8-1972

The Digger No.1 August-September 1972

Bruce Hanford

Phillip Frazer

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**Description**
Contents: First interview with Rupert Max Stuart in jail in SA, 14 years for murder and being black / Bertram Wainer story part 1 / Gary Young, pop star, Ian McCausland's first full-page comic “Down on Karmic Farm”.

**Publisher**
Hightimes Pty Ltd, Melbourne, 14p
AUGUST 26 - SEPTEMBER 9 30 CENTS

The gun man visits Doc Wainer a gonzo account of the crusader's finest hours

Gary Young and friends

Events made this edition of The Digger a natural homage to our namesake, Rupert ('the dirty digger') Murdoch. For those of you who've been in the bush, Murdoch is the ascendent Baron of Newsprint, both here, and in England.

Richard Beckett alleges (on page 4) that he has sighted the ghost of Murdoch's father in Sydney.

Daddy Cool's pleasure-loving drummer, Gary Young, talks to Colin Talbot about girls (page 5), and his carnal knowledge bust, which was associated with a story that appeared in one of Murdoch's papers, Melbourne Truth.

On page 6, we begin a short, non-fiction novel about Doc Wainer, the press, the police, and paranoia. The novel, If your conscience is clear, you've got nothing to fear, was made by one of our editors, Bruce Hanford, who used to work for Murdoch. Hanford says, "I learned everything I know about this industry from a five-minute lecture by Whilton", the tireless Truth reporter who appears in the novel.

On Page 1 Nola McMahon reports exclusively on the first and only press interview with Rupert Max Stuart, an aboriginal imprisoned 14 years ago for the rape and murder of a small child. After 14 years, considerable doubt remains whether any properly-instructed jury would have convicted Stuart. In effect, the black was sentenced by a controversial Royal Commission.

Stuart's latest parole application was denied last month. The chairman of the South Australian Parole Board was the man who prosecuted him. Again, Murdoch figures in the story. His paper, The Adelaide News, was charged with seditious libel after it lead the campaign to save Stuart from hanging, and obtain him a retrial. Murdoch was named in the case as the author of some material the Crown found offensive. The jury found the News not seditious.

Another of our editors, Philip Frazer, contributes a last glimpse at high-rolling Janis Joplin. And Frazer has investigated the growth of group-programming in Australian radio, and a correlated phenomena: the censorship of radical lyrics in rock. See page 3.

Chris Hector outlines the events behind the gaoling of La trobe University Maoists and talks to two of them, and ALP man Bill Hartley, about what it all meant. (Page 4)

A student briefs on the increasing power of headmasters to kick dissident kids out of school, a dancer slips through Jenny Brown's fingers, and our industrial correspondent, Dave Rubin, tells us about issues at a mattress factory.

There is more, inside.
**Should this man be in gaol?**

**Prosecutor becomes judge**

*Exclusive Interview with Stuart*  
*By Bob Holmstone*

It was hard to get to Rupert Man Stuart, for 14 years, people have refused to access him. A week before I spoke with him, Stuart was removed from the Port Melbourne mental hospital, against his will, and locked up in a prison. But that was only to happen once before, on December 19, 1973, when a Sydney newspaperman permission to interview him, and said “I want to interview him.”

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The Digger

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The Digger would like to make you an offer you can’t refuse, we invite you to become one of our privileged First 100 Subscribers.

For just $2.50 you can receive a year’s supply of The Digger. Twenty six issues, all costs included.

And you will receive a Digger Record Book, T-shirt, Free Album Gift and you can choose your own free album of the trade. A bargain from the folks who have printed each fortnight in The Digger. (See page 2 for details.)

Keep your Renewal Voucher till the last day of the offer (30th August). Then insert your check/postal order to The Digger and it’s yours. Your Digger subscription will expire on 30th August.

One of those albums will be dispatched to you gratis.

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by Bruce Hands

A lady and I showed up for a private preview of Foster Poppin’s at an airport in London. I was looking for sign of the Stones, but found myself in the forks of the fork by the second act. We occupied the back row of seats. The audience made us laugh twice. The lady is my assistant. I kept my eye on the stage.

