

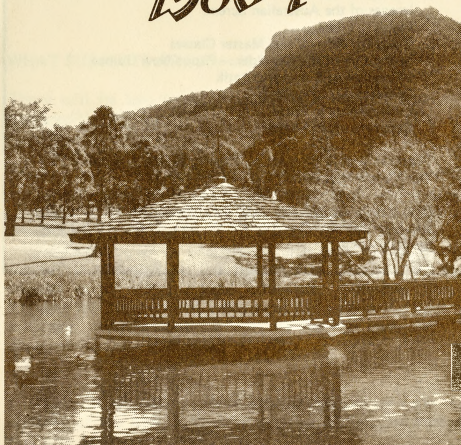
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The University  
of Wollongong

*Summer  
Session  
1986.7*



Supplement to  
the University Calendar.

**BASKING IN THE ARTS  
12 – 23 JANUARY**

A program within the 1987 Summer Session consisting of a series of lectures and presentations by leading personalities in the Visual and Performing Arts.

Lectures in the morning by:

- |                    |                       |
|--------------------|-----------------------|
| . Peter Sculthorpe | . Richard Letts       |
| . Joseph Scoglio   | . Polly MacCallum     |
| . Ruth Waller      | . Diana Polly-Russell |
| . Susan Simons     | . Ari Purhonen        |
| . Thomas Keneally  | . Edward Cowie        |

Workshops in the afternoons:

- . Images of the Australian Screen
- . Reading Films
- . Duets for All – Vocal Master Classes
- . In the Eye of the Beholder -- Papua New Guinea
- . Boomerangs, Boxes and Batik
- . Experiments in Writing
- . Experiments in Prose
- . Experiments in Poetry

Together with a Concert at Theatre South – January 12 –  
The Magpie Musicians.

*Full details are set out in a separate leaflet. Write to The Summer Session Organiser, P.O. Box 1144, Wollongong, for your copy.*

## GENERAL INFORMATION

This booklet provides details of the subjects to be offered by the University of Wollongong for its Summer Session programme in 1986/87. If after reading the booklet you have any further enquiries, please do not hesitate to come to the University Student Enquiry Office or phone the University on (042) 270943.

The booklet forms a supplement to the University Calendar and further details about the credit subjects should be obtained from the Calendar.

### SUMMER SESSION DATES – 1986/87

8/12/86 - 19/12/86 (2 weeks lectures)

2/12/86 - 2/1/87 (2 weeks recess)

5/1/87 - 6/2/87 (5 weeks lectures)

9/2/87 - 13/2/87 (1 week examinations)

### WHAT SUBJECTS ARE AVAILABLE?

There will be two types of subjects on offer: credit and non-credit.

**Credit** subjects will normally be undertaken by those who are already enrolled at the University of Wollongong or at another tertiary institution. On successful completion of these subjects, students will be able to include them in the programme for their degrees or diplomas **only if the subject is included in the appropriate schedule for the degrees or diplomas - refer University Calendar.** These subjects will have normal assessment procedures (i.e. essays, seminars, examinations) and results will be given at the conclusion of these subjects.

*If places are available in these subjects, people who are not enrolled at the University or at another tertiary institution may also be able to enrol in them.*

**Non-Credit** subjects include a range of courses covering general interest subjects, bridging subjects, and so on. There will be no assessment for these subjects. *Tuition fees are payable for non-credit subjects.*

## WHO CAN ENROL?

Generally speaking, all the subjects are open to any member of the community, whether qualified for University entrance or not, subject only to any pre-requisites being met for particular subjects. Priority for the credit subjects will be given to those already enrolled at a tertiary institution who wish to count subjects towards their degrees.

Successful completion of a credit subject by someone who does not hold University entrance qualifications may be taken into consideration if that person later seeks admission to one of the degree or diploma courses available at the University as long as the **Summer Session subject completed is appropriate to the degree/diploma for which admission is sought**. Those intending to seek admission on the basis of completion of a Summer Session subject must see an appropriate Academic Adviser **before** enrolling in the Summer Session. However, prospective students seeking a place in a degree or diploma course in 1987 on the basis of Summer Session performance above, should be aware that it may be difficult to gain a place in 1987 due to (i) the imposition of quotas on many courses, and (ii) the timing of the end of the Summer Session (that is, after the offers of places have been made for 1987).

