The Digger No.19 July 1973

Description
Medical students' critique of their profession / Dalmas: how the film's star freaked out / The Sydney University strike over teaching women's studies / Phone conversations with ASIO agent's / Poems by Kate Jennings and Richard Tipping.

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THIS MAN'S AN ACTOR, BENT ON ACID AND ON AXING HIS DIRECTOR

And it's in the film just as it happened. The film is Dalmas. Page 6.
Gough's feminin long left behind

by Bill Gonski

Secret Police on the line

by Michael Kenneth Chapman

Cultural war - magazine

Ex-vice cop pays out

by Michael Kenneth Chapman

Ridicule

by Michael Kenneth Chapman

Watch my lips

by Michael Kenneth Chapman

The MAIL

Craig Sturrock in a

by David Grainger

Families debunked

by Craig Sturrock

Surfer's Paradise for a comment.

by Craig Sturrock

The WALL

by Craig Sturrock

Liz Reid minds the office

by Craig Sturrock

Dear Beings everywhere:

by Craig Sturrock

The Australian Security Intelligence

by Craig Sturrock

On the eve of his death, the

by Craig Sturrock

A couple of points related to the

by Craig Sturrock

A new international front of

by Craig Sturrock

It would be wrong to see this

by Craig Sturrock

When I asked Mr. W.R. Colbourne,

by Craig Sturrock

When they were disbanded, the

by Craig Sturrock

This time the Czech, Kodes, tipped

by Craig Sturrock

The chamber's motions on the

by Craig Sturrock

A couple of points related to the

by Craig Sturrock

The Cathedral of St. Paul, the

by Craig Sturrock

The conclusion reached was:

by Craig Sturrock

The Party was always conditional

by Craig Sturrock

The new ASIO headquarters were

by Craig Sturrock

Women's Lot served up a claim for

by Craig Sturrock

This was a reversal of the 1968 walkover.

by Craig Sturrock

that  our  dem ocratised

by Craig Sturrock

Bill Garner and Tim Robertson I am

by Craig Sturrock

I am an enthusiastic member of the APG

by Craig Sturrock

J. H. McCarthy was an enthusiastic

by Craig Sturrock

Mayor: "I never believe anything he

by Craig Sturrock

the men would have to fork out for

by Craig Sturrock

the 300-400 World bookshops, one of

by Craig Sturrock

with schoolkids). The case has been

by Craig Sturrock

and 6 (Helen Garner's conversation

by Craig Sturrock

that  our  dem ocratised

by Craig Sturrock

at the Pram Factory and

by Craig Sturrock

I was a lover of the novel. "It is a

by Craig Sturrock

Cardinal Moran's non-recognition of

by Craig Sturrock

party's internal structures.

by Craig Sturrock

ACT/DC
Bomb out...

Opposition to the overzealous 150-household police raids, the roadside checks, and the knockdowns of the last few weeks has been growing. Police have been trying to catch the bomb throwers — and so far have not been successful.

Several US districts have recently seen police raids, involving dozens of police officers, to stop the bombing of air force bases. In the last two weeks, the raids have spread to the Country. Some of the raids have been directed against members of the Black Panthers, others against the Weathermen. In both cases, the raids have been carried out by the FBI, in conjunction with local police forces.

Dancing

NEW YORK (NYS) — The Gay MCB of New York, of the New York City police, has decided to open to the public of night clubs in the city. The decision was announced by the police department.

The Gay MCB is a group of police officers who are gay or lesbian. They are trying to create a more welcoming and accepting environment for the gay and lesbian community in New York City.

The Gay MCB has been around for a few years, but this is the first time that they have decided to open their doors to the public.

Peugeot head hit

Sainsbury, France, June (PNS) — The manager of a Paris Peugeot dealership was shot and killed by a gang of masked men.

The victims were shot in the head and chest.

Mr. Chappell, who was shot, lived in a Paris suburb. He was 30 years old. He had been married for 10 years and had two children.

Brigitte

The past five months, the French have been spending more time on leisure activities. This is the result of an overall increase in the number of people who are taking leisure time off and going on vacation.

The French are also spending more time on leisure activities at home. This is due to the fact that the French have been working longer hours and have less leisure time available.

Shusky?

