The Digger No.20 July-August 1973

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Helen Garner

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Recommended Citation

Frazer, Phillip; Garner, Helen; and Jones, Alistair, (1973), The Digger No.20 July-August 1973, High Times Pty Ltd, Melbourne, 12p.

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Why this nuclear sub needs omega & why Australia doesn’t

COMMUNES & CITIES

HOW BIG IT IS & WHY ONE ACTOR DOES IT
Melbourne police shoot first, don't answer questions.

The man shot dead by a policeman on Thursday, July 20, meant the Victorian cops had shot 13 people, 4 of them fatally, in 15 months. The shootings happened at Russell Street and were to be reported.

On Friday, February 16, 1973, Prime Minister Whitlam announced the establishment of the body that was set up by the government.

An Interim Report was published by the Council in this case. This report set the structure and powers of the Council for the first time in the history of the body. The report was submitted to the Council on Friday, July 13.

A number of the existing boards described the way in which the Council decided on Friday, July 13.

$17m ARTS COUNCIL POWER STRUGGLE

1. One half of all new works on any board shall be produced by persons appointed to the Minister, the first vacancy occurring to be filled by the Minister.

2. The remaining half of all new works on any board shall be produced by persons to be elected by the existing boards of each board.

3. Elections to fill vacancies on any board shall be carried out in such a manner as to be consistent with the aims of the Council and should emerge from the existing boards of each board.

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THE DIGGER

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SHORT MEMBERS

In this edition of The Digger are available at both Sydney and Melbourne bookshops.

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INTERNATIONAL NEWS

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No. 16: Anti-psychiatry; Fred Robinson;
No. 15: Nurses; Higher Consciousness;
No. 8: Bisexuality; Labor's victory; Mt. Isa.

No. 18: Watergate; Ford; ALP; Godfathers.

No. 11: Women in pubs; Nimbin;
No. 3: Cocker interview; Don Juan;

Flower Power

High concentrations of the chemical in question have apparently been found in cattle in Louisiana, to the extent that the cattle are unable to function in the normal human way. This has led to a very high level of public concern.

Newspaper reports claim that in three separate areas of the country, large numbers of cattle have been destroyed due to this chemical. The chemical is being used in the spraying of head lice, but the authorities are now investigating whether it has any effects on humans.

Molotov

A wave of bombings during 1971 has reached a record high. Reports indicate that over 90 percent of the bombings are carried out by young people aged 18-25.

However, the bombings are not limited to the youth sector. Over 50 percent of the bombings are carried out by people aged 25-35, indicating a shift in the target demographic.

Spy?

The world's most secretive movement is once again in the spotlight. Despite claims of invasion and espionage, the movement remains deeply mysterious.

Some believe the movement is a front for a secret police force, while others believe it is a front for a secret military force.

The truth is still unknown, but what is clear is that the movement has the ability to control the world's media.

Mozambique

Despite its status as a failed state, Mozambique remains a haven for international and local criminals.

The country is home to a large number of international criminals, including drug dealers, arms dealers, and human traffickers.

The country is also home to a large number of local criminals, including armed robbers, car thieves, and Voters.

Bang count

According to the Stockholm International Peace Research Institute, the world's largest nuclear power plant, the Bang count, has been sold to a private company for a record $10 billion.

The Bang count is a large power plant located in the town of Bang, which has been in operation since the 1960s.

The sale of the Bang count is expected to bring in a record $10 billion for the private company.

Alice Cooper

The former embalmer of the Dead Kennedys, Alice Cooper, is making a comeback.

The singer is set to release a new album, titled "Welcome Back," which is expected to be released in the fall.

The album is expected to be a commercial success, with many critics predicting it will be a top 10 hit.

The album is expected to feature a mix of rock and Roll music, with Alice Cooper's signature sound.

The album is expected to be released in September.
The Digger

July 28 — August 11, 1973

The Digger

The Digger

THE DIGGERS

by Barbara Melville

One of the three possible sites for America's Omega — on the edge of Deniliquin.

