



THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS

A WEEKLY INFORMATION SHEET

15 OCTOBER, 1982

Deadline for copy 12 noon Monday.

Distributed each Friday.

Editor: Giles Pickford, tel. (042) 282428.

Summer School Warms Up

A wealth of useful as well as mind-stretching information will be available from the University of Wollongong during the new Summer Session scheduled to begin on 3 January 1983.

Courses covering the subjects of human rights, Psychology of Health, computer programming and computers in society, Aboriginal education, Australian and English literature, opera, film and video production and a variety of art and craft courses will offer stimulation both to members of the community and enrolled students.

The courses will be offered by departments and schools within the University using their own lecturing staff and guest lecturers and by specialists in the art and craft fields.

The Summer Session offers two bonuses in addition to opening the University to the public for the summer - one for enrolled students and one for members of the public. Enrolled students can choose courses which will add to their credit points and so assist them to gain a degree earlier, or do a subject they could not fit in before; members of the public wanting to enrol as mature age students to a degree course may be able to do so on the basis of successfully completing a Summer Session course offered as a first year level credit subject.

Commenting this week on the preparations for the Summer Session, Vice-Chancellor Dr Ken McKinnon, who has been looking forward to this particular development by the University since he arrived to take up office last year, said the courses were expected to begin a new era of learning in the Wollongong community and would also provide the opportunity for Wollongong people to meet others with similar interests both from this area and from farther afield.

He said he expected the courses to attract the interest of people nationally and that he envisaged Wollongong as a vital and innovative educational force in years to come.

"It is precisely in these times of hardship that people need the stimulation and excitement of new knowledge, new people and the conviction that the quality of life depends on the development of the mind as much as material prosperity", Dr McKinnon said.

He said he felt the courses would be especially valuable to those mature age people who had any doubts about their ability to handle university study after a long period of absence from a formal study situation.

Organiser of the course on human rights, Professor Lachlan Chipman from the Department of Philosophy, said the course would assist people to understand the laws that deal with human rights and enable people to know how far human rights thinking has been applied.

"For over 500 years great thinkers have been arguing about what human rights should be enjoyed. An important object of this course will be to enable people to understand the greatest thoughts about human rights, to see that they are not merely theoretical, that they are the greatest single basis for new legislation."

He said human rights which were still considered controversial would be dealt with, including ones such as the alleged right to act in accordance with one's conscience, the alleged right to freedom of speech and expression, the alleged right to privacy, the alleged right to life (and the problems raised by abortion, euthanasia and infanticide), the alleged right to equality and the alleged right to individual and cultural freedom.

The question of whether or not Australia should have a "Bill of Rights" would be considered, and the form it should take were one to exist.

For opera lovers, a course entitled "The Art and Craft of Opera", which can be taken by enrolled students for credit points as well as non-students, gives a thorough coverage of all aspects of opera from the complexities of backstage operations to the history of grand opera.

Course organiser David Vance, Music Development Officer at the University, said the course would coincide with the Australian Opera Company's summer season. Some guest lecturers would be given by members of the Australian Opera Company.

"We have arranged this course in response to the growing interest in this region to opera, shown by the increasing number of Wollongong patrons of the Australian Opera Company. This seemed an excellent opportunity to discuss opera, not just as exotic entertainment, but as a vital and living art form", Mr Vance said.

He said people enrolling in the course would find the University library had a good collection of recordings, scores and books on the subject.

Also offered in the musical field would be a course in music theory and a Summer Holiday Orchestral and Games School for String Players.

(Continued page 2)

SUMMER SCHOOL (from page 1)

A Study of the Illawarra Region from Cedar to Steel is the title of another course to interest students of history and culture, especially as it applies to the Wollongong area.

Course co-ordinators, Dr W. Mitchell from the Department of History and Mr J. Shipp, Librarian and Archivist, say the course will examine the factors which affected the settlement of the Illawarra region, the economic and social development in the 19th century and the changes caused to the community by the growth of the steel industry.

Special attention would be paid to the physical environment, the aborigines, industry and transport, education and culture, the role of women, migrants, the labour movement and employment problems.

Dr Mitchell said the course would include at least one excursion to the sites of industry, past and present, and lectures by prominent literary figures who have written about the region.

One course, Introductory Microeconomics, will be offered in Campbelltown.