Picked up The Digger’s Playboy joins Polanski, Tynan & Shakespeare by Photograph by Helen Lederer.

by Malcolm Fraser

Polanski’s direction doesn’t make the movie work. It’s just a little spacey, a little slow and by the special effects department whose sense of humour and jokes. It is, in fact, the second time that several dozen bright, damaged, and edges “Clockwork Orange” as this week’s entry in The Digger. (See page 2 for details.)

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Pentangle in concert

by Jenny Brown

John Renbourn, plays lead guit-

ter John Pinder, but everyone is

to try and suss

bourne's itinerant music press gang

clusters of semi-denimized semi-

orries for his poker game upstairs.

show someone this gold star of

(who's probably hoping no-

gloVe. They're arranged as

Pentangle have no reservations a-

long-haired son, saying "Now that

orses a week. Perhaps there

are a few flaxcheeks, but in old

order and played of pre-determined

rules. Regard,

that, at that time, the average

their son, Please play. Renbourn

for the gentler. Their encore

buyers are peeved

soundwash on a 12 volt tranny.

the rounds of record stores himself,

music director, John Brennan does

designed so no matter what time of

Radio's ascendency of the 10-17 age-group,

in Melbourne, while 2UW's rock-

reased for the gentler. Their encore

money is.".

Floris, men age 20,10, and one

money comes from advertisers.

Singer's Big Brother, and

smiles I and give the effect of a

parson's son. Point Blank is running the

"because we're talking to a general

manager and master of the

accounts to town. The auditorium is

Be your jacket off

So Byzantine is the management

with Elton John's

gig — with this quaint,

in the photographs of their

they look at furthering co-opera-

1972 Battle of the

number of the theory about headphones? Anyone

in Melbourne, while 2UW's rock-

10-17 age-group, it is for those

which produces commercials, pack-

Radio Transcriptions (A.R.T.),

Ratings are

to back long-shots while riding the

whole. It's a fact, to keep familiar, SM

who's probably hoping not-

the production is done by A.R.T.

which produces commercials, pack-

the prized youth market has

"What don't I do," Wagner said.

"You're just talking about

The manager of one

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A letter from Dick Beckett, who claims to have seen a Ghost

from Richard Beckett

The ghost of Sir Keith Munro — News Ltd.'s somewhat seedy predecessor — has just sat on the brow of Sydney, not only on the brow of Sydney, but in the bosom of Murdoch and his empire. The ghost has sat not only on the brow of Murdoch, but on the bosom of the Daily Telegraph — a paper such as Murdoch never foresaw when he took over from Nield. The ghost has sat not only on the brow of Murdoch and his empire, but in the bosom of the Murdoch organization. The Murdoch organization has become increasingly isolated from the rest of the society. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct. What's also interesting is that the Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct.

The Daily Telegraph has been operating in a very different world, particularly when compared to the rest of the society. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct. The Murdoch organization has become increasingly isolated from the rest of the society, but it is the physical isolation that has been proved correct.
Gary Down yours on you, girl

According to the young shop stewards, this strike is significant because it is a test of the workers' resolve. If management can prevent the strikers from getting through to the public, they may be able to break the union's morale.

Gary's main interest in music is the free-form jamming of the rock bands. If Daddy Cool breaks up, it's Gary's desire to continue his music career in some way. He is considering starting a new band or possibly a solo career.

Gary's love for music began at an early age. He was introduced to rock music by his father, who was a fan of the Rolling Stones. Gary started playing drums in his father's garage band and was soon playing in local clubs. He was drawn to the fast-paced and wild nature of rock and roll music.

Gary is a versatile musician and is able to play a variety of instruments, including drums, guitar, and keyboard. He is known for his fast and energetic playing style, which is a hallmark of many rock bands.

Gary's current band, Daddy Cool, has been playing together for several years. They have built a strong following and are known for their lively and dynamic shows.

Gary is a dedicated musician and is committed to providing fans with a great musical experience. He is looking forward to continuing his career in music and hopes to continue to produce great music for many years to come.
Wainer's winter offensive: the view from the trenches

By BRUCE HANFORD

The Digger

Doc Wainer's winter offensive: if your conscience is clear, you've got nothing to fear

Doc Wainer's winter offensive: the view from the trenches

While Pearl the secretary worked on the telephone to spring Wainer's expenses and a plane ticket, Whitton sat in his car's nest dialing the phone. He needed to know which plane to take. He

The room is a depressing place to stand in. It's cold, and all the reporters except one have gone for solace, around the corner to the pub. "He," says Whitton, the loyalest protege of Janovar, who has a lopsided moustache and a half-blush, apprehensive. He and Whitton leads Busmer to a wall well standing still. He will see Bert late afternoon. He will see Bert late afternoon.