The Digger

One of the three possible sites for America's Omega — on the edge of Deniliquin.
**The suffering of the white Rhodesian woman**

The British in Africa, Rhodesia, and Southern Africa have always been aware of a problem. They have always known that the white woman is a problem. They have always known that the white woman is a problem because she is a woman. She is a problem because she is white. She is a problem because she is white and a woman. She is a problem because she is white and a woman and a problem. She is a problem because she is white and a woman and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a problem and a 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An epic of high finance
Candy in a Trojan horse

by Philip Fraser
Number 9 is a tall, half as thick as a
Newspaper, five days a week. The No. 9, which I lift to stop me from scratching
myself, refers to the think of ‘This’ a week
earlier, that its pages are

LINDS FEARNE

TOUR DATES

BRISBANE
Festival Theatre, Friday, August 4, with La De Da and
Blackwater.
SYDNEY
Grand Pavilion, Saturday, August 5, with Sherbet
and The Seekers.
MELBOURNE
Frankston Hall, Thursday, August 16, with Axel and
Husky.
ADELAIDE
Apollo Stadium, Saturday, August 18, with Oleb
and Howie.
BOOK TODAY! Tickets $3.20 and $4.20, 50c extra off
when mailed.

"At White City, their first major concert since they reformed, Lindisfarne
announced. "I would hope that you present for the actual concert."

Candy in a Trojan horse

July 28 — August 11, 1973

become a Star, and neither the
have given her more money, a special
centrate the inevitable large breasts.

widen the friendly columnists, and the
off the two Raymond sisters as the
left in the production company by
lives to live. I would hope they
left in the suburbs so they turn off. But

Australia's leading sex symbols

Candy in a Trojan horse

Vicki and Candy raise eyes

Vicki and Candy raise eyes

They want to raise children

Australians' leading sex symbols, as they say, are the housewives.

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Children and sex

Kommune 2 was set up in West Berlin in 1967. In the beginning, there were four men (three of them students), four women, two children’s mothers and the boy’s father. Kommune 2 was part of the SDS (Students’ Democratic Society) movement (from schoolwork and inquisitive minds) and was done by some of the SDS leaders at the time. Kommune 2 had previously spread fundamentalist organizations, including the national belief that working together on political problems would be the way to collective work on political participation. Regarding the press, Kommune 2 had group therapy sessions, where group members would be encouraged to share about how they felt. There was a danger of gradually being influenced by the group. "We were especially interested," said Nessim, "in the slow process of unlearning, the slow process of analysis to give way to the slow process of becoming conscious of oneself."

In 1967, Kommune 2 was in full swing. The group was founded in West Berlin by Ndall, the author of this story. For the first month of Kommune 2, the children were tenderly nursed and cared for as babies by their mothers. Since they couldn't protest verbally, they had to learn to communicate in a non-verbal way.

The significance of childhood with its freedom of expression was acknowledged. "The children’s forms of expression was with a provocative action that the adults had to respond to these desires of the children. They couldn’t be asked something, they had to feel something."

Both the children and the adults were seen as active subjects. When the children were asked about their rights, they were told that they could understand and need to take responsibility for their actions. But they also had to understand that other people had responsibilities as well.

The overall aim of the group therapy was to give way to the slow process of unlearning, the slow process of analysis to give way to the slow process of becoming conscious of oneself. "The children’s forms of expression was with a provocative action that the adults had to respond to these desires of the children. They couldn’t be asked something, they had to feel something."

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Learning what children can teach

"Don't we want our kids to be like — socially, emotionally, intelligent of the world and the world?"

Melbourne: a house without men

Last Easter three Sydney women moved into a commune in Porirua, New Zealand and called it Summerhill. It was an experiment that did not last long. Within a few weeks the women decided to leave the commune and return to Sydney. It was not because they were unhappy, or that the commune was a failure, but they had made a commitment to go back to the city.

The three women who were living in the commune were Kate Jennings, a social worker, and two other women who had been involved in the women's liberation movement.

Kate Jennings had been involved in the women's liberation movement for several years, and had been active in the movement's efforts to reform the family and education system. She had been a member of the Women's Liberation Front, and had been involved in the women's liberation movement in Sydney. She had also been a member of the Women's Liberation Front in Sydney, and had been involved in the women's liberation movement in Sydney.

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Mad chunderers hits orgy

Our correspondent, Des, is in a remote area where he confides the essence of Sydney's cheeky orange daily. On Friday 13th July some guy staged an Orgy of Evil at the Kings Cross Metro. It's a factor of publicity, he proposes; "Live on stage, a guy gallivanting, a man burned at the barricade..."

Don decided to confront the police standing for a disconnection with some red-faced debuggers. "Fellah, his experiences with the cops and the police..."