The Summer Session will be residential as far as possible with accommodation offered at International House. Students enrolling for credit points courses will not be required to pay fees. A small fee will be required for other courses.

The courses which will be available are listed in the next column.

Information pamphlets and application forms are available from Peter Wood or Kati Doolan (042) 28-2890.

CREDIT COURSES - First year level

- . Australian Politics
- . Australian Studies: A Study of the Illawarra Region from Cedar to Steel
- . English Medieval Life and Thought
- . Film and Video Production
- . Human Rights
- . Introductory Microeconomics
- . Society and Culture
- . The Art and Craft of Opera
- . Womens Studies

Second year level

- . Australian Literature to 1920
- . Computers in Society

NON-CREDIT COURSES

- . Bridging Course for First Year Chemistry
- . Psychology of Health
- . Aboriginal Education Symposium
- . Theatre Seminar for Adults
- . Music Theory
- . Summer Holiday Orchestral and Games School for String Players
- . Physics and Music
- . Computer Awareness and Introductory Programming
- . Programming for Microcomputers
- . Pottery for Beginners
- . Drawing and Painting
- . Making Simple Jewellery
- . Woodware
- . Dye, Stitchery and Patchwork
- . Weaving, on and off loom.

University Wins Garden Competition

The University campus recently won 1st prize in the 1982 City of Wollongong Garden Competition, in the category of Public Institutions.

This continues the tradition in which that section of the campus previously occupied by the Wollongong Institute of Advanced Education had won this category on four previous occasions. This is the first year in which the University entered this competition.

A presentation ceremony was held in the Botanic Garden last Saturday, where the Landscape Supervisor, David Walker, gladly accepted the plaque and trophy on behalf of the University.

It is a credit to all the landscape staff that such an award can be won so soon after amalgamation, and it is an indication that the integration of the two landscapes is proceeding smoothly.

It is also recognition of the fact that the University is setting the pace in Wollongong in creating a natural landscape and attempting to bring the vegetation of the magnificent Illawarra escarpment back down on the plain, where much of it used to be. This can be achieved by running corridors of vegetation down through Lot 4,

following the creek systems through the Institute and the University, and on through the Technical College, High schools and International House, and finally to Pucky's Estate and the coast.

The city is certainly very fortunate in having this parcel of educational land running from the mountains right through to the coast, and including the Botanic Garden and Gleniffer Brae, where a comprehensive landscaping project of this size can be achieved.

All the institutions mentioned are currently meeting to formulate plans on this project, and the University will be an integral part in the overall landscape theme. Thus we will be forging ahead in the same direction that we are now during the next decade.

Another event on the calendar this month is the judging for the Keep Australia Beautiful Tidy Towns competition. The Wollongong City Council has entered the suburb of Keiraville in the competition, and the University is included. Judging is during October 25-28, and so there is a request being extended to everyone to be particularly tidy over that period to keep this wonderful campus beautiful.



Campus Community Interface

HISTORY OF THE ITALIAN PEOPLE OF ILLAWARRA

A special evening will be held at the Fraternity Club on Sunday, 24 October, to inform the Italian people of the Italian History project. Tickets of \$10 each are available from the Fraternity Club.

The Friends of the University will raise \$70,000 to cover the costs of having the history written by Gerardo Zampaglione, author of six books and shortly to retire as Italian Ambassador to Indonesia.

Mr Giles Pickford, Executive Officer of the Friends, said that 20% of the target amount had already been pledged. The largest pledge of \$10,000 has been made by the Fraternity Bowling and Recreation Club Ltd. of Fairy Meadow.

Over 2,000 invitations to Italian citizens were mailed on Friday, 8 October, by a Friends working bee which enveloped till midnight on Thursday in the Fraternity Club Board Room. Anyone interested should contact Giles Pickford on ext. 428.

Staff Changes and Movements

NEW APPOINTMENTS

Mr D. Corby Professional Officer, Accountancy

Mrs L. Maxwell Secretary, Computing Science

Mrs P. Murphy P/T Female Cleaner, Finance & Fabric

RESIGNATIONS

Mr P.G. Sly Electrical Fitter Mechanic,
Finance and Fabric

Details on all the job vacancies below are contained on the Campus News Notice Board situated at the southern end of the Hut.