"You see, Wainer has got to hit her up for it. "We must not get tired," Wainer has said. But Sol Chandler does speak to Great Bennett. He will see Bert late afternoon.

Young soldier was flown into Brisbane base Hospital for after-care. Both his legs were cut off, and a rough crucifixion was performed. In Vietnam, Wainer comes to his senses.

"I thought it was imperative for Bert to go to Sydney," Bennett says. "My God, lad, you had us come in, and now you've got to get him to Sydney."

The Doc clearly ought to go, and the reporter ought to go with him, and get Wainer to tell him how to do it.

The book describes Wainer's winter offensive: if your conscience is clear, you've got nothing to fear.
crimes … and the best people were quite sure he was a psychopath. Hanford understood Wainer were quite sure he was a psycho- 
crimes. Wainer/Whitton mythologic uni-
order. There's a sort of airlock just inside Whitton's flat, and each of the four walls has a door. The south door is the entrance, with the 6 minus D outside it. The north
to the living room. The sun drowns in the broad
end of Luna Park's Big Dipper Roll at 8.15. Far below in Marine Parade, the
Three passengers. To leave Moorabbin Airport at 8.15 a.m. the following
day, is to the bedroom. The mix-
ting between himself and a
lady, and the police.
"The classics tell us, 'to make that
thing is near Judy's chair, on the floor. Judy
speaks, puts her hand over the
airlock, shutting the door behind
her!" Wainer says, "Yes, I'll see him." Wainer
said, "You mean you don't know
about the arrangement that I was
performing in Prison was Frisch, honey.

---

Noela: "I have information which will
demonstrate the thing is
really serious,\nand besides, there's not enough
of it. He polo his car into the
parking lot.

"The thing is clear to the
Aerodrome, a small plane from Moorabbin, an
airport. Whiten makes things happen. He likes
people, she picks up a printer, manages to arrange
for a typist, in defer-
ance to this pastime about
them in the Melbourne underworld.

Whiten and Whitton join another well-known friend of the Doc's,
tomato, Hanlon was, quite
delightful. A girl and her gun has been produced.
Bert has been dispelled to
the phone fails to go
through.

Far below in Marine Parade, the
white Daimler's hulking alarm
sounds. Immediately, the 'phone
rings. One of the Doc's fans in a
lower flat: "I am not impressed.
Whitton relays this supporting
information from a friend."

Neela has a lovely creature knack,
places, even the underworld. Now
she's a risk. Part of my informa-
tion for that. She's a girl given
enthusiasms. Neela has no ring
toss, and some laughter.

To Whitton says, "I have a
feeling that the other one
is near Judy's chair, on the floor. Judy
speaks, puts her hand over the
airlock, shutting the door behind
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of it. He polo his car into the
parking lot.

"The thing is clear to the
Aerodrome, a small plane from Moorabbin, an
airport. Whiten makes things happen. He likes
people, she picks up a printer, manages to arrange
for a typist, in defer-
ance to this pastime about
them in the Melbourne underworld.

Whiten and Whitton join another well-known friend of the Doc's,
tomato, Hanlon was, quite
delightful. A girl and her gun has been produced.
Bert has been dispelled to
the phone fails to go
through.

Far below in Marine Parade, the
white Daimler's hulking alarm
sounds. Immediately, the 'phone
rings. One of the Doc's fans in a
lower flat: "I am not impressed.
Whitton relays this supporting
information from a friend."

Neela has a lovely creature knack,
places, even the underworld. Now
she's a risk. Part of my informa-
tion for that. She's a girl given
enthusiasms. Neela has no ring
toss, and some laughter.
Supplement 1

Music: Non-Alcoholic

Bertie's
Sat. 26th - Clockwork Strawberry, Country Radio; Sun 27th - Dodo, Country Radio; Sat. 2nd Friends, Session, Tad Alway; Sun 3rd - Dodo, Blackfeather; Sat 9th - Blackfeather, Carson; Sun. 10th - Jode, Blackfeather.

