

1-1-2008

Searching for Asphodels: Artists in the Mediterranean

Elizabeth Jeneid

University of Wollongong, ejeneid@uow.edu.au

Maggie Henton

Penelope Lee

Katherine Orton

Lucia Parrella

See next page for additional authors

Follow this and additional works at: <https://ro.uow.edu.au/creartspapers>



Part of the [Arts and Humanities Commons](#), and the [Social and Behavioral Sciences Commons](#)

Recommended Citation

Jeneid, Elizabeth; Henton, Maggie; Lee, Penelope; Orton, Katherine; Parrella, Lucia; and Wood Conroy, Diana: Searching for Asphodels: Artists in the Mediterranean 2008.
<https://ro.uow.edu.au/creartspapers/123>

Authors

Elizabeth Jeneid, Maggie Henton, Penelope Lee, Katherine Orton, Lucia Parrella, and Diana Wood Conroy



Visit us
What's on
Discover art
Collection

About us
Education
Research
Support us

Search Go

members
Media office
Gallery channel
Shop

Archives

Exhibitions

2000-2010

2010

2009

2008

Focus on Contemporary

Adam Cullen

Archibald Wynne &
Sulman Prizes 08

ARTEXPRESS 08

Australian Bookbinders

Biennale of Sydney 2008

Bill Viola: The Tristan
Project

Charles Bayliss

Contemporary Australian
Artist Books

Dobell Prize 2008

Focus on Contemporary

Francis J Mortimer

Ghosts in the Machine

Harold Cazneaux

Indigenous Connections

Intimate Encounters

Jan Senbergs

Judy Cassab

Kate Beynon

Kitty Kantilla

Living Black

Michael Riley: sights
unseen

Mountains & Streams

Operation Art 2008

Scott Redford

Searching for Asphodels

Sidney Nolan

Taishô Chic

The Artist in a Director

The Lost Buddhas

The Photographs of
August Sander

Tom Arthur

War: Otto Dix

Morimura/Mishima,
Hosoe, Roberts

2007

2006

2005

2004

2003

2002

2001

2000

Searching for Asphodels Artists in the Mediterranean

12 March - 30 May 2008

Monday to Friday only

Research Library, Lower Level 1

An exhibition of artists' books, prints, watercolours, sketchbooks and journals by Maggie Henton, Liz Jeneid, Penelope Lee, Kathryn Orton, Lucia Parrella and Diana Wood Conroy, made in response to time spent in the Mediterranean region - specifically Cyprus, Greece, Italy and Spain - over the past ten years.

Asphodel: An immortal flower said to grow in the Elysian fields.



Artist book by Kathryn Orton

Prices Admission Free