and cry. A good yarn about the struggles of an Irish-Australian family living in Sydney's western suburbs who still bear the scars of the depression and accept their misfortune as the will of God.

A 1984 Higher School Certificate play. Starring Ben Gabriel, Philippa Baker (of No. 96), David Ives, Grant Smith and Leila Blake. The two young boys are played by Bret Climo and Michael Green. Directed by Terry Brady. Designed by Arthur Dicks (guest lecturer at the University's School of Creative Arts).

Tickets from Wollongong University Union or Wollongong Town Hall. Adults \$10.80; W.A.C. Members \$9.80; Concessions \$6.30; Party bookings (minimum 20) \$8.50 and \$4.50.

Priority bookings for Arts Council Members until June 22 at University Union or send to Priority Bookings, University Union, P.O. Box 1144, Wollongong. (Enclose self-addressed envelope please).

ILLAWARRA PLAYWRIGHTS ASSOCIATION

Auditions for the evening of locally-written short plays to be produced by Illawarra Playwrights Association over September will be held on Sunday, July 15, 2 p.m. and Tuesday, July 17, 7 p.m. at Workshop Theatre, Gwynneville. Submissions of manuscripts to "Local Playwrights, P.O. Box 1, Wollongong East, 2500" close on July 6. Perusal of submitted manuscripts by interested actors, directors and technicians may be arranged by ringing 297307 Monday - Friday 8 - 10 a.m. General enquiries: Phone 291067.

ANTONIA HUXTABLE

As well as appearing at the City of Wollongong's Symphony Orchestra Town Hall concert on Saturday 11th August (when she will play Mozart's C-major Flute Concerto K 313), visiting Canadian flautist, Antonia Huxtable, will give a lunch-hour recital at the University of Wollongong Union Hall on Tuesday 14th August. Her associate artist will be David Vance and the programme will cover nineteenth and twentieth century works, with sonatas by Reinecke and Poulenc, the Concertino Op.107 by Chaminade and the Australian premiere of a contemporary piece 'Soliloquy for Solo Flute', written for Ms. Huxtable by English composer Graham Lack.

This recital is timed to commence at 12.30 p.m. and admission is free. Further enquiries to David Vance (ext. 3997) or Wayne Dixon (ext. 3790).

WEDNESDAY GALLERY

4/328 Crown Street, Wollongong.

Paintings, pots and paraphernalia.

Open Wednesdays only 10 a.m. - 5 p.m. Enquiries to Bev - Phone 28.3853.

AN EVENING OF POETRY READING BY DANTE MEMBERS

Hosted by Vincent and Madeleine Cincotta at 19 Oleander Avenue, Figtree.

Saturday, July 14 at 8.00 p.m.

Any Dante member who would like to read and interpret an Italian poetry selection - be it past or present - is invited to come along to this Dante first and join the fun.

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Prof. Alfredo Luzi from the University of Urbino will give a seminar on 'Italo-Australian Writers' on Tuesday, 17th July, from 10.30 a.m. - 12.30 p.m. in the Department of European Languages' Seminar Room.

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Prof. Alfredo Luzi from the University of Urbino will give a seminar on "Letteratura Italiana Contemporanea" on Wednesday, 18th July at the University of Wollongong, from 8.00 p.m. in Room 2106-2107.

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August 4, at the International Centre, 28 Stewart Street.

I Carbonari Della Commedia will present Incontro Con Eduardo De Filippo - Pericolosamente, Farmacia di Turno, Il Cilindro.

The programme will begin at 8.00 p.m. and there will be a nominal charge at the door to cover expenses. All are welcome.

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Reminder: The annual Serata Musicale hosted by Dr. and Mrs. Fuller has been postponed to November 10.

GRAHAM GALLERY

Readers are invited to a Special Exhibition of Sculptured Weavings by Dora Kiwi from July 8 to 29, 1984.

Preview: Sunday, July 8, 11 a.m.

Official Opening by Wayne Davis, Assistant Outreach Co-ordinator, Technical and Further Education.

Graham Gallery, 135 Cordeaux Road, Kembla Heights. Hours: Saturday and Sunday 12.00 - 5.00 p.m. or by appointment phone (042) 715442.

Job Vacancies

Details of the following positions are displayed on the Campus News Notice Board situated in the Administration Annexe.