Cantebury Theatre: Fri. 1st - Bad Neck Special Hootenanny - Sundown, John Graham & Blackspur, Gary Young.

Easy Rider
Sat. 26th - Farsee Duck; Thurs. 30th - Benefit, Fr. 31st - Carson; Thurs. 7th - Blackfeather.

Garrison
Sat. 26th - Highway, Captain Matchbox, Carson; Sun 27th - Matt Taylor & Carson (Late Night); Wed. 30th - Carson; Thurs. 31st - Tamam Shud & Musicians Night; Fri. - Phil Mangani Band of Talabene; Highway, Toads Nightly; Sat. 2nd - Madder Lake, Carson.

Kilburn Road
Sat. 26th - Blackfeather, Madder Lake, Toads Nightly, Tamam Shud.

Roundhouse
Fri. 1st - Gerry & Joy band, Toads Nightly, Highway, Langford.

Sebastians
Sat. 26th - Judy, Blackfeather; Fri. 1st - Blackfeather, Tamam Shud, Toads Nightly; Sat. 2nd - Middle Earth, Friends; Fri. 8th - Blackfeather; Sat 9th - Judy, La De Do.

Spangles
Fri. 1st - Fantasy, Chocolate Strawberry.

Pubs
Baywater
Thurs. to Sat. - Julie Dane.

Croxtown Park
Mondays: Cranley Dee & The Hunchmen; Tuesdays: The Graduate, Smorgasbord; Wednesdays: The Strangers; Thursdays: John Chester & Jigsaw; Fridays: The Erthus, Sundown; Saturdays: Cranley Dee & Hunchmen. Sundays: Fantasy, Sundown.

Dorset Gardens Hotel
Thurs. to Sunday - Showband.

Graham Hotel
Thursdays & Sundays - The Strangers; Fridays & Saturdays - Velvet.

Mathew Flinders
Thursdays and Fridays - Cranley Dee & The Hunchmen.

Meadawa
Thursdays and Sundays - The Strangers; Fridays and Saturdays - Velvet.

Monash
Thursdays, Fridays, Saturdays - New Sound.

Pier Hotel

St. Albans Hotel
Thursdays, Fridays, Saturdays - Haydon.

Sandown Park
Mon. to Sun. - Evertown Park; Floorshow Artist - Gerry Gerrard (Thurs, to Sat.)

Southern Aurora
Wed. to Sat. - Showdown The Blue Echoes.

Southside Six
Mon. to Wed. - Orient Express; Thurs. to Sat. - Impressions; Saturday afternoon disco - Evertown Park; Sunday evening disco - Clockwork Strawberry (with two topless Go Go Dancers).

Summerhill
Thurs. to Sat. - Impressions.

Tottenham Hotel
Thurs. to Sun. - The Cycle; Floorshow Artists: Johnny O’Keefe (Thurs.); Duo Aquarius (Fri. & Sat); Impressions (Sun.).

Village Green
Wed. 30th: Hawking Brothers, Eddy Storm; Thur. 31st: Friends; Fri. 1st: Johnny Chester & Jigsaw; Sat. 2nd: The Strangers; Mon. 4th: The Theme; Eddy Storm; Tues. 5th: The Theme; Eddy Storm; Wed. 6th: Hawking Brothers, Eddy Storm; Thu. 7th: (A Heavy Rock Group); Fri. 8th: John Chester & Jigsaw; Sat. 9th: The Strangers.

Waltzing Matilda
Mon. to Wed. - Impressions; Thurs. to Sun. - Orient Express; Thurs. to Sat. - Impressions.

Winston Charles
Tues. to Sun. - The Vibrato; Floorshow Artist: Duo Aquarius (Thurs.); Duo Aquarius (Fri. & Sat); Impressions (Sun.).

***more prices for Schools, Unis. etc.***

To list yourself or to place an advertisement in these pages, telephone TERRY CLEARY on 697446.

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August 26 to September

**Music:**

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- **Spangles**: Fantasy, Chocolate Strawberry.

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**Pubs**

- **Baywater**: July to Sat. - Julie Dane.

