

Conrad Martens' Beagle Pictures

General Catalogue of the Drawings, Watercolours & Oils

executed by Conrad Martens

in association with his voyages to South America & the Pacific Islands

whilst Artist with the Beagle Expedition

and on board vesels such as HMS Hyacinth

May 1833 - 9 February 1835

Compiled by Michael Organ

Adapted from lists compiled by David James (1964) & R.D. Keynes (1979)

1 May 1996

Within the following catalogue entries, information includes title, inscriptions, media, location, and reference to R.D. Keynes' 1979 listing.

Abbreviations

ABM	Armando Braun Menendez
BM	Department of Prints and Drawings, British Museum, London, WC1B 3 DG
CD	Sir Charles Darwin
CUL	Cambridge University Library
DL	Dixson Library
EMS	Eileen and Molly Smyth, Dymock, Gloucestershire
GPD	George Darwin
HS	Horacio Suarez Herreros, Santiago de Chile
JS	Commodore John Smyth
K1	Keynes list, number 1
MHMM	Museo Historico Municipal, Cabildo de Montevideo, Uruguay
ML	Mitchell Library
MS	Mark Smyth
NGV	National Gallery of Victoria
NLA	National Library of Australia
NMM	National Maritime Museum, London, SE 10 9 NF
OCA	Octavio C. Assuncao, Montevideo, Uruguay
Q GK	Quentin Keynes
r	recto
RAML	Mrs Rosemary Longworth
RDK	Richard Keynes
RGB	Mrs R.G.Barnet
RJK	Roger Keynes
RNA	Royal Naval Archives, Hydrographic Department, Taunton, Somerset, TAI 2DN
RQMS	R.Q. Macarthur Stanham, Camden Park, NSW
SDK	Simon Keynes
v	verso
WRGH	Mrs W.R.G. Hiscock

NB: The Keynes list refers to pencil sketches as "Drawings". Photographic copies of original artworks are located in the Mitchell Library under the following call numbers:

Originals	Copies
CUL (Add Ms 7984) Sketchbook I	ML PXA77 f.1 - f.70
RQMS Sketchbook II	N/A
CUL (Add Ms 7984) Sketchbook III	ML PXA78 f.1 - f.36
RQMS Sketchbook IV	ML PXB162 f.1a - f.59
RQMS 1 d.1 - d.10	ML PXB163 f.1 - f.17
MS	ML PXB78 f.1 - f.32
ABM	ML PXA79 f.1a - f.9

Falmouth Harbour

- | | | | |
|---|---|--------------------|--|
| 1 | Falmouth 8 May 33
Pencil | RQMS Sketchbook II | |
| 2 | Near Falmouth 11 May 33
Pencil | RQMS Sketchbook II | |
| 3 | [Falmouth Harbour] 11 May 33
Pencil | RQMS Sketchbook II | |
| 4 | Pendennis Castle and entrance to Falmouth Harbour 14 May 33
Pencil | RQMS Sketchbook II | |
| 5 | The Lorne going out of Falmouth Harbour 15 May 33
Pencil | RQMS Sketchbook II | |
| 6 | Falmouth Harbour 18 May 33
Pencil | RQMS Sketchbook II | |
| 7 | Pendennis Castle and entrance to Falmouth Harbour from St. Mawes' 19 May 33
Pencil | RQMS Sketchbook II | |

