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Clarinet Calling [Musical score]

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CLARINET CALLING

THIS SCORE IS IN C

Always trill notes with the note a tone higher than the base note.

Wendy Suiter

$\text{♩} = 72$

The score is written for three instruments: B♭ Clarinet, Cello, and Piano. It is in 3/4 time and consists of three systems of music.

System 1 (Measures 1-3):
- **B♭ Clarinet:** Starts with a *mf* dynamic. Measure 3 features a *f* dynamic with a trill.
- **Cello:** Starts with a *pizz.* (pizzicato) dynamic and *mf*. Measure 3 transitions to *arco* (arco) and *mp*.
- **Piano:** Features a *mf* dynamic in the right hand and *mp* in the left hand, with trills in both.

System 2 (Measures 4-6):
- **B♭ Clarinet:** Measure 4 has a *p* dynamic. Measure 6 has a *mf* dynamic and a trill.
- **Cello:** Continues with a *pp* dynamic.
- **Piano:** Measure 4 has a *pp* dynamic. Measure 6 has a *pp* dynamic with a trill in the right hand and a tremolo in the left hand.

System 3 (Measures 7-9):
- **B♭ Clarinet:** Measure 7 has a *f* dynamic.
- **Cello:** Continues with a *pp* dynamic.
- **Piano:** Measure 7 has a *pp* dynamic. Measure 9 has a *pp* dynamic with a trill in the right hand and a tremolo in the left hand.