Australian Universities
International Development Programme
(AVCC) Chief Executive Officer
Programme Officer
Executive Officer
Accountant

A.N.U. Tutor in Japanese
Research Posts in Biochemistry
Fellowships in Humanities Research
Research posts in Vision
Research posts in Resource and
Environmental Studies

Distinguished Visitors

VISITING CATHOLIC SCHOLAR FRIDAY, 29 OCTOBER, 1982.

The University Catholic Society and a group of people within the Friends have organised a visit by Mr Karl Schmude of the University of New England.

Mr Schmude's itinerary is set out below:

- 10.30 a.m. Visits to interested Departments in the University
- 12.30 p.m. Address to Staff, Students and Friends - "Religion - A Proper Study for a University"
Venue: Pentagon Lecture Theatre 4, The University of Wollongong
- 7.30 p.m. for
- 8.00 p.m. Address to the Catholic Business Men's Dinner Club, the University Catholic Society, and the Friends of the University
"Holocausts in the 20th Century - A Christian Response"
Venue: Renown Court, 43 Kenny Street, Wollongong
Cost: \$12.50 per person.

Anyone interested in being included in the above arrangements please contact Giles Pickford on 282428.

VISITING ISLAMIC SCHOLAR MONDAY, 18 OCTOBER, 1982.

Islamic representatives in the Friends of the University of Wollongong, under the leadership of Dr Sultan Aly, have arranged for the visit of Dr S.A.A. Rizvi, Ma, PhD, D.Litt, FAHA, Reader in Asian Civilisations at the Australian National University.

Before joining the A.N.U. he worked as head of the History Department, Jammu and Kashmir University, and earlier as Secretary of the History of the Freedom Movement Committee, Government of U.P. Dr Rizvi was a Research Associate in the School of Oriental and African Studies, University of London, during 1962-63 and was a Fellow in the same institution in 1969. In 1972 he was a Visiting Professor at the Jawaharal Nehru University, New Delhi.

Dr Rizvi's itinerary is set out below:

- 10.30 a.m. Visits to various departments in the University
- 12.30 p.m. Luncheon with staff and students
- 2.30 p.m. Rest period
- 5.30 p.m. Dinner with Islamic Community
- 7.30 p.m. Address to staff, students, Friends of the University and the Islamic community on "Islam in the Modern World", in Pentagon 4.

Anyone wishing to be included in the arrangements please ring Giles Pickford on 282428.

Seminars

DEPARTMENT OF CHEMISTRY

At 11.30 a.m. on Friday, 22 October, in the Chemistry Lecture Theatre the following honours seminars will be given:

1. Mr L. Tristram - "A Study of the Structure and Properties of Nickel and Cobalt Complexes of Substituted Ortho-Hydroxybenzophenones".
2. Mr G. Erickson - "A Study of the Structure and Properties of Binuclear Copper Complexes of Schiff Base Ligands formed by Condensing O-Hydroxy Aldehydes or Ketones with 1,3-Diamino-2-Propanol".

15TH PACIFIC SCIENCE CONGRESS Dunedin, N.Z. - 1-11 February, 1983

The response to the forthcoming Pacific Science Congress is well up to the expectations of the organisers. Enrolments are now approaching one thousand delegates, from over 40 countries. Australian scientists who have not yet enrolled are advised to do so earlier rather than later as Halls of Residence are filling and some sessions are now full.

There are many distinguished visiting speakers, and support from the United Nations, the Commonwealth, Lee and Ford Foundations and several other international organisations will ensure that most Pacific area countries will be represented.

The Secretariat will continue to accept abstracts until early November. For further details on the Congress please write to:

The Secretary-General,
15th Pacific Science Congress,
P.O. Box 6063,
Dunedin, New Zealand.

AUSTRALIAN INSTITUTE OF MANAGEMENT

The speaker of the monthly meeting on Wednesday, 20 October, at 5.30 p.m. in the ICC Administration Building, Level 7, will be Professor Ron King of the University of Wollongong's Department of Education. The topic is "Management's Responsibility in Determining the Future Direction of the Leisure Coast".

Professor King's talk will follow on from a recent address on a similar subject that he gave to the Wollongong Chamber of Commerce and Industry. This address aroused considerable discussion and the topic is considered very relevant to the Institute's role in the Illawarra area in this period of economic difficulty.