## COSTS

- (i) All participants in the Summer Session will be required to pay a fee of \$11.00 for Associate Membership of the University Union. This fee will allow participants complete access to the Union's facilities including cafeteria, bistro, bar, squash courts and other facilities. *Students who were enrolled at the University of Wollongong in 1986 will be exempted from this fee.*
- (ii) Fees are payable for non-credit subjects. Details of the amounts payable for these subjects are listed at the end of the descriptions for each subject.
- (iii) No fees are payable for the credit subjects if they are being undertaken as part of a degree programme.
- (iv) Refunds of fees paid can not be made after the beginning of the Summer Session (i.e. after 8th December, 1986).

## **HOW TO ENROL**

An enrolment form is included in this booklet. You are not required to send any money with this form; you will be advised later of the amount you will be required to pay for the subject(s) you have selected. Priority will be given to those who have applied by this date. Late applications will be considered if places are available.

## **WHERE TO STAY**

Accommodation is available at International House, the University's Residential College. Please complete section 3 on the enrolment form if you will require accommodation. Accommodation is also available at the many hotels, motels and camping areas in the Wollongong area.

## **CHILD CARE**

Kids' Uni will be available during the Summer Session. If you will have need of such a service while you attend the Summer Session Courses, please indicate in the appropriate place on the Application Form. Fees are charged for this service on an hourly basis. Please phone the Centre (042) 270072 for further information.

## **PLEASE NOTE**

At the time of preparation of this leaflet it is the intention of the University that all the subjects listed will be available in the 1986/87 Summer Session. However, the University reserves the right to withdraw any of the subjects if the number of applicants seeking to undertake particular subjects is not sufficient or for any other reason.

## **NON-CREDIT SUBJECTS**

### **LANGUAGES**

#### **INTRODUCTION TO ELEMENTARY JAPANESE I**

This course is open to all students from any field who wish to study Japanese and Japanese thought patterns through studying the structure of the language.

Tuesdays, Wednesdays, Thursdays 9.30 am – 11.30 am, for 7 weeks from 9 December, 1986

Fee: \$50

#### **ELEMENTARY JAPANESE II**

This course is intended to be a continuation of the 'Introduction to Elementary Japanese I'. Pre-requisite of the course is the above mentioned course or equivalent level course. This course is intended to provide a basic knowledge of spoken Japanese as well as introducing essential characters and alphabet.

Tuesdays, Wednesdays, Thursdays 12.30 – 2.30 pm, for 7 weeks from 9 December, 1986

Fee: \$50

### **BRIDGING COURSES**

#### **MATHEMATICAL CONTENT OF FIRST YEAR UNIVERSITY PHYSICS**

Many University students doing first year Physics have great difficulty with the mathematical descriptions of Physical Principles, despite the fact that the small amount of mathematics involved has been met by most students at High School. This concentrated course is intended to provide an opportunity for students to understand and gain confidence in the use of mathematics and the language of Physics, as required in first year Physics.

Mondays to Fridays 1.30 pm – 4.30 pm, for 2 weeks from 9 February, 1987

Fee: \$25

## **BRIDGING COURSE IN CHEMISTRY**

For high school leavers and others thinking of taking Chemistry at University this course will cover fundamental aspects of chemistry normally dealt with in high school Science.

Monday to Friday 9.30 am — 12.30 pm, for 2 weeks from 9 February, 1987

Fee: \$25

## **ENGINEERING**

### **THE CAPACITY OF AT-GRADE INTERSECTIONS**

In recent years significant changes have been made to the methods used in assessing the capacities of priority junctions, roundabouts and signalised intersections. It is intended that this two day course will provide an understanding of the current techniques. The proposed workshop session will allow participants to familiarize themselves with the following traffic engineering software packages:—

- SIDRA (traffic signals)
- SIMSET 2 (traffic signals)
- INSECT (roundabouts and priority intersections)

Two day course to be held in February; date to be advised.  
Fee: \$100

## **OTHER**

### **BUDDHIST PSYCHOLOGY**

The psychology of Buddhism is an examination of our highest potential and provides techniques that assist us in actualising that potential. The Buddhist term for our highest potential is **Buddha** — a sanscrit word meaning 'opening', 'completely awake'. Buddhist psychology then is directly concerned with awareness and how to use positive and negative mind states in the service of unfolding higher awareness. Some of the techniques to be found in Buddhist psychology are meditation, philosophical analysis of the nature of mind, compassionate action and practical methods for transforming conflicting emotions. Buddhist psychology assumes that we are responsible for the direction of our mental life and hence the actions that proceed from that.