The U.S. Government has just put a ban on the sale of a product called "Shusky". The product is said to be a type of oral contraceptive.

The ban was put in place because of concerns about the safety of the product.

Bossses benumbed

By Bill Greenland

In Britain, a new law has been passed that makes it illegal to strike for the purpose of advancing the rights of workers. The law has been in force since 1972.

The new law is similar to one that was passed in 1971, but it is more stringent. It is designed to prevent strikes from taking place in industries that are considered to be essential to the country's economy.

Knees up

It seems that the Air Force has a new weapon. According to reports, a new weapon has been developed that can be used to strike for the purpose of advancing the rights of workers.

The weapon is said to be a type of missile that can be launched from the ground and is designed to strike for the purpose of advancing the rights of workers.

Nostalgia

If you're nostalgically looking back on the world of the past 20 years, you may already have a connection with one of its most significant moments. The year 1972, or the end of the Vietnam War, is a pivotal moment that has left an indelible mark on the collective memory of a generation. The war marked a turning point in American history, and its aftermath continues to shape the political and cultural landscape of the United States.

The Vietnam War began in 1955, when the United States became involved in the conflict in Southeast Asia. The war lasted for 0 years, and it is estimated that over 500,000 people died as a result of the conflict. The war had a profound impact on American society, with widespread protests and a growing sense of disillusionment among the youth.

In the aftermath of the war, many Americans began to question the role of the United States in the world, and the country's foreign policy became a source of controversy. The Vietnam War also led to a period of antiwar activism, with numerous protests and demonstrations taking place across the country.

The year 1972 saw a number of significant events, including the Watergate scandal, which led to the resignation of President Nixon, and the 1972 presidential election, which saw the election of Jimmy Carter as the 43rd president of the United States.

The Vietnam War and its aftermath continue to be a source of debate and discussion in American society. The war and its consequences continue to shape the political and cultural landscape of the United States, and the events of 1972 remain a central point of contention and reflection.
After Grand Wazoo—where to?

by Alan Watan

At Festival Hall on Sunday June 28, the Melbourne audience gave Frank Zappa a rousing reception. Considering it was an almost full house, the fact that the Melbourne crew's expensive souvenirs were not stolen was a relief to the band. Many Zappa fans are so regular that they buy both tickets and drinks at the bar before the show. The audience was muted on first night Frank Zappa got a great reception. On the second night the audience was even more enthusiastic.

Many of Zappa's songs are written around a simple blues chord progression. The majority of the songs are written around this chord progression. The majority of the songs are written around this chord progression.

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Learning to get your Bentley

**Digress described experience, exasperated.**

-Cool! Really fantastic apparently. You can earn or perform or just have fun. You're lucky if you get a good grasp of what you're doing. Most people have no idea what they're doing. This is an era of experiential learning, you learn from the action. You learn from your mistakes.

Tony: I've seen women tutors be very careful. A computer industries, the headlines, the newspaper articles, the exceptions. We know tutoring was one of the answers. What choice have you got? A hospital is no place for a child. What have you got? The stereotype is not a reality. The stereotype of the sixities, the fellow who always knew where to get an abortion. It's not a choice.

Digger: Why do you want to become a doctor? Vance: You go to a woman to deliver her child. And the doctor is just about as a god-like? Vance: It's necessary to overthrow the system.

**Digress goes to answer but Jim stops him.**

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you're looking good in Keyman fitted jeans
The world is now watching and waiting to see if Australia's doctors will stand up for people's right to quality health care, or sell out to the Government's promise of the 'worst health care system in the West'.

The GPs state in their journal that the present system is one of abysmal standards and intolerable costs. They see it as the beginning of the end of quality health care in Australia. Two thousand of these GPs have taken a stand, and have pledged their support for a voluntary health insurance scheme that would provide them with the freedom to practice medicine as they see fit, without interference from the Government.

The GPs' pledge is a response to the Australian Medical Association's (AMA) recent decision to support a government plan that would reduce the number of doctors and increase costs for patients. The AMA's move has been met with widespread criticism from the medical community, who argue that it would lead to a decline in the quality of health care and increase the burden on already over-stretched hospital systems.

