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A cultural history of cinema-going in the Illawarra (1900-1950)

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Description
This dataset was produced by Nancy Huggett in association with the writing of her doctoral thesis "A cultural history of cinema-going in the Illawarra (1900-1950)" - copy available here: ro.uow.edu.au/theses/246.

Research Data Australia (ANDS) collection record - here.

Keywords
motion picture theatres, motion picture audiences, Illawarra N.S.W.

This data is available at Research Online: http://ro.uow.edu.au/data/1
Historical Note: Dr Nancy Huggett completed her postgraduate studies at the University of Wollongong in the Faculty of Arts in 2002. The collection comprises the original audio cassette recordings of the oral history interviews Dr Huggett conducted with thirty local Illawarra residents during 1995 and 1999 for her PhD thesis ‘A Cultural History of Cinema-Going in the Illawarra (1900-1950)’.

Record Summary: Research records – 19 audio cassettes

Date Range: 1995 and 1999

Quantity: 15cm (1 box)

Access Conditions: Available for reference. Contact Archivist in advance to arrange access.

Note:
A summary table of interview contents, as well as full transcripts of interviews, are included in Volume 2 of the author’s thesis, available for reference in the UOW Library Thesis Collection (T 791.4309/64). The transcript numbers do not correspond with the original cassette item numbers so they are included in this inventory to assist with cross referencing.

Digital audio of the interviews is included on a CD as an appendix to Volume 2.

In addition, Volume 1 of the author’s thesis is available for viewing on the UOW Research Online institutional repository website:

Item List

1. **Tape 1**
   [see interview transcripts 1 and 11]

2. **Tape 2**
   [see interview transcript 3]

3. **Tape 3**
   - Minnie Nichols 26/7/1995* [14 minutes] [* date noted as 26/8/1995 in the transcript]
   - Jack D'Arcy 7/8/1995 [6 minutes]
   [see interview transcripts 4 and 5]

4. **Tape 4**
   - Mr Gordon* 7/8/1995 [28 minutes]
   (* this interviewee’s name changed at his request)
   [see interview transcript 6]

5. **Tape 5**
   - Ethel Simpson 7/8/1995 [20 minutes]
   - Gwen Baird 7/8/1995 [24 minutes]
   [see interview transcripts 7 and 8]

6. **Tape 6**
   - Elsie Dabbs 6/11/1995 [21 minutes]
   - Wyn Chadban 17/10/1995 [14 minutes]
   - Betty Webb 17/10/1995 [8 minutes]
   [see interview transcripts 9, 13 and 14]

7. **Tape 7**
   - Stan Chesher 27/8/1995 [52 minutes]
   [see interview transcript 10]

8. **Tape 8**
   - Jack and Rene Hodgeson 11/10/1995 [70 minutes]
   [see interview transcript 12]

9. **Tape 9**
   - Bill Jardine (Parts 1 and 2) 22/8/1999
   [see interview transcript 15]

10. **Tape 10**
    - Bill Jardine (Part 3) 22/8/1999 [90 minutes in total]
    [see interview transcript 15]
11. **Tape 11**  
Dot Jay (Parts 1 and 2) 28/3/1999 and 5/4/1999  
[see interview transcript 16]

12. **Tape 12**  
Dot Jay (Part 3) 5/4/1999 [120 minutes in total]  
[see interview transcript 16]

13. **Tape 13**  
Alice Makin 3/5/1999 [17 minutes]  
Arthur Parkinson 3/5/1999 [28 minutes]  
[see interview transcripts 18 and 17]

14. **Tape 14**  
Mary and Pam Bain 15/5/1999 [50 minutes]  
Ted and Jill Gamble 13/5/1999 [19 minutes]  
Emmie Eirth and Doris Baker 13/5/1999 [16 minutes]  
[see interview transcripts 19, 20 and 21]

15. **Tape 15**  
Charlie and Jewel Anderson (Part 1) 16/5/1999 and 9/7/1999  
[see interview transcript 22]

16. **Tape 16**  
Charlie Anderson (Part 2) [86 minutes total]  
Alan Jeffrey 9/7/1999 [10 minutes]  
Cec Clark (Part 1) 1/8/1999  
[see interview transcripts 22, 24 and 25]

17. **Tape 17**  
Darryl Walker 5/6/1999 [50 minutes]  
[see interview transcript 23]

18. **Tape 18**  
Cec Clark (Part 2) 1/8/1999 [70 minutes total]  
[see interview transcript 25]

19. **Tape 19**  
Dapto Oral History Group 2/8/1999 [see interview transcript 26]  
Interviewees:  
Arthur Parkinson  
Col Rutledge  
Ken Miller  
Mary George  
Ella Etheridge

Note: There is also an interview with Ron and May Klower [see interview transcript 2]. No audio cassette is held of this interview. However a digital audio version is held on the CD.