Wednesdays 9.30 am — 12.30 pm, for 7 weeks from 10 December, 1986.

Fee: \$50

## CREDIT SUBJECTS

### **Please Note:**

1. All of these courses run for the full seven weeks of the session, unless otherwise indicated.
2. Full details of these subjects are contained in the University Calendar.
3. Students should check that the subjects in which they intend to enrol are listed in the schedule of the degree/diploma in which they are currently enrolled. Failure to do so, may mean that credit points gained for a subject may not be able to be counted towards the degree/diploma.

## COMPUTER APPLICATIONS

### **AICA 111: INTRODUCTORY COMPUTING**

**Credit Points: 6**

As an introduction to the fundamentals of computing, this subject has two main objectives. It examines the techniques of structured programming using the BASIC language, emphasising problem solving skills, top-down program design and good coding style. It also studies the principles of operation and the functional components of a modern computer system, providing a systematic framework to examine the interrelation between hardware and software, and the current trends in information technology.

Mondays, Wednesdays 9.30am – 12.30pm

## LANGUAGES

**Note:** Refer also to the "Non-Credit" Section of this booklet for more language courses.

### **EURO173: INTRODUCTORY SPANISH – LEVEL I**

**Credit Points: 3**

This is a seven-week course for beginners or near-beginners and is designed to provide an introduction to the Spanish language. While the emphasis is on the communicative function, a grammatical basis will also be given. By the end of the course students should be able to communicate in Spanish in a number of situations and to read and write basic Spanish.

Tuesdays, Fridays 9.30 am – 12.30 pm



## **EURO174: INTRODUCTORY LATIN**

**Credit Points: 3**

This is an introductory course designed for students who have had little or no experience with classical languages. It will focus on a rapid coverage of the basic grammar of Latin. There will be a brief outline of Roman civilization and of the development of the Latin language and its literature. At the end of the course successful students should have acquired a knowledge of the elements of the language.

Mondays, Wednesdays 4.00 pm – 5.30 pm

## **EURO175: INTRODUCTORY GERMAN – LEVEL I**

**Credit Points: 3**

This is a seven-week course for beginners or near-beginners and is designed to provide an introduction to the German language. While the emphasis is on the spoken language, there will be opportunity to develop basic reading and writing skills. By the end of the course students should be able to communicate in German in a limited number of situations and to read and write simple German.

Mondays, Thursdays 9.30 am – 12.30 pm

## **EURO 185: INTRODUCTORY GERMAN – LEVEL 2**

**Credit Points: 3**

Pre-requisite: EURO175 or some knowledge of German.

This course is intended for students who completed EURO 175 in the previous Summer Sessions or for those who have some background in the German Language. The course will promote the development of an understanding of both the spoken and written language as well as the ability to read and write German.

Mondays, Thursdays 9.00 am – 12.30 pm

## **ENGINEERING**

### **CIVL123: DYNAMICS**

Intending students in this subject must contact the Department before applying for this subject.

Kinematics of particles: rectilinear and curvilinear motion. Kinetics of particles: equations of motion; work and energy; impulse and momentum. Kinematics and kinetics of rigid bodies.

Mondays, Wednesdays, Fridays 1.30 pm – 4.30 pm

**Note:** Runs for 5 weeks from January 5, 1987

### **CIVL251: STRENGTH OF MATERIALS**

Pre-requisite: CIVL122

Intending students in this subject must contact the Department before applying for this subject.

Concepts of Stress and Strain: problems in direct stress: analysis of plane stress and plane strain: principal moments of inertia: stresses due to bending and shear in beams: deflection of beams: torsion of circular and thin-walled sections: combined loading: introduction to statically indeterminate beams.

Tuesdays, Thursdays 9.30 am – 12.30 pm

### **CIVL252: STRENGTH OF MATERIALS 2**

Co-requisite: CIVL251

Intending students in this subject must contact the Department before applying for this subject.