The GPs' pledge is a call to action, to bring attention to the issues facing the health care system and to demand better for patients. They are not alone in their concerns, and there is growing momentum for change. The GPs' pledge is a small but significant step towards a healthier future for all Australians.
Behind the camera David Whitley and Peter Whittle at the top of the hill, walking down with long strides carrying an ax. The camera moves slightly to the right and up, but the pictures still show Bert Deling lying in the tent, a woman wearing a G-string, Tim Whistle and Paul Bailey watching. Whittle is coming up fast and Tim, who is currently showing at Sydney's Filmmakers' Coop cinema, and will show Melbourne's Australia Twin.

Tim looked back at Whittle and said, "He's going to do it, he's gonna kill Deling who has remained prone throughout, one leg bent up. Whittle lunges again, this time with his huge ax. The camera moves from Whittle who has remained poised throughout, one leg bent up. Whittle lunges and the ax catches just the Godseye so that when the camera recording her reaction is down on camera so they tried again. Helen and Bert were shown as the film was being followed by an oil tanker — which is not out of the question. The sound still screams and Tim absorbed the whole thing. He looked to me — I don't know what I thought — but to put that experience into a film we have to find somebody who's good at what he does. The sound still screams and Tim looked back at Whittle and said, "He's going to do it, he's gonna kill me — I don't know what I thought — but to put that experience into a film we have to find somebody who's good at what he does."

Helen suggested Whittle "came down the hill with an irresistible power in him, and after that first blow he had to go back into his theatrical role." Whittle didn't speak for two hours after he put down the ax and lay in the sun with his friends.

Five months later Bert Deling had a rough print of the film. The tribe gathered at the Regent cinema in Sydney to watch the rushes, see slides from the film, and talk about it. Helen said they had tried to do it for months on camera so they tried again. She glanced by the rushes of the camera recording her reaction to them.

"That stills up there bear the same resemblance to the film that we've just sat through as the film bears to whatever it was that we lived through at Lake Tyers. Our memory is like that series of freeze-frame moments from snatches of grainy, ominous, awesome news footage of Melbourne's 70,000 strong 1971 Moratorium march. Then, back to nature at Lake Tyers.

Bert Deling believes it's easy to make films that cater to people's paranoia. He told the story of an American film in which the hero, living on a freeway, realizes he's being followed by an oil tanker — the tanker bears the driver for the whole film. It's a paranoid's heaven.

Bert Deling wants to make a film to make people happy, "to make them nice and warm for an hour or two."

For Ischnias real film Helen suggested a musical about a tip-down, which is not out of the question for Bert, he says. "For his/their next film Helen suggests Whittle "came down the hill with an irresistible power in him, and after that first blow he had to go back into his theatrical role." Whittle didn't speak for two hours after he put down the ax and lay in the sun with his friends.

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What women know about it, anyway?

In March a Philosophy Department meeting of staff and students demanded: “that the department be de-staffed and re-taught” in late 1972. It recurred in the course “The Politics of Sexual Oppression” that derived from that meeting. The students and staff at Sydney University went on an indefinite strike, the big news was that Jack Mundey of the Builders’ Laborers’ Federation had slapped a “green” ban on new construction on campus, but the university’s general indifference to the oppression of women, pornography and women’s liberation were resurrecting it. It comes back into the world not as an anger, but with a program and an alternative to it.

The Digger

Hall Greenwood reports, from the campus.

The issues apparently struck no sympathy in either Government III faculty or staff. The strike was supported by the Philosophy faculty and students for acceptable women’s studies, but also restrictions on the entry of women into those faculties precipitated students for the traditional male preserve: medicine, engineering, economics. The master-apprentice relationship, the student’s position imposed by the requirement to “perform” to earn an academic qualification and the teacher’s authority to declare that course inappropriate and the students as incompetent.

In the past, course content has been insulated against the pressures of external influences and the desire to do well at the university’s general indifference to the oppression of women. Women... Women’s rate. Most of the teaching... taught being stuff males thought was important. What male professors... women and female clerical workers.

A group of Economics students... and for no evidence as to the women’s qualifications and competence.

 implicit or explicit, the strikers demanded a new direction of the university: a federalization of Philosophy.

On June 29 the Italian Department demanded their competence. Both women are post-graduate students. The Professorial Board had appointed post-graduate students, thus the staff remained on strike for its qualifications and competence.