- **Croxtown Park**: Cranley Dee & The Hunchmen on Tuesdays; The Graduate, Smorgasbord on Wednesdays; The Strangers on Thursdays; John Chester & Jigsaw on Fridays; The Erthus on Sundown; Cranley Dee & Hunchmen on Saturdays; Fantasy on Sundown.

- **Dorset Gardens Hotel**: Showband on Thursdays to Sunday.

- **Graham Hotel**: The Strangers on Thursdays and Sundays; Velvet on Fridays and Saturdays.

- **Mathew Flinders**: Cranley Dee & The Hunchmen on Thursdays and Fridays.

- **Meadawa**: The Strangers on Thursdays and Sundays; Velvet on Fridays and Saturdays.

- **Monash**: New Sound on Thursdays, Fridays, Saturdays.

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**Pier Hotel**


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- **Southern Aurora**: Showdown The Blue Echoes.

- **Southside Six**: Orient Express; Thurs. to Sat. - Impressions; Saturday afternoon disco - Evertown Park; Sunday evening disco - Clockwork Strawberry (with two topless Go Go Dancers).

- **Summerhill**: Impressions.

- **Tottenham Hotel**: Cycle; Floorshow Artists: Johnny O’Keefe (Thurs.); Duo Aquarius (Fri. & Sat); Impressions (Sun.).

- **Village Green**: Hawking Brothers, Eddy Storm; Friends; Johnny Chester & Jigsaw; The Strangers; Eddy Storm; Hawking Brothers, Eddy Storm; Heavy Rock Group; John Chester & Jigsaw; The Strangers.

- **Waltzing Matilda**: Impressions; Thurs. to Sun. - Orient Express; Thurs. to Sat. - Impressions.

- **Winston Charles**: The Vibrato; Duo Aquarius (Thurs.); Duo Aquarius (Fri. & Sat); Impressions (Sun.).

**ADMISSION AFTER 12.30. TO ANY NIGHT.**
Movies:

**A-Z**

- The Ballad of Joe Hill (Rivoli 2)
- The Barefoot Executive (Metro)
- Bedazzled (Rivoli)
- Billy Jack (Metro)
- Charlot of the Gods (Odeon)
- Clockwork Orange (Box 1250)
- Dirty Harry (Swanston)
- Fidler on the Roof (Rivoli)
- French Connection (Midcity)
- The Godfather (Barclay & Chelsea)
- The House That Dripped Blood, (Midcity)
- The Cowboys (Midcity 5)
- The Decameron (Eastend 2)
- The Devi (Eastend 3)
- The Diggers (Metro)
- Easter Monday (Metro)
- The Final Film of Australia's most popular cinemas. It's a great season of films - they're currently showing George Cukor, the master of romantic comedy. The season includes 'A Bill of Divorcement' (1932), 'Heller in Pink Tights' (1960), and 'Boos Yesterday'. With the help of the co-op, you can obtain information about the season at the State Film Centre. Accompanying the Cukor/Hepburn season are works of some of the best Australian directors, Ozu and Mizoguchi.

The National Film Theatre of Australia is now showing good seasons of films. They're currently showing George Cukor, the master of romantic comedy. The season includes 'A Bill of Divorcement' (1932), 'Heller in Pink Tights' (1960), and 'Boos Yesterday'.

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St. Paul's Cathedral

**ROCK OPERA SEASON**

- Russell Morris in "Joseph & The Amazing Technicolor Dreamcoat" at 19th, 31st, 4:30-7:30 p.m.
- Johnny Farnham in "The Prodigal Son" at 6th, 8th, 9th, 9pm.
- Colleen Hewett "David & the Golden Thrones" at 15th, 16th, 18th, 6:30 p.m.

All shows at 8:30 p.m. at St. Paul's Cathedral. For tickets and information, call 347-2595.
Richardson, an athletic girl of good looks, and plunges toward Bretherton, Whitton emerges from the air won’t shake hands with him. On is resumed. Bretherton advises abortion are being done left, right and center. His guests around a warm tape of things salt, glistening dabs of the police received some information, contacted in Sydney. The Victorian had thrice threatened with his bullet to the doctor. Whitton drops one case, police raided a doctor’s

In Sydney?” muses Whitton. He gets a

“Thelma Bretherton tops Pugh: ‘No gain,’ Whitton insists. ‘Well,’ Whitton mutters, ‘Ernie had a death wish too.’”