Strain energy; principles of superposition and reciprocity; buckling of compression members; impact loading; inelastic bending; experimental methods including strain gauge rosette analysis, photoelasticity, brittle coating.

Mondays, Wednesdays, Fridays 9.30 am – 12.30 pm

**Note:** Runs for 5 weeks from January 5, 1987

### **CIVL295: ENGINEERING COMPUTING**

Co-requisite: MATH101

Intending students in this subject must contact the Department before applying for this subject.

Computer languages: FORTRAN 77, BASIC. Application to basic numerical techniques used in engineering analysis: linear systems, matrices, iteration, curve fitting, plotting of experimental data. Use of Univac mainframe and Sperry P.C. facilities: program and data files, editing, graphics.

Tuesdays, Thursdays 1.30 pm – 4.30 pm

### **CIVL481: ENGINEERING MANAGEMENT**

Intending students in this subject must contact the Department before applying for this subject.

Theory and practice of organisation, management and control. Introduction to industrial law and law of contract. Project finance and cost control methods. Industrial relations, the use of human and physical resources.

Mondays, Wednesdays 1.30 pm – 4.30 pm

### **CIVL482: PROJECT MANAGEMENT FOR ENGINEERS**

Intending students in this subject must contact the Department before applying for this subject.

Management of Engineering Projects; Planning and management methods to achieve desired performance objectives, from project inception through the various stages of design to completion of construction work, then commissioning. Personal computers will be employed to facilitate this management planning.

Tuesdays, Thursdays 9.30 am – 12.30 pm

### **CIVL483: ANALYSIS OF BRIDGE STRUCTURES**

Pre-requisite: CIVL353

Intending students in this subject must contact the Department before applying for this subject.

Classification of road bridges; loading specifications; stress distribution; methods of analysis; theory of plates; orthotropic plate theory; design curves; finite strip methods; cable-stayed bridges.

Tuesdays, Thursdays 9.30 am – 12.30 pm

### **CIVL491: COMPUTER APPLICATIONS**

Pre-requisite: MATH288

Intending students in this subject must contact the Department before applying for this subject.

The writing and use of problem orientated computer languages such as STRUDL, PROJECT, TOPOLOGY, MOVIE.

Tuesdays, Thursdays 1.30 pm – 4.30 pm

## **ART, HUMANITIES, MUSIC, SOCIAL SCIENCES**

### **ENGL243: FANTASY AND CHILDREN'S LITERATURE**

**Credit Points: 6**

Pre-requisite: ENGL101 or ENGL103 and ENGL104

This course begins with a discussion of traditional literature especially the fairy tale; it uses, meaning and relevance in today's world. This will be followed by a study of nineteenth and twentieth century fantasy literature for children by British and American authors.

Times to be advised.

## **ENGL246: CREATIVE WRITING**

**Credit Points: 6**

Pre-requisite: ENGL101 or ENGL103 and ENGL104 or ENGL106

Entry into this course will be restricted to people who can demonstrate some commitment to writing. Intending students will be asked to present a folio of their writing before they are admitted to the course.

The course will consist of two compulsory units (The Writing Process and Writing Workshops) and one optional unit (selected from: poetry, prose fiction, drama, writing for children and writing for film and television).

Times to be advised.

## **ENGL399: 19TH CENTURY AMERICAN LITERATURE**

**Credit Points: 6**

Pre-requisite: ENGL101 or ENGL103 and ENGL104

This course covers a range of nineteenth century American literary and cultural expression.

Mondays, Wednesdays 10.30 am – 12.30 pm

## **GENE197: THE ART AND CRAFT OF OPERA**

**Credit Points: 6**

The course investigates first the relationship between music and drama through primitive ritual, liturgical troping and courtly entertainments. The beginnings of opera are traced through Monteverdi and the Italian school, and the history of opera is pursued through a consideration of representative works by major composers: Handel, Mozart, Verdi, Puccini, Wagner, Debussy, R. Strauss, Britten, Berg, Tippett.

The practicalities of opera production and performance will also be discussed with specific reference to current repertoire in the Australian Opera Summer Season.

Times to be advised.