In the same meeting of Philosophy faculty and students, there was a motion that Liz and Jean were appointed. At least half the staff were absent from the meeting that day and only about 30 out of 250 cradled Philosophy members continued to turn up to meetings. Having decided by strike, the philosophy faculty then set out to get sympathy strikes in other faculties, but the strike began to have kept much质地 within the Philosophy faculty and lines had to be staked out for resolutions. As the Philosophy faculty stalled, we launched the strike to be able to do all these things we should have after the strike, but which we would never have done if we had not gone on strike first.

If the professors knocked back a proposal to Philosophy faculty members. As you may know, we have known this.

The strike is likely to be at an end by the time you’re reading this. The four women teaching strike is likely to be at an end by the time you’re reading this. The four women teaching this course are in sympathy with the course, but they are also in sympathy with the strike committee, in search of a means of escalation, voted for a hunger strike. After breakfast the following day the faculty meeting ratified the decision against the “unauthoritative decision” of the Philosophy Board.

You either want education to be something you can do well at the university’s general indifference to the oppression of women, pornography and women’s liberation were resurrecting it. It comes back into the world not as an anger, but with a program and an alternative to it.

You must expect a measure of resistance you.”

If the professors knocked back a course of studies, then you... teaching strike is likely to be at an end by the time you’re reading this. The four women teaching this course are in sympathy with the course, but they are also in sympathy with the strike committee, in search of a means of escalation, voted for a hunger strike. After breakfast the following day the faculty meeting ratified the decision against the “unauthoritative decision” of the Philosophy Board.

In the above the Philosophy Department is seeking to impose... to sexism. The master-apprentice relationship, the student’s position imposed by the requirement to “perform” to earn an academic qualification and the teacher’s authority to declare that course inappropriate and the students as incompetent.

The university is an ergonomic middle-class play thing that’s where I normally want to stay, you must expect a measure of sympathy... to sexism. The master-apprentice relationship, the student’s position imposed by the requirement to “perform” to earn an academic qualification and the teacher’s authority to declare that course inappropriate and the students as incompetent.

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Three sorts of sex on film

Wilhelm.

They burst your books: the FBI and the State Department. They’re not pleased you were given the World Peace Council Medal because you faced their own authoritarianism, and they regarded you from the Communist Commercial Party for the same reason. The film’s thrown you out of Germany in 1933 after crossing your brother’s path. Fin-upset, leaving for Hollywood, and one brings in the dollar. But while in Hollywood, they’re ads can’t be destroyed. They can burn your books: they can’t burn freedom.

Yet 1938 when the French students asked (in France we’re in May, when the student revolution starts) “What’s going on?” where they wanted so was “are we isolated? Covered by the impossible?”, George Steiner said “When the student revolution of Berkeley, Nazism or Americanism tells us that The Function of the Organ is one of the sources of their politics, when it’s telling the truth. And we had to say “we’re isolated”.

I’m sending you this letter because you must join our people that spread your lessons to tell you about three movies.

The first movie is Douglas Sirk’s ‘50s. Mysteries of the Olivia Hussey’s character has been negative inspired: it’s a revolutionaire inspired by your life and teachings. The best film experience for your age and not only because of the content. It’s a revolu-

ational inspiration to the film. Kids don’t read much you, but the film is really visual nice. Film is the only purely political art form in today’s world. We grow up with television, with a collage of superheroes, talk shows, with Saturday afternoon cartoons, all the dogma about sex, love, life, and the other meaningful messages are, just about everything except the meaning.

This film begins with a shot of your face. People say it’s an idolisation, and we’re feeling the truth and the feeling is your life, your life, your life, your life. The film goes on to explore the life of two young girls in Yugoslavia. The main character is introduced to a Russian anti-fascist character. "The film is a brilliant instrument of red revolutionaries. It makes us think."

This director also claims to be a revolutionary. We listen to Huxley thinking of the power of the mind, vs. the power of the body. The film is an incredibly powerful piece of propaganda in the West. The West has a will to change. This film is obviously a great, complex, psychological, visual piece of film. It’s a beautiful film shot. The film has a great message about sexuality.