Madeira

- | | | | |
|----|---|---------------------------|-----|
| 8 | First appearance of the Island of Porto Santo. May 29 1833
Pencil | RQMS Sketchbook II f.7 | K1 |
| 9 | East end of the Island of Porto Santo. May 29 1833
W/C | RQMS Sketchbook II f.35 | K2 |
| 10 | East end of Madeira, May 29 1833
W/C 18 x 27cm
Illustrated Dundas, p.32, b/w. | RQMS Sketchbook II f.9 | K3 |
| 12 | East end of Madeira
Pencil | RQMS Sketchbook II f.8 | K4 |
| 13 | The Brazen Head, Madeira
W/C | RQMS Sketchbook II f.34 | K5 |
| 14 | At Madeira
Pencil | RQMS Sketchbook II f.13 | K6 |
| 15 | At Madeira
Pencil | RQMS Sketchbook II f.14 | K7 |
| 16 | At Madeira
Pencil | RQMS Sketchbook II f.15 | K8 |
| 17 | The Long Rock, Funchall. May 30, 1833
Pencil | RQMS Sketchbook II f.10 | K9 |
| 18 | Funchal, Madeira
W/C | ML SSV*/SpColl/Martens/22 | K10 |
| 19 | The Corrale, Madeira. May 31, 1833
Pencil | RQMS Sketchbook II f.16 | K11 |

20	The Corral. May 31 Pencil	RQMS Sketchbook II f.17	K12
21	View in the Corral, Madeira Pencil	RQMS Sketchbook II f.18	K13
22	The Corral. May 31 Pencil	RQMS Sketchbook II f.19	K14
23	The Corral. May 31, 1833 Pencil	RQMS Sketchbook II f.20	K15
24	View at the botton of the Coralle, Madeira. May 31, 1833 Pencil	RQMS Sketchbook II f.21	K16
25	Bridge at the bottom of the Corralle. May 31 Pencil	RQMS Sketchbook II f.22	K17
26	The Banana at Madeira Pencil	RQMS Sketchbook II f.12	K18
27	Bridge at the bottom of the Coralle, by Capt. Blackwood. May 31, 1833 Pencil	RQMS Sketchbook II f.24 verso	K19
28	Funchal. June 1. Sent to my mother by the hand of Mr H. July/33 Pencil	RQMS Sketchbook II f.23	K20
29	Near Funchal. Seat of J.Phelps Esq. June 1, 1833 Pencil	RQMS Sketchbook II f.26	K21
30	Port of Funchal from the anchorage. June 2, 1833 Pencil	RQMS Sketchbook II f.11	K22
31	The house of the British Consul - Tietch - at Funchal, Madeira. June 2, 1833 Pencil	RQMS 1 d.10	K23

Canary Islands

32	Part of Ferro, one of the Canaries. June 4, 1833 W/C	SDK	K24
33	One of the Canaries W/C	Q GK	K25
34	Teneriffe. June 4, 1833 Pencil	RAML	K26
35	Teneriffe. June 4, 1833 W/C	ABM	K26a

Cape Verd Islands

36	The Island of Fogo bearing WNW, one of the Verds, a Volcano still in action. June 9, 1833 W/C	RQMS Sketchbook II f.6 verso	K27
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| 37 | Part of St Jago, one of the Verds. June 9, 1833
Pencil | RQMS Sketchbook II f.7 verso | K28 |
| 38 | Part of St Jago, one of the Verd islands. June 9, 1833
W/C | RQMS Sketchbook II f.9 verso | K29 |
| 39 | St Jago, one of the Verds, bearing E by N distant 6 miles. 9 June, 1833
W/C | RDK | K30 |