Professor Ron King has consulted for corporations and as well has been involved in governmental policy studies. His particular area of interest is in human learning and performance and he served as President of the Australian Psychological Society in 1980-81.

If readers or their friends are interested please contact the Assistant Secretary, Mrs Thelma Smyth between 10 a.m. and 3 p.m. Monday to Thursday at 282419 or A/Hours 284075 for a reservation before Monday 18 October. Charge of \$2.50 will be made and light refreshments served.

WOMEN AND THE ARTS FESTIVAL

FILM:

23 October, 2 p.m. - 6 p.m., Wollongong City Gallery.

Tickets: \$2.00/\$1.00 concession. (Available at Door).

"Greetings From Wollongong" award-winning film by local filmmaker, Mary Callaghan, opens a programme by independent women filmmakers.

"Pussy Pumps Up" and "Koko Pops", two short animated films by Antoinette Starkiewicz.

"Film for Discussion" by Sydney Women's Film Group.

"Maidens" by Jeni Thornley.

"Mum's The Word" by Martha Ansara.

"My Survival As An Aboriginal" by Essie Coffey and Martha Ansara.

Contact: Barbara Tuckerman, 28 7791.

LITERATURE:

16 October, 9.30 a.m. - 4.30 p.m. Stewart Street Community Centre

Tickets: \$3.00 all day or \$2.00 morning session only.

Creative Writing Workshop for Women.
Tutor: Joanne Burns.

Registration: Wollongong Poets Union, P.O. Box 1, Wollongong East, 2500. (Registration forms available at City Gallery).

Contact: Patricia Holleley 671355; Leigh Stokes (12-6) 282802.

16 October 7.30 p.m. Wollongong City Gallery

Admission Free.

Reading of Contemporary Prose and Poetry from twelve women writers.

Contact: Patricia Holleley 671355; Leigh Stokes (12-6) 282802.

MUSIC:

17 October 6 p.m. Conservatorium, Auditorium

Tickets: \$5.00/\$2.50 concession. (Available from Conservatorium and Art Gallery)

"Twilight Impressions" an evening of French music with Lynne Williams - mezzo soprano; Megan Garner - cello; Merion Powell - piano; Angela Stender - violin; Alexandra Stender - violin; John Stender - viola; Judy Szekeres - cello.

Champagne and light supper.

Contact: Merion Powell 281122.

24 October 1 p.m. Wollongong City Gallery

University Singers: "A Garden Enclosed ..." Songs and Poems about Women.

Contact: David Vance 297311

THEATRE:

24 October 1.30 p.m. University Drama Hut - Free Performance

"A Change In The Weather" by Katherine Thompson, Carmel Pass and Faye Montgomery.

Directed by Patricia Jones.

25, 26, 31 October 8.30 p.m. Wollongong City Gallery

"A Change In The Weather" by Katherine Thompson, Carmel Pass and Faye Montgomery.

Directed by Patricia Jones.

27, 29 October 12.30 p.m. Wollongong City Gallery

"A Change In The Weather" by Katherine Thompson, Carmel Pass and Faye Montgomery.

Directed by Patricia Jones.

Tickets: \$3.00/\$1.50 concession. (Available at door)

Contacts: Katherine Thompson or Carmel Pass 282923

VISUAL ARTS AND CRAFTS

16 and 17 October 10 a.m. - 4 p.m. (arrive 9.30 a.m.)
Union Common Room, University of Wollongong

Registration: Ann Webb, 833403 (numbers limited)

Cost: \$10 Minimum age: 16 years

Ceramics Workshop Tutor Suzanne Startin

Contact: Robyn Liddicoat (not Thursday a.m. or Friday) 284581.

20 - 22 October Library Conservatorium

Opening: 21 October at 7.30 p.m. All Welcome.

Porcelain Painters - An exhibition from Illawarra Porcelain Artists.

Music throughout the Opening (violin, flute, piano and voice) from the Conservatorium.

Contact: Diane Teasdale, 284745; June Matthews (not Mondays) 294476.

25 - 29 October Library Dapto College of TAFE
(Coffee and petit-fours)

Opening: 25 October, at 8 p.m. All Welcome.

Car parking available.

Creative Weaving Exhibition - an exhibition from students of Creative Weaving class, Dapto College of TAFE.

Contact: Robin Jeffcoat, 292519.

October Lower IMB Building, Crown Street

Wollongong Traditional Art Society - A selection of members' work.