## **GENE207: AUSTRALIAN—AMERICAN RELATIONS DURING THE COLD WAR**

**Credit Points: 8**

Little formal consideration has been given to the impact of the United States upon Australia. Many Australians accept the U.S. presence as a necessity; others are concerned about its threat to Australian nationalism and independence. This course is designed to examine these countervailing perceptions and to replace emotion – charged assumptions with a greater degree of understanding. The course begins with an appraisal of ANZUS and the present state of the

Australian-American alliance. In this respect, it will examine the Cold War in the Pacific, weighing the likely policy options available to Australia during the remainder of the 1980s. However, the course will link specific issues of defense and foreign policy to the broader consideration of U.S. — Australian political, economic, and socio-cultural contacts since the Second World War.

Times to be advised.

### **HPS140: REVOLUTIONS IN SCIENCE**

**Credit Points: 6**

This subject, intended primarily for science, engineering and mathematics students, provides an introduction to the study of revolutionary changes in scientific theories. The subject will be taught through a series of historical case studies of major theoretical changes and revolutions. These will be selected from:

- (a) The Galilean revolution in physics;
- (b) The Chemical revolution of the 18th Century;
- (c) The Biological revolution (Darwin, Mendel, Watson and Crick);
- (d) The Einsteinian revolution;
- (e) The 'Continental Drift' revolution in Geology;
- (f) The Keynesian revolution.

Intellectual, philosophical, religious, social and political factors in scientific revolutions will be discussed.

Tuesdays, Thursdays 1.30 pm — 4.30 pm

### **HPS200: THE MYTH OF SCIENTIFIC METHOD: CONTEMPORARY PERSPECTIVES ON KNOWLEDGE AND OBJECTIVITY**

**Credit Points: 8**

Pre-requisite: Any 100-level subject

This course, primarily intended for students who have completed HPS112, HPS122 or HPS140, will provide an understanding of the social nature of scientific practice and scientific knowledge. It has long been assumed scientific knowledge derives its particular status because it is based on an unchanging objective method. Hence, any knowledge-claim, from any field of human endeavour, which does not arise from the application of the method is not regarded as scientific. However, recent developments in the history and philosophy of science have cast doubt upon the belief in the existence of such a universal method. This course will critically assess these new developments with reference to such issues as: the construction of scientific 'facts', the social character of experiment and observation, the social and political role of scientific method, and the social and political process of theory change.

Tuesdays, Thursdays 9.30 am — 12.30 pm

## **HPS211: THE POLITICS OF WAR AND PEACE**

**Credit Points: 8**

Pre-requisite: Any 100-level subject

This course will consider the changing character of war and peace in the 20th Century, particularly in relation to the enormous technological advances made in war technology, and the novel forms of organisation of the state introduced this century. Topics to be studied include: war in industrial societies; the political role of war in the 20th Century; the history of military technology in the 20th Century; arms races, balances of power and bloc formation; total war and the absolute weapon; neutrality, alignment and balances of power; non nuclear and non military defence; and implications for Australia.

Mondays, Wednesdays 2.30 pm – 5.30 pm

## **HPS220: TECHNOLOGY AND THE MODERN INDUSTRIAL STATE (B)**

**Credit Points: 8**

Pre-requisite: Any 100-level subject

The contemporary social system of science and technology in the industrially advanced countries (capitalist and socialist) has two distinguishing characteristics. Firstly, the process of development and application of technology has become highly differentiated, specialised and capital intensive, involving scientists and engineers with diverse skills in the research and development (R and D) laboratories of industry, the universities and government. Secondly, R and D activities are undertaken in relation to three, inter-related objectives: the survival and development of industry, the development of military weapons, and the development of prestigious 'high technology' (e.g. nuclear, space, aircraft, advanced electronics).

Topics include patterns of industrial innovation and their contribution to industrial growth, the emergence of science-based industries, the rise of science-based industries, the military-industrial complex, technology and war, growth of State involvement in the support and direction of technology, post-industrial society, social effects of technological change.

Mondays, Wednesdays 9.30 am – 12.30 pm

## **HPS228: COMPUTERS IN SOCIETY**

**Credit Points: 8**

Pre-requisite: Any 100-level subject

This course examines the development, role and implications of computers in contemporary and future society. Issues to be examined include the history of computing, the development of computers through mechanical, valve, transistor and integrated circuit technology; defence and space programs as catalysts for development; applications of computers in corporate decision-making; government planning, education and health-care; automation, robotics, information processing, databanks; implications for privacy and surveillance; the nature of work, employment, social management and control; the power of the State; machine intelligence and human identity.