A.V.C.C.	University Vacancies in Australia and overseas
New England	Personnel Officer
Wollongong	Snr. Administrative Officer (Finance) Professional Officer Gd. I in Psychology
Monash	Director, Centre for Early Human Development (Medicine)
Macquarie	Lecturer in Psychology Snr. Lecturer/Lecturer in Actuarial Studies, Accounting, Geomorphology, Physics, Serbian, Business Law Tutors in Law
NSW	Professor of Civil Engineering Professor of Psychology
United Nations	Various posts
James Cook	Lecturer/Snr. Lecturer in Education Media
Bicentennial Authority	Director - Tall Ships National Education Co-ordinator National Women's Co-ordinator National Sport and Recreation Co-ordinator
ANU	Convenor for Feminist Year Research Posts in Systems Engineering Chair of Australian Studies at Harvard

Research Grants

RESERVE BANK OF AUSTRALIA

Applications are being sought for grants from the Economic and Financial Research Fund. Closing date is 10 August 1984. Further details on "Campus News" Notice Board.

Applications are being sought for Fellowships in Economics (\$51,006 p.a.). Closing date 31 August 1984. Further details "Campus News" Notice Board.

WOOL RESEARCH TRUST FUND

Applications are sought for the Postgraduate Scholarship and the Postgraduate Awards. Closing date 31 August. Further information on "Campus News" Notice Board.

RADIO RESEARCH BOARD POSGRADUATE SCHOLARSHIPS

Applications are sought for 1985 Postgraduate Scholarships. Enquiries to 062-484521.

NATIONAL HEALTH AND MEDICAL RESEARCH COUNCIL

Applications are invited for support in 1986.

Applications are made in two stages. The first stage application form is short and intended to establish whether the applicant satisfies a number of basic criteria required for consideration for a Programme Grant.

Purpose of Programme Grant—

A Programme Grant is designed to provide guaranteed support over five years for an outstanding individual scientist working as the accepted leader of a research team that normally comprises several independent scientists.

Criteria—

1. Evidence of significant and innovative research on a broad central theme over a lengthy period.
2. A history of significant support from the NH & MRC for this research normally extending over at least six years.

Second Stage Applications—

Applicants who are deemed to be eligible to submit a second stage application for a Programme Grant will be notified in December 1984. It is envisaged that four to six Programme Grants will be awarded in any one year. Unsuccessful applicants, either at first or second stage,

are ineligible to reapply for Programme Grant support within three years.

First Stage Application Forms—

All applications should be made on the special forms which are available from the Secretary, National Health and Medical Research Council, P.O. Box 100, Woden, A.C.T. 2606.

Important: Closing date 31 August 1984. Late applications will not be accepted.

Anyone interested please contact Trevor Smith, ext. 3079.

Seminars

Details of the Seminars below are displayed on the "Campus News" Notice Board in the Administration Annexe.

FACULTY OF EDUCATION

"Learning, Thinking and Communicating in a socio-cultural context: Theory and preliminary data".

This seminar, which was to be held on 9th July, has been cancelled.

AUSTRALIAN INSTITUTE OF MANAGEMENT TRAINING COURSES

A booklet setting out all the training programmes of the Australian Institute of Management is available from the Editor.

COMMUNICATION SKILLS SEMINAR

Lamaan Whyte, a Psychology Honours student, will present two training seminars at the North Beach International on the 10th and 11th July. These seminars combine Lamaan's valuable experience as a business and advertising consultant with his unique research into the Psychology of Business.

The "Body Language" seminar on Tuesday, 10th July, from 7.30 p.m. to 10.30 p.m., is for the benefit of anyone who desires to increase their communication skills.

The "Interactive Selling and Negotiation" seminar is aimed for business people with a specific need for these skills, and will be on Wednesday, 11th July, from 9 a.m. to 4.30 p.m.

Anyone interested in attending one of the seminars, for bookings or further information, including details on a student discount, please contact John Corr on 289041.

Advertisements

ENID SHERWIN TYPING & BOOKBINDING SERVICE

I would like to inform my former customers that, as from 1st July, 1984, I intend to close my business and 'retire'.

Thank you all very much for your patronage and may I wish you all the very best for the future. Enid Sherwin.

FM TEST BROADCAST

Illawarra Community Broadcasters FM Radio Test Transmission is from 8 - 15 July on 104.5 MHz. Revox B77 tape recorder needed. Donations are tax deductible and needed desperately.