

December 2021

## EOI - seeking new EDITOR, RADIODOC REVIEW

Follow this and additional works at: <https://ro.uow.edu.au/rdr>

---

### Recommended Citation

EOI - seeking new EDITOR, RADIODOC REVIEW, *RadioDoc Review*, 7(1), 2021.

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: [research-pubs@uow.edu.au](mailto:research-pubs@uow.edu.au)

---

## EOI - seeking new EDITOR, RADIODOC REVIEW

### Abstract

Dr Neil Verma's term as editor RDR (2020-2023) is drawing to a close, and we salute his vision and commitment over that period. **The editor's position is now open, for two years, from Feb 2023 to Jan 2025.**

Over ten issues to date, *RadioDoc Review (RDR)* has published 89 articles written by experts from Europe, North America, Latin America, Asia, Africa and Australia, addressing diverse audio works and fiction/nonfiction podcasts/radio from a broad geographical range. This body of critical analysis is developing the theory and practice of the audio documentary /feature /storytelling podcast form and establishing a canon of crafted audio works. RDR articles and nominated audio works are set texts in several universities and are increasingly cited in scholarly publications.

**Please send Expressions of Interest for the role of Editor, RadioDoc Review (2023-2025) by 31 January 2023 to: [smchugh@uow.edu.au](mailto:smchugh@uow.edu.au)**

Please include your resume and a letter of application describing why you wish to assume the role and what you will bring to it.

Applicants should have a strong academic background in crafted audio feature studies and/or podcasting studies. Practice-based and practice-led researchers are particularly encouraged to apply. The journal will continue to be published by University of Wollongong, but applicants can be based anywhere.

The editor will be responsible for coordinating one or two issues per year, overseeing the selection of works for review, commissioning of critics and supervision of articles to publication. Diversity is strongly encouraged, in the selection of both critics and audio works. Articles range from critiques (2,000 – 6,000 words, written in either a journalistic or scholarly format) to essays, with occasional book reviews.

# EXPRESSION of INTEREST: EDITOR, *RADIODOC REVIEW JOURNAL*, 2023-2025: apply by 31/1/'23

*Also: vacancies for Associate Editor, and Editorial Assistant.*



The open access online journal [RadioDoc Review](#) was founded in 2013 by Australian scholar and audio producer Siobhán McHugh to develop informed critical analysis of crafted audio storytelling works and audio features. Uniquely, its international editorial board comprises both eminent scholars in audio studies and top industry professionals, who collaborate to select works for review, contribute critiques and nominate other qualified persons to review a work. This bridging of the gap between academic scholarship and industry practice has been commended by US Emer Prof Media and Cultural Studies Michele Hilmes among others.

Over ten issues to date, [RadioDoc Review](#) (RDR) has published 89 articles written by experts from Europe, North America, Latin America, Asia, Africa and Australia, addressing diverse audio works and fiction/nonfiction podcasts/radio from a broad geographical range. This body of critical analysis is developing the theory and practice of the audio documentary /feature /storytelling podcast form and establishing a canon of crafted audio works. RDR articles and nominated audio works are set texts in several universities and are increasingly cited in scholarly publications.

Dr Neil Verma's term as editor (2020-2023) is drawing to a close, and we salute his vision and commitment over that period. **The editor's position is now open, for two years, from Feb 2023 to Jan 2025.**

**Please send Expressions of Interest for the role of Editor, RadioDoc Review (2023-2025) by 31 January 2023 to: [smchugh@uow.edu.au](mailto:smchugh@uow.edu.au)**

Please include your resume and a letter of application describing why you wish to assume the role and what you will bring to it.

Applicants should have a strong academic background in crafted audio feature studies and/or podcasting studies. Practice-based and practice-led researchers are particularly encouraged to apply. The journal will continue to be published by University of Wollongong, but applicants can be based anywhere. The editor will be responsible for coordinating one or two issues per year, overseeing the selection of works for review, commissioning of critics and supervision of articles to publication. Diversity is strongly encouraged, in the selection of both critics and audio works. Articles range from critiques (2,000 – 6,000 words, written in either a journalistic or scholarly format) to essays, with occasional book reviews.

**See journal home page for *RadioDoc Review* policy, aims, editorial board:**  
<https://ro.uow.edu.au/rdr/>

### **EOI can also be sent by 31 Jan 2023 for the following roles:**

**ASSOCIATE EDITOR:** one role is available for the same period, to replace Steve Ahern, who has retired. Associate Editors assist the Editor in adjudicating editorial issues and generally shaping the direction of RDR.

#### **EDITORIAL ASSISTANT:**

This role assists the Editor with administrative and technical issues and co-manages social media promotion and dissemination of RDR output. They make a valuable contribution to the overall impact of the journal.

#### **FURTHER INFORMATION:**

Please contact Hon Assoc Professor Siobhan McHugh [smchugh@uow.edu.au](mailto:smchugh@uow.edu.au)  
Outgoing editor Dr Neil Verma is at [neil.verma@northwestern.edu](mailto:neil.verma@northwestern.edu)

**UNIVERSITY OF  
WOLLONGONG**