Tuesdays, Thursdays 9.30 am – 12.30 pm

## **PHIL196: HUMAN RIGHTS**

**Credit Points: 6**

Contemporary political and social debates are dominated by claims and counter-claims about 'human rights'. This subject (i) introduces students to some of the classical thinking about human rights, going back to the natural law doctrines of the ancient and medieval periods, the natural rights doctrines of Hobbs, Hocke, and Maine, and the eighteenth and nineteenth century critics such as Hume, Burke, Bentham, Mill, and Marx. It then (ii) examines some of the contemporary issues associated with human rights declared in a number of international agreements to which Australia is signatory, and considers their meaning and implications, especially in relation to such questions as the right to life (and abortion, euthanasia), to privacy, freedom of expression, to cultural identity, and the problems raised by 'multiculturalism', to freedom of conscience, and to equality (and the questions of affirmative action and reverse ('positive', 'benign') discrimination). Finally (iii) consideration is given to the work of the Human Rights Commission and the implications of the Commonwealth of Australia Constitution in the human rights area, and the question of whether or not Australia should have a 'Bill of Rights'. Anti-discrimination legislation, and its philosophical pre-suppositions, is also examined.

Tuesdays, Thursdays 9.30 am – 11.30 am

## **PHIL211: CLASSICAL PHILOSOPHY**

**Credit Points: 8**

Pre-requisite: At least 18 credit points

A detailed examination of Plato's *Republic* and an assessment of Plato's opinions on such questions as the point of morality, the nature of knowledge, knowledge of the universal as well as the particular, assessment and evaluation by standards of ideals, the perfect form of government, the purposes of education and the responsibilities of the philosopher.

Tuesdays, Thursdays 11.30 am – 1.30 pm

## **SOC101: SOCIETY AND CULTURE**

**Credit Points: 6**

This course deals with anthropological perspectives of people and their societies. Examples will be used from traditional and primitive societies and present industrialised nations – Australian society in particular. The course aims to show how a comparative cultural perspective can help in understanding and analysing the position of minority groups in the Illawarra. A pervading theme of the course will be on male/female relationships in the cultures discussed.

Wednesdays, Thursdays 9.30 am – 12.30 pm

## **SOC102: CONTEMPORARY ART AND SOCIETY**

**Credit Points: 6**

This course will examine how particular forms of art and music are a product of contemporary society; it will also explore the impact that art and music have upon the society. The focus of teaching is on contemporary life, so will concentrate on the art and music of post-World War II society. Thus through the examples of art and music the course explores what is happening to culture in general in present day society.

Mondays, Tuesdays 9.30 am – 12.30 pm



## **ADVANCED EDUCATION SUBJECTS**

**Please Note:** The following subjects are Advanced Education Courses. Care should be taken before enrolling in these subjects to ascertain whether they can be counted towards the degree/diploma in which you are enrolled.

### **AAPA140: FILM AND TELEVISION PRODUCTION I**

**Credit Points: 4**

Film and Television terminology; Instruction and practice in using basic film and video equipment. Filming and sound recording techniques. Basic theory of planning and execution of film and video production. Production, in groups, of a film or videotape.

Mondays, Wednesdays 6.30 pm – 9.30 pm

### **AAPA240: FILM AND TELEVISION PRODUCTION II**

**Credit Points: 4**

Pre-requisite: AAPA140 or AAPA136 or AAPA137

Advanced instruction and practice in using film and video equipment; practical exercises; develop further skills in production planning; participate in the production of a film or videotape; develop further skills in editing and laying sound tracks and other areas of post production; experimentation. Note: The actual shooting of the project may take place over two full days and/or nights – probably a weekend.

Tuesdays, Thursdays 6.30 pm – 9.30 pm

### **AIIS101: COMMUNICATIONS**

**Credit Points: 6**

In this subject students will: develop an understanding of a theoretical model of the communication process; relate that model to a series of practical situations; develop an understanding of the ways of facilitating communication; become aware of the stages at which communicating may break down, and ways of avoiding this; develop an appreciation of the factors, both personal and technical, involved in shaping, directing and receiving a piece of oral or written communication; develop their awareness of non-verbal factors involved in communication.