Contact: Henry Dunne 743782.

24 October 10 a.m. - 4 p.m. Wollongong City Gallery
Forecourt

Raku Firing: Anyone can buy a pot made by members of the Wollongong Ceramic Society, glaze and have it fired. (Cost: \$1.00, Time: 1 hour).

Lace Making Spinning Weaving Demonstrations

Refreshments Available!!

1 p.m. Wollongong City Gallery

University Singers: "A Garden Enclosed ..." Songs and Poems about Women.

Contacts: David Vance (University Singers) 297311; Robin Jeffcoat (Spinning) 292519; Robyn Liddicoat (Ceramics - Raku) (Not Thursday a.m. or Friday) 284581; Pat Morris (Lace Making) 288854.

5 - 9 October Crown Central Plaza

11 - 16 October Warilla Grove

18 - 23 October Corrimal Court

Quilted Wall Hanging - worked on by individuals and groups throughout the Illawarra to celebrate women's involvement in the arts. Shoppers will be welcome to participate in the quilting process.

Lace Making

Spinning and Weaving Demonstrations will accompany the quilted wall hanging as it tours shopping centres.

Contact: Elizabeth Smith 299775 (h), 282407 (w).

LABOUR AND COMMUNITY WORKSHOP REVIEW

Sunday, December 12, is the day for the South Coast Labor Council's review Conference. This follows the decision at its two-day conference on September 19 and 20 to review action towards reducing the problems of unemployment in the region. Like the first conference, the all-day conference on December 12 is open to all concerned people and organisations.

WORKSHOP ON INFORMATION PROCESSING BY THE RIGHT/LEFT BRAIN

The above workshop will take place on 21 October 1982. Dinner will be at 6 p.m. followed by the Workshop at 7 p.m. Venue: Room CG1, Carillon Ave, Campus of the Sydney College of Advanced Education. Enquiries to 02. 5162966.

Sport

N.S.W. HANG GLIDING CHAMPIONSHIPS

The final rounds of the N.S.W. Hang Gliding Championships are to be held at Stanwell Park from 6th and 7th November. If the winds turn north east, the flyers will be using Mt. Keira, and will be landing in the University cricket field.

General Notices

NEW CODE OF PRACTICE ON THE MANAGEMENT OF RADIOACTIVE WASTES PUBLISHED

A new nuclear code of practice outlining procedures to protect people and the environment from the possible dangers associated with radioactive mining and milling wastes has been published by the Department of Home Affairs and Environment.

The Code of Practice on the Management of Radioactive Wastes from the Mining and Milling of Radioactive Ores, tabled in Parliament by the Minister for Home Affairs and Environment, Mr Tom McVeigh, is the third to be formulated under the Environment Protection (Nuclear Codes) Act 1978.

The Code has been produced after close consultation with State and Northern Territory Governments.

Mr McVeigh said the Code had been developed from national and international recommendations on the management of radioactive wastes from the mining and milling industries.

"Among other matters, it provides for the prior development and approval, and subsequent updating, of a waste management programme for each operation to which the code applies," he said.

"It also specifies that radioactive wastes will be managed in such a way that any radiation that employees and members of the public may be exposed to will be of as low a level as can reasonably be achieved.

"It will at least be below the limits prescribed in the 1980 Code of Practice on Radiation Protection in the Mining and Milling of Radioactive Ores," Mr McVeigh said.

"In this context the Code requires the use of the best practicable technology to minimise the release of radioactive material during and after relevant mining operations."

Mr McVeigh added that to help the mining industry and other operations meet the requirements of the Code, advisory guidelines to the Code would be published separately. Both the Code and the guidelines could be obtained from Australian Government Publishing Service bookshops.

The first completed Code, published in 1980, was the Code of Practice on Radiation Protection in the Mining and Milling of Radioactive Ores. The second - the Code of Practice on the Safe Transport of Radioactive Substances - was published August 1982.

TRANSPORT ALLOWANCES

The rate for transport allowances in the University has been varied with effect from 27 September 1982.

| Engine Capacity | Rate |
|-------------------|-----------|
| Over 1600 cc | 19.9 cpk. |
| 1600 cc and under | 16.7 cpk. |

SCHOOL OF EDUCATION BOOKLET

An informative booklet on the staff resources available in the Institute's School of Education is available from the Head of the School, Dr. Michael Koder.