Rio de Janeiro

- | | | | |
|----|--|---------------------------|------|
| 40 | Fernando de Noronha, coast of Brazil S 40o ...
Pencil | RQMS I d.15 | K31 |
| 41 | On the coast near Rio Janeiro. July 5, 1833
W/C | RQMS Sketchbook II f.27 | K32 |
| 42 | Sugar Loaf and Corcovado
W/C | RQMS Sketchbook II f.28 | K33 |
| 43 | Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C | RQMS I d.6 | K34 |
| 44 | The Gavea, Rio Janeiro. July 5 - 33
W/C
View with a ship under sail. | RQMS I d.7 | K35 |
| 45 | Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C | RQMS Sketchbook IV f.2 | K36 |
| 46 | View in Rio Harbour. July 6, 1833
Pencil | RQMS Sketchbook II f.24 | K37 |
| 47 | The Sugarloaf from the Harbour of Rio Janeiro July 6 ..3
W/C
13.7 x 21.3cm
Christies London, 10 June 1986, lot 186a, illustrated. Inscribed and dated as above. | | K37a |
| 48 | View in Rio Harbour July 7
W/C
18 x 27cm
Illustrated Dundas, p.33, b/w. | RQMS Sketchbook IV f.3 | K38 |
| 49 | View in Rio Harbour with the Corcovado. July 7, 1833
Pencil
Note on lower left reads `Page 32 Vol.3' in reference to the <u>Narrative</u> . | RQMS Sketchbook IV f.4 | K39 |
| 50 | The Spartiate 74 R.A. Sir H.Seymour. July 10, 1833
W/C
View of vessel at anchor. | RQMS Sketchbook IV f.5 | K40 |
| 51 | View in Rio Harbour, from Villogagnon. July 11, 1833. Sent to my friend in England by Parry,
Nov/33
Pencil | CUL Sketchbook III f.2 | K41 |
| 52 | Boto Fogo Bay, Rio Janeiro. July 15, 1833
Pencil | CUL Sketchbook III f.3 | K42 |
| 53 | Boto Fogo Bay, Rio Janeiro
W/C | ML SSV*/SpColl/Martens/21 | K43 |

	Illustrated, Keynes, p.52, colour.		
54	The Corcovada, Boto Fogo, Rio Janeiro Oil on wood 22.5 x 30.5cm Art Gallery of New South Wales.		K43a
55	Corcovado. July 15, 1833 Pencil Illustrated, Keynes, p.57, b/w.	CUL Sketchbook III f.4	K44
56	[Unidentified church] Rio de Janeiro. July 17, 1833 Pencil	RQMS Sketchbook IV f.6	K45
57	Sugar Loaf, at Rio Janeiro Pencil Illustrated, Keynes, p.50, b/w.	CUL Sketchbook III f.5	K46
58	Islands off Rio Harbour. July 18, 1833 W/C Illustrated Stanbury, p.160, colour.	CUL Sketchbook III f.6	K47
59	Indus, passage from Rio Janeiro to Monte Video. July 19/33 Pencil	CUL Sketchbook III f.7	K48
60	[Stern view of Indus] Pencil	CUL Sketchbook III f.8a	K49
61	[Birds on water] W/C	CUL Sketchbook III f.8b	K49
Monte Video			
62	Monte Video. August 3 1833 Pencil	CUL Sketchbook III f.8v & f.9	K50
63	Monte Video, for Mrs Stewart. August 26, 1833 Pencil	CUL Sketchbook III f.11	K51
64	Monte Video, sent to Mr Hd. by Parry in Novr/33 Pencil	CUL Sketchbook III f.10	K52
65	Montevideo, Calle 25 de Agosto y casa de los Ximenez y boreadas despues de la explosion W/C	NHMM	K53
66	El Aguada, near Monte Video. August 27 1833 Pencil	CUL Sketchbook III f.12	K54
67	El Aguada, near Monte Video. Augst 27 1833 Pencil Illustrated, Keynes p.131, b/w.	CUL Sketchbook III f.13	K55
68	Monte Video. August 28 1833. Sent to Mr H. by Parry, Nov/33 Pencil	CUL Sketchbook III f.14	K56
69	Monte Video from the South W/C & Chalk Illustrated Keynes, p.88, colour. Development of K56.	BM LB34	K57