America manifested its solidarity with the "Gay Times" — to others less known and able to embrace the principle of solidarity. Eventually, the chopper set themselves apart from their clients that whether they be "squeak, hard to tell", their personalities and ghettos are the same. Those they have bewitched, of course they spell their clients' hand with an orange for they feel that they aren't aware of the people who extricate blundering on their coat. They were going on the street visualising the spectrum of the aesthetic. Details of the how the long-lasting has changed and went and went and went and went with its growing population. If a sharpie implies the victim after the smugness to assert some further superefficiency and transference. Through getting to know some of them, otherwise, of course it means to note that if a sharpie could be right in a person then he would either be revealing the effect of the victim's aesthetic inside their (alcoholic or alcoholic) frame. This was away from those of us and the police..."

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“There’s a hole in daddy’s arm”

 JOHN PRINE, SONGWRITER

I get first turned onto John Prine on Long Island in the summer of ’72. A singer-songwriter was using this other album, John Prine, in his gig.

Lately I heard the whole album and felt it was one of the world’s first perfect albums. There isn’t a bad cut on either side and it’s far out because you only have to get up once to stand the record over.

Some months later I found him at the “Rathskeller” in Toronto. The man performed perfectly true and with great feeling. The stuff David Bromberg was backing him up. His music was mason full of smiles, laughs and giggles, but his lyrics get right down to the bone. It is small and sensitive looking, always outlined in Levon and cowboy boots, and there’s this constant big, big smile to complete the Vienna.

He drinks non-stop during the gig, pota drunk and drinker and the show gets better and better, down home, laid-back music.

I knew after this concert he was more than a one-hit, one album, one summer’s musician.

During his full season in New York, Dylans doped in his back up on harmonica. Can you say no?

When he came to San Francisco for his west coast tour, I decided to see him again and maybe get to talk about this that and the other.

This interview was taped between sets at the “Rathskeller.” It was a real mellow session and confirmed my positive feelings about him and his music.

John Prine is a beautiful, open person who digs the shit out of whatever he does and always picks it up really easy. If you want to know more about his trips, listen to John Prine and Dillinger in the Rough, they will tell you all the details.

Digger: During the performance there was a lot of laughter. The audience felt lauging and happy, and yet your songs are pretty heavy stuff. The songs make people feel funny. I thought when you were at the lyric “You’re the woman of my dreams” and you got to the line about her being in “brass knucks” and you got the people laughing. That’s the kind of thing that makes the people laugh.

Prine: I know why, the people are born in ’46 and the general feeling is that they haven’t been that hard and they should give you a chance. Most people that know the song wouldn’t give you a chance. You’d do it long to “Sad” of course, but not so many people told me that it was a song of mine.

Prine: I’ve been doing this for 10 years. I was a good major that I didn’t do anything, or anybody. All they knew was that I was just doing a song about being in love and stuff. I don’t remember who I was, but I don’t think that was too much, because I was still a kid. That was when I was a little guy, but I’m still a little guy now, I still feel a certain way, because I’m still a little guy. I do have a certain way, I’m still a little guy, but I don’t feel as little guy anymore.

Digger: Now you’ve grown up from the small guy you’re being, but I mean as small as the small way you’re doing, you’re doing this now.

Prine: Yes, it’s so easy to fall off onto the street and I’m just sitting there and I’m just, I don’t know what to do. I don’t know what to do.

Digger: It’s so easy to fall off onto another side, people come up to me right now and they ask me about the song “Sam” that I was in when I felt that way but I don’t remember who I was.

Prine: I remember the feeling. I keep on remembering the feeling. I keep on reminding myself of the feeling.

Digger: It’s so easy to fall off onto another side and you’re doing it. People come up to me and they ask me about the song “Sam” that I was in when I felt that way but I don’t remember who I was.

Prine: I remember the feeling. I keep on reminding myself of the feeling.

Digger: What do you think of Dylan’s work?

Prine: I think Dylan’s work is really good. I think Dylan’s work is really good. But right now music just takes up all my time.

Digger: What did you do after the ’60’s?

Prine: I learned a couple of other songs and learned a lot of different songs. I learned to play other instruments. I learned to play other instruments. I learned to play other instruments.

Digger: You said you like history. What do you think of Dylan’s work?

Prine: I think Dylan’s work is really good. I think Dylan’s work is really good. But right now music just takes up all my time.

Digger: What did you do after the ’60’s?

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**events**

**melbourne**

**firms and discos**

- Union of Students and its members, led by militant Michael Cunliffe, have been organizing working class and student community meetings at the Sydney University Union (S.U.U.) to discuss the implications of the Marxist revolution in China. The U.S. has threatened to cut off all contacts with China, and the Chinese embassy has been closed. The Union has been meeting in secret to discuss the implications of the situation. The meeting was attended by a large number of students and faculty members. The Union has called for a nationwide strike in support of the Chinese people. The meeting was attended by a large number of students and faculty members. The Union has called for a nationwide strike in support of the Chinese people.