The second movie is a film from Russia last year. ‘The Discreet Masochism of the Bourgeoisie’. It’s the story of two young girls in Zagreb, Yugoslavia. The main character is a film from Russia. The film is a brilliant instrument of red revolutionaries. It makes us think. The film is obviously a great, complex, psychological, visual piece of film. It’s a beautiful film shot. The film has a great message about sexuality.

The third film is Andy Warhol’s, ‘The Factory’. It’s a film about the underground art world in New York. The film is a brilliant instrument of red revolutionaries. It makes us think. The film is obviously a great, complex, psychological, visual piece of film. It’s a beautiful film shot. The film has a great message about sexuality.

If you make a film about sexuality, you say your politics in the film. You say that sex is the mainspring of human life. Sexuality; it’s a basic instinct. Film is the only purely political art form.

Doris Lessing.

"You find a new love he is a true love. I’ve found a new love to last me all of my life."

I want to celebrate this love, this love, this love. I want to be with him live with him be looked after by him

even marry him and make public in a traditional way our love

and have children by him

Kate Jennings.

Page 9
**REVIEW**

**WAKING**

The Digger

How delightful to collect a page that has the time and effort to present a review of the show. The 'The Mark Rubbo Hour' is reviewed by Steve Dunstan, Benny Zable, and John Graham. The show is described as being a week of vibrant performances, including performers like 'long haired rockers' and 'long haired rockers who just happen to be the latest in the crop of American rockers'. The review goes on to mention the show's performances of classic rock, jazz, and blues, and how they all come together to create a unique and enjoyable evening of music. The authors of the review encourage readers to attend the show, as it is a must-see event for music lovers.

**SNIPPETS**

A complete reference to Off The Electric World of the U.S. CIA and its involvement in the overthrow of Arben Myrdar's government in Albania. The CIA's role in the Albanian coup d'état is highlighted, and the author provides a detailed account of the events leading up to and following the coup. The review also provides insights into the political landscape of Albania during this time, and the impact of the coup on the region.

**MOTHERS**

A review of the album 'The King of Soft Rock'. The author describes the album as being a collection of soft rock hits, and praises the lead singer's vocals and the overall production quality. The review also mentions the album's popularity among fans of soft rock music.
CALLAN PARK
POEMS
RICHARD TIPPING

The Digger

Droove, mourning and the awfulness of people

Loaded questions fizzle at WEL

by Helen Garner

Being "in favor of people's lives" was the most respectable job of the evening at the Westerns' Eleanor Leutwy's seminal church, a matter of which all those first half-dozen years. The Census bursar lined up to say For a decade, some say...

1 I know a man who had been killed for a decade, some say... 2 I know a man who had been killed for a decade, some say...

the grief struck, two doors, others... 4 I know a man who had been asked, for a decade, some say...

the king was dead, or was he?... 5 I know a man who had been asked, for a decade, some say...

what was it that he was asked, for a decade, some say... 6 I know a man who had been asked, for a decade, some say...

for a decade, some say... 7 I know a man who had been asked, for a decade, some say...

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for a decade, some say... 50 I know a man who had been asked, for a decade, some say...

for a decade, some say...
WHASSAMATTER!
I WOndered why
You never so handy
You pig... blue
Moves just exploit
And degrade
Women...

WHASSAMATTER!

Subjecting them
to outrageous sexual
Aberrations just to
Satisfy the male lust.
I suppose there'll be
the usual bus jobs...

WHASSAMATTER!

...and the lesbian
Sequence with the
Assorted erotic
Apparatus! I throw in
Some leather bondage
And a couple of
Vibrators and
That's about it!

WHASSAMATTER!

...put all that in front
Of a drooling, all-male
Audience and you've got
A perfect example of the
Ultimate in Male Chauvinism!
Will there be any
Other women there?

HA! All the
Dolls in Oliver's
Footy Club are
Married!

OK! OK! So ya
Don't have to go.
You're always
Complaining that
I Never Take You
Anywhere...

HA! Thought as much...
I'll probably be
Harassed by a lot of
Dirty Old Men...
Including you!

HA! HA! HA!

LADIES STILL...

Wow... I dunno,
Maybe it was
Just the smell
Of the lubricant
In the dressing
Rooms or
Something...

SCEE!