

September 2019

EXPRESSION of INTEREST, EDITOR, RADIODOC REVIEW

Follow this and additional works at: <https://ro.uow.edu.au/rdr>



Part of the [Audio Arts and Acoustics Commons](#), [Digital Humanities Commons](#), and the [Radio Commons](#)

Recommended Citation

EXPRESSION of INTEREST, EDITOR, RADIODOC REVIEW, *RadioDoc Review*, 5(1), 2019.

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

EXPRESSION of INTEREST, EDITOR, RADIODOC REVIEW

Abstract

Call for expression of interest in applying to be Editor, RadioDoc Review, 2020-2022.

Applications open till 31 January 2020.

Submit EOI to smchugh@uow.edu.au

Keywords

editor

EXPRESSION of INTEREST: EDITOR, *RADIODOC REVIEW* JOURNAL



The open access online journal *RadioDoc Review* was founded in 2013 by Australian scholar and audio producer Siobhán McHugh to develop informed critical analysis of crafted audio storytelling works and audio features. Uniquely, its international editorial board comprises both eminent scholars in audio studies and top industry professionals, who collaborate to select works for review, contribute critiques and nominate other eminent persons to review a work. This bridging of the gap between academic scholarship and industry practice has been commended by US Emer Prof Media and Cultural Studies Michele Hilmes among others.

Over eight issues to date, [RadioDoc Review](#) (RDR) has published 77 articles written by experts from Europe, North America, Latin America and Australia, addressing diverse audio works from a broad geographical range. This body of work now tallies some 230,000 words of critical analysis that is helping to develop the theory and practice of the audio documentary /feature /storytelling podcast form. RDR articles and nominated audio works are set texts in several universities, with some articles achieving over 2,000 downloads.

Due to other commitments, Founding Editor Siobhán McHugh is temporarily stepping down as editor.

Therefore we are calling for Expressions of Interest for the role of Editor, *RadioDoc Review*, for a three-year period, 2020-2022.

Applicants should have a strong academic background in crafted audio feature studies and/or podcasting studies. Practice-based and practice-led researchers are particularly encouraged to apply. The journal will continue to be published by University of Wollongong, but applicants can be based anywhere. The editor will be responsible for coordinating one or two issues per year, overseeing the selection of works for review, commissioning of critics and supervision of articles to publication.

See journal home page for RadioDoc Review policy, aims, editorial board.

<https://ro.uow.edu.au/rdr/>

Please send your resume and a letter of application describing why you wish to assume the role and what you will bring to it, to: smchugh@uow.edu.au by 31 January 2020.