70	Monte Video W/C	MS	K58
	Variant of K56. Reproduced as an engraving in <u>Narrative</u> , vol I, p.1. Illustrated Moorehouse, p.277, b/w; Barlow, 1950, p.277, colour.		
71	Montevideo Engraving		K58a
	Variant of K58. <u>Narrative</u> , vol I, p.1. Engraved by T. Landseer. Illustrated Moorehead, p.133. See also K265.		
72	[Study of carretas] Pencil	DLPX13 f.6	K58b
73	[Birds on a shore] W/C	CUL Sketchbook III f.15	K59
74	[Coastal village] Pencil	CUL Sketchbook III f.15 verso	K60
75	Monte Video, near the English Gate. Augst 28 1833 Sent to my friend in England by Parry, Nov/33 Pencil	CUL Sketchbook III f.16v	K61
	Illustrated, Keynes p.74, b/w.		
76	Montevideo Street with Matriz Church in the background W/C	NHMM	K62
	Variant of K61.		
77	Milk Boy on horseback W/C	CUL Sketchbook III f.17	K63
78	Ship at anchor Pencil	CUL Sketchbook III f.17	K63
79	Outer wall of Monte Video. August 28 1833 Pencil	CUL Sketchbook III f.17 verso	K64
80	Scene outside Monte Video. August 28 1833 Pencil	CUL Sketchbook III f.18 verso	K65
81	Unidentified scene W/C	CUL Sketchbook III f.19	K66
82	Jaguar lying on a cage Pencil	CUL Sketchbook III f.20	K67
83	Gaicho and horses Pencil	CUL Sketchbook III f.21	K68
84	Rural Scene W/C	MHMM	K69
	Variant of K68.		
85	Picnic opposite Monte Video Novr 13 1833 W/C	MHMM	K70
86	Ladies in the milking parlour W/C	MHMM	K71

- 87 Ladies in milking parlour
Pencil DLPX12 f.9v K71a
See also K300.
- 88 Rio de la Plata
Pencil DLPX12 f.8v K71b
See also K300.
- 89 Rio de la Plata
Pencil DLPX12 f.8v K71c
See also K300.
- 90 Monte Video from the anchorage of HMS Beagle. Decr 4 1833
Ink & Sepia CUL Sketchbook III f.21v f.22r K72
Illustrated Stanbury, p.65, colour; Keynes, pp.168-69, colour, and pp.ii-iii, b/w.
- 91 Monte Video harbour from the south-east
W/C NMM PR73-41(2) K73
Variant of left side of K72.
- 92 Monte Video harbour from the north-west
W/C NMM PR73-41(3) K74
Variant of right side of K72.

Port Desire

- 93 The Adventure off Port Desire. Decr 23 1833
W/C MS K75
- 94 Ruins. North side of the Harbour of Port Desire. Decr 23 1833
W/C CUL Sketchbook III f.23 K76
Illustrated, Keynes, p.124, colour.
- 95 The Weke, Port Desire. Decr 24 1833
Pencil CUL Sketchbook III f.24 K77
- 96 Port Desire. Christmas Day 1833
Pencil RQMS Sketchbook IV f.7 K78
Also annotated 'Adventure' and 'Beagle'. Early study for engraving 'Anchorage, and Spanish Ruins, Port Desire' (K79a).
- 97 Anchorage and Spanish ruins, Port Desire
W/C MS K79
Variant of K78. Illustrated, Keynes p.172, colour.
- 98 Anchorage, and Spanish Ruins, Port Desire
Engraving K79a
Narrative, vol 2, p.316. Variant of K78-9.
- 99 Slingshot the Monkey, Port Desire, Decr 25 1833.
W/C CUL Sketchbook III f.27 K80
Illustrated, Keynes p.173, and dustjacket, colour.
- 100 Quanacoe Island, Port desire. Decr 26 1833
W/C CUL Sketchbook III f.25 K81