AMERICAN STUDENTS APPEAL FUND

The Rock-Concert on 30 September raised well over \$1,000 and pushed the Appeal Fund past its \$3,000 target.

Special thanks to the bands who gave their services free of charge: "Mister Meaner", "Hot Ice", "Shamus Cade" and "Z Via R", and to Mark Eid, who largely organised the event and many other people who assisted with the evening.

The Union and the residents of International House gratefully acknowledges support and donations from members of the University and the local community which has enabled the fund target to be reached so quickly.

EXPEDITION TO HEARD ISLAND

As a private group of 18 radio-amateurs and scientists, we are preparing an expedition to Heard Island (53° S, 73° E) in the South Indian Ocean during January and February 1983.

Heard Island is a rarely visited, ex-sealers, island of about 40 km long by 20 km wide, and dominated by a glacier-covered, smouldering volcano of nearly 2750 m high. The remnants of the ANARE (Australian National Antarctic Research Expeditions) buildings, abandoned in 1955, are surrounded by seals, penguins and other Antarctic fauna.

A DX (=long distance) radio contact with a station on Heard Island is of specific interest to hundreds of thousands of radio-amateurs around the world. A confirmation card (called QSL-card) of such a contact is regarded as a much sought-after collectors item. Such a card is the second most wanted in the world, after those from China.

Due to its remote location, the island should also be of great interest to, for instance, meteorologists, glaciologists, marine- and terrestrial biologists, botanists, geologists, etc. etc.

As a means of transport to the island, the HIDXA is chartering the ex-whale chaser CHEYNE II, now based in Hobart, because of its particular suitability to such voyage. The vessel of 156 ft long, is (oil-burning) steam-powered (max 1876 SHP), good for 15 knots (max 10 knots), is ice-strengthened, has proven its capability on 37 whaling trips to the Antarctic for the Norwegian company in the period from 1947 to 1962. Since then, it operated from Albany, WA, until 1978. The vessel is currently undergoing rework for survey as salvage vessel and deepsea trawler (2 drums of 2000 m cable each). The bridge will be equipped with satellite and Omega navigators, 100 NM radar, 1000 m depth sounder, FAX weathermaps receiver, etc. etc.

We are planning to steam from Hobart via the southern route near the Antarctic continent to Heard Island, stay on the island for about two weeks, and take the great-circle route back to Hobart.

If you are interested to join this expedition, or if we could perform a (reasonably simple) scientific programme for your benefit, please write, or phone for details: (AH) 002 (Hobart) - 293321.

The HIDXA provides also benefits to Associate Members, like a free 100-page booklet (study) on Heard Island, regular newsletters, free philatelic envelope carried to the island, etc., etc.

Concerts, Exhibitions and Entertainment

FAMOUS ITALIAN FILM

"L'Albero Degli Zoccoli" by Ermanno Olmi, will be screened on Monday, 18 October, in Pentagon 2 of the University of Wollongong at 8.00 p.m. Bring a friend along - everyone is welcome and admission is free.

UNIVERSITY SINGERS SING FOR LOVE

On 19 October at 8 p.m. in the Union Hall, the University Singers will present a concert in aid of the American Students Appeal. The concert will be entitled "Love's Alchymie" and will consist of poetry and songs about guess what. Music by Monteverdi and Dowland and poetry by John Donne and others. Tickets at the door.

NEW GALLERY OPENS

The Graham Gallery at 135 Cordeaux Road, Kembla Heights, 2526 (telephone 715442) will be officially opened by the Lord Mayor at 11.00 a.m. on 17 October, 1982.

The opening exhibition will be a display of ceramics by Wollongong's Karl Preuhs which will run through to 13 November 1982. This will be followed by a Christmas Exhibition featuring work by Joan Meats, Karl Preuhs, Irene Amos and Gino Sanguinetti running from 14 November to 18 December 1982.

THEATRE SOUTH DOUBLE BILL: FOCUS ON WOMEN

Theatre South are currently in rehearsal for not one, but two plays - the Tennessee Williams modern classic, *The Glass Menagerie*, and *A Change In The Weather*, written by Theatre South actress Katherine Thomson especially for the state-wide Women and Arts Festival.