Mondays, Tuesdays 6.30 pm – 9.30 pm

## **AIIS210: HISTORY AND FUNCTION OF TRADE UNIONS**

**Credit Points: 6**

This subject will not only enable further study of important subject areas treated elsewhere, but will also allow a degree of specialisation according to interest. The subject examines the history and structure of Australian trade unions within the framework of the labour movement as a whole. Discussion of the role of unions within Australian society has generated more heat than light and the nature of union power and influence is poorly understood within the community. Media coverage of union affairs usually serves to exacerbate this situation. The challenge for any subject on unionism must therefore be to provide reliable information about an area of constant controversy as well as to promote the realisation that labour organisations are an integral and necessary feature of Australian society. This course is ultimately concerned with fitting the trade union movement into a general appreciation of industrial relations.

Tuesdays, Thursdays 6.30 pm – 9.30 pm

### **LATE ADDITIONAL SUBJECTS**

#### **\*EURO 199: INTRODUCTORY INDONESIAN – LEVEL 1**

**Credit Points: 3**

This is a seven-week course for beginners or near beginners and is designed to provide an introduction to the Indonesian language. While the emphasis is on the communicative function, a grammatical basis will also be given. By the end of the course students should be able to communicate in Indonesian in a number of situations and to read and write basic Indonesian.

The course should be of general interest but may be particularly useful for those requiring Indonesian for:

- (a) professional reasons; and/or
- (b) travel to Indonesia, Malaysia, Brunei or Singapore

Mondays, Wednesdays 1.30 – 4.30

#### **\*HIST 116: MODERN INDONESIAN SOCIETY IN TRANSITION**

**Credit Points: 6**

This course will examine the major areas of social change and tension in post-Independence Indonesia. It will pay particular attention to the development of the class structure of modern Indonesia at both the national and regional levels, as well as examining the changing roles of men and women as the society passes from subsistence patterns to capitalist or cash-economy based productive relations. Some attention will also be paid to Indonesia's role in the Southeast Asian and Pacific regions.

Tuesdays, Thursdays 1.30 – 4.30

\* These subjects are subject to the approval of the University Council.

**THE UNIVERSITY OF WOLLONGONG**

**1986/87 SUMMER SESSION  
APPLICATION FORM**

Full Name: . . . . .  
. . . . .

Date of Birth: . . . . . Age: . . . . .

Address: . . . . .  
. . . . . Postcode: . . . . .

Phone: Home: . . . . .

Work: . . . . .

1. List below, in order of preference, the subject(s) that you would like to enrol in: (note: for credit subjects, a maximum total of 14 credit points applies for the Summer Session)

(i) . . . . .

(ii) . . . . .

(iii) . . . . .

(iv) . . . . .

2. If you have listed a credit subject above and you wish to count this subject towards a degree or diploma, please provide the following information:

\* Are you currently enrolled or have you ever been enrolled at the University of Wollongong?

Yes No

Course: . . . . .

Student Number: . . . . .

\* Are you currently enrolled at another tertiary institution?

Yes No

Name of Institution . . . . .

Course: . . . . .

3. Will you require accommodation at International House?

Yes No

4. Will you require child care facilities while attending the Summer Session?

Yes No

*(If you answer yes to questions 3 or 4, appropriate forms will be sent to you).*

**PLEASE RETURN THIS FORM TO:**

**The Summer Session Organiser,  
The University of Wollongong,  
P.O. Box 1144,  
Wollongong, N.S.W. 2500.**

**by 31st October,  
1986, if possible.**

**BASKING IN THE ARTS  
12 – 23 JANUARY**

A program within the 1987 Summer Session consisting of a series of lectures and presentations by leading personalities in the Visual and Performing Arts.

Lectures in the morning by:

- |                    |                       |
|--------------------|-----------------------|
| . Peter Sculthorpe | . Richard Letts       |
| . Joseph Scoglio   | . Polly MacCallum     |
| . Ruth Waller      | . Diana Polly-Russell |
| . Susan Simons     | . Ari Purhonen        |
| . Thomas Keneally  | . Edward Cowie        |

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