- 101 Wood Island, Port Desire 7 miles. Decr 26, 33
W/C CUL Sketchbook III f.27v K82
- 102 Glen at Port Desire. Decr 28
W/C CUL Sketchbook III f.26 K83
- 103 Port Desire, coast of Patagonia, looking up the inlet. Decr 1833
W/C CUL Sketchbook III f.28 K84
- 104 Upper part of Port Desire inlet
P ABM K85a
- 105 The course of the river - looking down 21 miles from the mouth. Davis. Decr 1833
W/C MS K85b
- 106 Upper part of Port Desire inlet
Engraving K85c
Narrative, vol 2, p.316. Variant of K85b.
- 107 [Port Desire, coast of Patagonia]
Pencil CUL Sketchbook III f.29 K86
Similar view to K85.
- 108 The Bivouack. Decr 29
Sepia wash MS K87
Illustrated, Keynes p.176, colour.
- 109 Bivouack at Port Desire
W/C MS K88
Variant of K87. Illustrated Barlow, 1950, p.278, colour.
- 110 Bivouac at the Head of Port Desire Inlet
Engraving K88a
Narrative, vol 2, p.316. Variant of K87. Illustrated Moorehead, p.142.
- 111 Britannia Rock from a distance
W/C MS K89
- 112 Britannia or Tower Rock, Port Desire
Engraving K89a
Narrative, vol 2, p.316. Variant of K89.
- 113 Britannia Rock from nearby
W/C MS K90
- 114 Small boat with sail set
Pencil CUL Sketchbook III f.29v K91

Port St Julian

- 115 Entrance to Port St Julian. Jan 9 1834
W/C RDK K92
Illustrated, Keynes p.181, colour.
- 116 Entrance to Berkeley Sound
Engraving K92a
Narrative, vol 2, p.248. Variant of K92. Illustrated Chapman & Duval, p.97.

- 117 Port St Julian
Pencil DLPX12 f.18 K92b
Copius pencil notes regarding colour, plus associated Spanish - English vocabulary.
- 118 Mount Aymond. Jan'y 27 1834
W/C RNA CM No.VIII RJK K93
- 119 Patagonians at Gregory Bay
W/C ABM K94
Copy at ML PXA79 f.1a.
- 120 The Adventure
Pencil ABM K95
Copy at ML PXA79 f.1b.
- 121 Mount Sarmiento (from Warp Bay)
Engraving K95a
Narrative, vol 2, p.359. Variant of K95 and K208. Illustrated Chapman & Duval, p.252.
- 122 Patagonians at Gregory Bay
W/C MS K96
Variant of K94. Illustrated, Keynes, p.197, colour.
- 123 Patagonians (at Gregory Bay)
Engraving K96a
Narrative, vol 2, p.136. Variant of K96.
- 124 Patagonian Indians, Gregory Bay. Jan'y 29 1834
W/C CUL Sketchbook III f.31 K97
- 125 Caryophyllia sp. Elizabeth Island, Straits of Magellan. Jan'y 30, 1834
W/C CUL Sketchbook I f.2 K98
Illustrated, Keynes, p.184, colour.
- 126 Port Famine [showing on left] Lomas Range the highest 2963, [on right] Mount tarn 2700. Feby 4 1834. Port Famine, so called by Cavendish 1594, who discovered only 3 survivors of the many hundreds of Colonists who embarked under Philip II of Spain to found a Colony there - about 1580. Capt Stokes, Second in command of British Expedition, committed suicide here in 1826 in consequence of having contended for 4 months against storm & currents in the Straits of Magellan endeavouring to make passage through.
W/C RQMS Sketchbook IV f.7v & f.8 K99
Double page panorama. Illustrated, Keynes pp.216-17, colour.
- 127 Mount St Felipe - Port Famine. Feby 5 1834
W/C MS K100
- 128 Port Famine and Mount Tarn, Feby 5
W/C RQMS Sketchbook IV f.9 K101
Illustrated, Keynes, p.185, colour.
- 129 Port Famine. Feby 6 1834
W/C RQMS Sketchbook II f.25 K102
- 130 Mount Tarn from the opposite side of Port Famine. Feby 6 1834
Pencil CUL Sketchbook III f.32 K103
- 131 Mount Sarmiento as seen from Port Famine by telescope, distant 49 miles. Feby 7 1834 RF
W/C CUL Sketchbook III f.30 K104