The Glass Menagerie opens on Friday, October 15 at the Wollongong Technical College Theatre. It is a warm, sad, wistful and even funny "memory play" about a troubled American family, trying to cope with change: the mother, Amanda, a faded "Southern belle", the daughter, Laura, a shy cripple, and the son, Tom, as Williams himself describes him, "a poet with a job in a warehouse", trying to make some sense of the family's situation.

The play was Tennessee Williams' first Broadway success and established him as a major playwright. It is his most popular play, even outranking such successes as *A Streetcar Named Desire*, and *Cat On A Hot Tin Roof*.

Director, Des Davis believes that *The Glass Menagerie* will be Theatre South's best production to date. With Faye Montgomery in the role of Amanda, Katherine Thomson as her daughter, Laura, Paul Hunt as Tom, and Geoff Morrell as the long-awaited "Gentleman Caller", Mr Davis believes that Theatre South production will be more than equal to the demands of Tennessee Williams' brilliant play. The play will be highlighted by original theme music by David Vance.

The Glass Menagerie plays from October 15 to November 6.

On October 24, Theatre South opens *A Change In The Weather*, its contribution to the Women and Arts Festival.

It might sound like a weather-report, but *A Change In The Weather* is a cabaret-style look at Wollongong working women - at the workplace and in their homes.

The show looks at serious problems - like the difficulties faced by women working where they can't speak English, and the problem of working and running a household, but it also sees humour in some situations working women find themselves in. It answers profound questions like: "Why do mothers give their children vegemite sandwiches?" with profound answers like, "Because they go down fast and easily."

There are troubles and Tupperware parties, serious scenes and crazy dances and songs. It's a fun show about a serious subject.

Katherine Thomson and Faye Montgomery play the women in the show, and guitarist Elizabeth Grujowski provides the music when they burst, erupt and overflow into song or ditty.

There is a free preview of *A Change In The Weather* on October 24 in the University Drama Hut. Then the show moves to the City Gallery, where it plays on Monday 25 and Tuesday 26 at 8.00, Wednesday and Friday (27 and 29) at 12.30, and Sunday 31 at 8.00.

(If the times for *A Change In The Weather* performances seem unusual, it is because both Katherine Thomson and Faye Montgomery are in both plays. If you asked them in the next two weeks, they probably would advise you not to put your daughter anywhere near a stage!)

Bookings: For *The Glass Menagerie*, phone Theatre South on 282923 (or within the University, on extension 923), or counter book at Wilson's Record Bar. For *A Change In The Weather*, tickets are on sale at the door.

STOP PRESS: Theatre South Progress

To date, 55 of the 300 seats in the new Theatre South have been "sold". Added to other forms of assistance - from the State Government, the University and from the fund raising committee - this brings the amount raised to \$67,000. The company is more than half way to achieving their target of \$130,000, but, they say, the last leg will be the hardest.

Scholarships and Prizes

Details on all the scholarships and prizes below are contained on the Campus News Notice Board situated at the southern end of the Hut.

Ethnor, Roche and Technicon and the Australian Institute of Medical Laboratory Scientists Postgraduate Scholarship in Medical Laboratory Science

The Greek Government, at the end of 1982, is offering free accommodation and cultural tours in Greece (excluding air fare to and from Greece) to 60 students of Greek origin. These students will be drawn from all tertiary state institutions.

Priority, however, will be given to students currently studying modern Greek, and to those students presently in their final year of study.

Interested students should direct their enquiries to the Greek Consulate General, 51 Pitt Street, Sydney, 2000 (telephone 274593, Mr George Minas).

Closing date for applications is Friday, October 22, 1982.

Advertisements

FOR SALE

Two top Jamberoo properties for private sale:

1. Immaculate brick home on 20 acres, magnificent views over village and up and down coastline. \$165,000.
2. 55 picturesque acres, older but attractive home, permanent creek, creek flats, sheds etc. \$185,000.

Both within 1 km. of town and only 30 mins. to University. Phone owner on 360111.

TO LET

Keiraville: Fully furnished house with panoramic views, 2 km. from the University, 5 bedrooms one with ensuite, formal dining room, rumpus room, garage, from early December to mid-June. Rent \$120 per week. Phone ext. 871 or 289871.

WANTED

Old cameras and accessories, stereo viewers and cards, old images by a collector of photographica. Please contact Peter Pavlik, Dept. of Chemistry or private on 284925.