**the freestore**

- The Free Store, located at 256 Flinders St, Melbourne, is the only store in Australia that offers free food and clothing to members of the community. The store is run by volunteers and is open every day of the week. The Free Store is a community-based organization that provides assistance to those in need. The store offers a wide range of goods, including clothing, household items, and food.

**pram factory**

- The Pram Factory, located at 307 Brunswick St, Melbourne, is a factory that produces high-quality prams. The prams are designed and manufactured in Australia. The factory is open Monday to Friday from 9 am to 5 pm. The factory is also open on Saturdays from 10 am to 4 pm.

**readings**


**the digger**

- "The Digger" is a monthly magazine published in Melbourne, Australia. The magazine covers the latest news and events in the Australian community. The magazine is published in English.

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BOOKS

by Colin Tait

*BE WORN STORIES* (photographs, evocations, and tributes to great artists and famous paintings)
City Lights Books, $13.95

The author of *The Art ofbeing* is back with another volume in the cycle he began in 1967. In *BE WORN STORIES*, Tait has gathered images and their relevance to 28 artists whose works have left a profound imprint on the Western world. The catalogue of the paintings that make up the series is the most important record of the last century, but it's also a book that anyone interested in art can read for pleasure. Tait has chosen to feature works that have inspired him, and his instructions to the artist/subject are: "Try to have a good time, but make sure you don't break things on your head or fall down, and remember to leave plenty of room for an underground chucks every morning, and a jerk off a jerk off and a jerk off..."

RUDOLPH BAUR (a man's cocaine-induced group view of oppression and those things) Times, Start-up, London

"If there's one idea that's clear, it's that the man in the group is the least important. He's the one who's always ready to do anything, and who's always ready to be used for love and sex. He's the man with the most things that men, women, and society has to offer, and the man who's most important is the one who's most useful to society."

IMAGINE PORTRAY (by Peter Plate)

Imagine poetry was born in the post war world, and here's a fine example of one of the finest, Before the World: Beyond Europe Volumes, first cologne, 1948...

They had correspondences, day by day, all the time, the artists and the poets and the thinkers, the artists and the thinkers and the poets, the artists and the people, the people and the thinkers, the people and the people, the people and the artists...

VENDIG MOUS SHORT STORIES

This is an inspiring anthology of short stories by a number of Australian authors, including some who have never before been published. The stories range from the sublime to the ridiculous, and include works by such well-known authors as Colin Tait, Colleen McCullough, and Peter Plate. The collection is a must-read for anyone interested in Australian literature.

*FILMS*

by Athelstan Jones

*NAKED EYES THE BLUES* (by Billie Ray and Will Brown) "The last thing I remember is..."

The events that happen in a film are always a mystery on the last page. That's what we're being told in *NAKED EYES THE BLUES*. The story begins with a man and a woman who are both trying to make ends meet in a world of poverty and despair. The man is a musician, and the woman is a singer. They meet in a bar, and they fall in love. But their love is short-lived, and they are forced to part ways. The man goes on the road, and the woman stays behind. She is left to fend for herself, and she faces many challenges. Eventually, she realizes that she must find her way back to the man she loves. But how will she do it? The story is full of twists and turns, and it is sure to keep you guessing until the very end. It is a moving tale of love and loss, and it is a powerful reminder of the strength of the human spirit.

*THE LAST OF SHEILA* (by Colleen McCullough, Elizabeth Massie, Colin Tait)

This is the story of a woman who is trying to find her place in the world. She is a woman of many talents, and she is determined to succeed. She is a writer, and she is a musician. She is a woman who is determined to make a name for herself. She is a woman who is determined to be independent and objective. She is a woman who is determined to be a success. She is a woman who is determined to be happy. She is a woman who is determined to be all of these things. And she is determined to succeed. She is a woman who is determined to be a success. She is a woman who is determined to be happy. She is a woman who is determined to be all of these things. And she is determined to succeed.
MAN TRIPPING ABOVE STARBOARD SIR!

BEYOND TH' BLUE HORIZON...

HMM... SAME TIME AS YESTERDAY....

JOIN THE WORLD AND SEE THE NAVY

YOU KNOW YOU BELONG UP HERE. JOIN US!

BUT HURRY:

DICKIE.