- 132 Near Port Famine. Feby 7 1834
P RDK K105
- 133 Near Port Famine, Mount Buckland 4000, bearing from Rocky point S.46E. Feby 7 1834
P RDK K106
- 134 Mnt Sarmiento 6800. Lomas Range, the highest 2963
W/C CUL Sketchbook III f.32v K107
Illustrated, Keynes p.112, colour.
- 135 Sedger River, Port Famine. Feby 8th 1834
Port Famine [with Beagle at anchor]
Unidentified scene
W/C RQMS Sketchbook IV f.1 K108
- 136 Sedger River, Port Famine. Feby 8/34
W/C RQMS Sketchbook IV f.10 K109

Tierra del Fuego

- 137 [Silhouette of Staten Island in two sections] Cape St John HO
Pencil RQMS Sketchbook IV f.11 K110
See also Royal Naval Archives C.M. No. XVIII.
- 138 Part of Staten Land. Feby 22 1834
Pencil RQMS Sketchbook IV f.11v K111
- 139 Distant view of Cape Horn. Feby 24 1834. The Barnevelts. HO
Cape Horn HO
Wollaston Island
Evouts Island HO
W/C RQMS Sketchbook IV f.12 K112
See also Royal Naval Archives C.M. No. XIX. Section i engraved by S. Bull in Narrative, I, facing p.407.
- 140 Distant View of Cape Horn
Engraving K112a
Narrative, vol I, p.407. Variant of K112.
- 141 Wollaston Island. Feby 24 1834
[Notes on colours]
Pencil RQMS Sketchbook IV f.13 K113
- 142 Fuegians in a canoe off Wollaston Island
Graphite, gum arabic NMM PR73-41(4) K114
Developed from K113 & K115.
- 143 North-east side of Wollaston Island near Cape Horn
Engraving K114a
Narrative, vol I, facing p.433. Variant of K114. Engraved by S. Bull.
- 144 Fuegians alongside the ship
Pencil & ink RQMS l.d.14 K115
- 145 Part of Wollaston Island. Feby 25 1834 RF
Pencil RQMS Sketchbook IV f.14 K116

146	Part of Wollaston Island, Terra del. Feby 25 1834 W/C Development of K116. Formerly RQMS Sketchbook IV f.13v.	RQMS l.d.17	K117
147	Beagle Channel, [on left] Rees Point. Feby 28 Pencil	RQMS Sketchbook IV f.14v	K118
148	Entrance to the Beagle Channel. Feby 28 1834 Pencil	RQMS Sketchbook IV f.15	K119
149	Fuegians. Feby 1834 Pencil	RQMS l.d.12	K120
150	Beagle Channel. March 1st 1834 RF Pencil Illustrated, b/w, Keynes p.187.	RQMS Sketchbook IV f.15v	K121
151	Fuegians and the Beagle at Portrait Cove W/C & graphite Developed from K121.	NMM PR73-41(7)	K122
152	Portrait Cove in Beagle Channel Engraving <u>Narrative</u> , vol 2, facing p.326. Engraved by T.Landseer.		K122a
153	Calm sunny morning, Beagle Channel. March 1 1834 RF Pencil	RQMS Sketchbook IV f.16	K123
154	Fuegians with two canoes in the Beagle Channel W/C Development of K123. Illustrated, colour, Keynes p.188.	MS	K124
155	Two Fuegians fishing from a canoe Pencil & ink Illustrated, b/w, Keynes p.107.	RQMS l.d.13	K125
156	Studies of native canoes, Staten Land Pencil Variant of K125.	DLPX12 f.11v	K125a
157	Study of canoes Pencil	DLPX12 f.13v	K125b
158	Canoe study Pencil Variant of K125.	DLPX12 f.16	K125c
159	Canoe studies Pencil Variant of K125.	DLPX12 f.15	K125d
160	Fuegians spearing fish at water's edge Pencil & wash Illustrated, b/w, Keynes p.99.	RQMS l.d.16	K126
161	Fuegians on rocks and in canoes Pencil & ink Illustrated, b/w, Keynes p.105.	RQMS l.d.2	K127