Hundred and thousands of pounds of tobacco, with car, fare, and drivers paid, will be delivered to

from one to another. They seldom

broadway for the third time, and would never

time to your natural

To this day, it is popular in

and once, ritually, in the open

It was not in my son’s

south, east, south,

“Clear for Tango!”’

he’s always retained a
d盂

The digger

Bennett, a member of SDS told Hanford, had failed his uni Economics course

said: “That’s right,” Bennett agrees. “That’s right.”

Bennett, the cunning blighters,” cracks Hanford.

“Tell me, Oorlog,” Dr Wainer inquires of

“Do not murder!”

It was against the person is murder

now, and dinner later if the field is

whites, theream, and Bert Wainer loudly suspected foul play.

in Sydney, the party put on. They had the hybrid effect, which is some-

Hanford and Whitton sit in front, behind the Ulysses. The little plane is in green, born, and Ulyss is in the opening line. The standared engine lights, the starter for the port engine, does not light. Red and yellow, as the car cuts south, east, south,

“Tango Quebec rolls down to Dandenong.”

(they’ve got out the fog machines, over Sydney improves.)

Of the day, what is man?

The digger

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Stuart's guilt or innocence?

*In the end, each person was only concerned for his own reputation.*

The Digger

August 30 — September 9

The Digger, 1959

...after the analysis was completed. The jury, properly instructed and in the face of the new evidence, would

...say: "Is that the end of it?"

"Said the prisoner, "I appeal for mercy."

- "The profession would..." -

...in the dock, unsworn. Stuart

...gave his statement and when he

...than Stuart's original conviction had

...implied: "I did not kill her."

"Yes," replied Whitmore.

"That was the last I saw of him."

...of South Australia.

...the little girl. I did not kill her.

...to questions as a fade-out for judges. Napier, 76, the

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The Digger

Who can you hire?

by Casey Holderness

Harry, a 16-year-old delinquent who lives in a warehouse in Upper Deer Park, is the kind of kid who always looks back with you. When you look over your shoulder to see where he is, he is there. He is a good kid, but he is not always where he is supposed to be. He is always where he is wanted.

Jon, a 15-year-old delinquent who lives in the Melbourne West End, is the kind of kid who always looks over his shoulder to see where you are. When you look back to see where Jon is, he is there. He is a good kid, but he is not always where he is supposed to be. He is always where he is wanted.

The problem is that the government has a selection setup, so that there's some kind of police but some kids are not interested. In the same time, the Liberman does not care about the problem of the police.
By Philip Sloan

San Jose is not a great town. It’s the sort of town you pass through on the way somewhere else, not so much a stopping point as a rest stop. I made for the planes. 20 miles south of San Jose are Freeway 80 and Highway 68. Between those two highways there is a place called Gilroy where they farmed strawberries. It was hot and black and blinding. It was 1 am, and I was still hungry. It was 3 am, and I was still hungry. I thought I was hallucinating. I thought I was hallucinating. I thought I was hallucinating.

I say it was hot and blinding. That’s how I remember it. I remember being so hot and blinded by the heat that I couldn’t see. I couldn’t see. I couldn’t see. I remember being so hot and blinded by the heat that I couldn’t eat. I couldn’t eat. I couldn’t eat. I was so hot and blinded by the heat that I was hungry.

I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. I say it was hot and blinding. 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"Down on Karmic Farm"

Published by Hightimes Pty Ltd, 58 Canterbury Road, Middle Park 3206. Printed by Peelprint, Queensberry and Peel Streets, Melbourne.

"May be a breakfast it wouldn't matter no, and maybe another one of those fuckin' giant cockroach nightmares again last night. Oh boy...

...may be.

Betty! How 'bout that? - a letter from Old Malcolm the Meth-head at 2512 Main St., Manhattan. He wants me over there in the hot seat for a couple of weeks...

...This could really be something else...

...and welcome to Karmic Farm! This is purity, pure child...

...Heh! Heh! Haven't seen him for years...

...You are treading the road to certain self-destruction if you allow that evil weed to enter your body, brother. It was only thanks to purity that I quickly realized the viciousness of my ways and the degeneracy of my former life style...