- 162 Two studies, possibly of Terra del Fuegan
Pencil DLPX12 f.12v K127a
- 163 [Fuegians] carrying bag of coals [?] for lighting the fire
Pencil RQMS 1.d.8 K128
- 164 A family group. Entrance to Beagle Channel. Feby 1834
P & Ink ML PXC294 f.29 K129
- 165 Family group of Fuegians
W/C MS K130
Development of K129. Illustrated, colour, Keynes p.101.
- 166 Patagonian Camp
Pencil DLPX12 f.14 K130a
Variant of K130.
- 167 Fuegian and his canoe
W/C MS K131
Development of K128. Illustrated, colour, Keynes p.97.
- 168 Fuegian (Yapoo Tekeenica) at Portrait Cove
Engraving K131a
Narrative, vol 2, frontpiece. Engraved by T. Landseer with elements of K128, K130 and K131.
Illustrated Moorehead, p.101; Chapman & Duval, p.305.
- 169 Beagle Channel, sunset. March 2 - 34
Pencil RQMS Sketchbook IV f.17 K132
- 170 Beagle Channel. March 3 1834
Pencil RQMS Sketchbook IV f.18 K133
- 171 Beagle Channel, North side. March 3
Pencil RQMS Sketchbook IV f.19 K134
- 172 Beagle Channel RF
Pencil RQMS Sketchbook IV f.20 K135
- 173 Beagle Channel. March 3 1834
Pencil RQMS Sketchbook IV f.20v K136
- 174 Mountains called the Dogs Jaws, height 3,900. Beagle Channel. March 3 1834 RF
Pencil RQMS Sketchbook IV f.21 K137
- 175 The Beagle in Beagle Channel
W/C NMM PR73-41(10) K138
Development of K137. Illustrated Chapman & Duval, p.77, colour.
- 176 Beagle Channel looking west. Hoste Island 3500 ft [on left], Mount Darwin [behind]. March 3 1834
RF
Pencil RQMS Sketchbook IV f.21v f.22r K139
Double page panorama.
- 177 Hoste Island and entrance to Ponsonby Sound, Mount Darwin [behind on right] RF
Pencil RQMS Sketchbook IV f.23 K140

- 178 Beagle Channel. March 4 1834 RF
Pencil RQMS Sketchbook IV f.24 K141
- 179 Beagle Channel looking east. March 4 1834. RF
Pencil RQMS Sketchbook IV f.24v f.25r K142
- 180 The Beagle in Beagle Channel
W/C NMM PR73-41(9) K143
Development of K142. Illustrated Chapman & Duval, p.93, colour.
- 181 Beagle Channel. March 4 1834. RF
Pencil RQMS Sketchbook IV f.26 K144
- 182 Entrance to Ponsonby Sound from the Beagle Channel. March 4 RF
Pencil RQMS Sketchbook IV f.27 K145
- 183 Beagle Channel. March 4 RF
Pencil RQMS Sketchbook IV f.28 K146
- 184 Entrance to Ponsonby Sound from the Beagle Channel. March 4 1834 RF
Pencil RQMS Sketchbook IV f.29 K147
- 185 Ponsonby Sound. Hoste Island [on left]. North side of Beagle Channel [behind, centre] March 5 1834
Pencil RQMS Sketchbook IV f.30 K148
- 186 The Beagle in Beagle Channel
W/C NMM PR73-41(6) K149
Development of K148. Illustrated Chapman & Duval, p.243, colour.
- 187 Murray Narrow - Beagle Channel
Engraving K149a
Narrative, vol 2, facing p.326. Engraved by T. Landseer.
- 188 The Beagle in Beagle Channel n.d.
W/C GPD K150
Development of K148. Sold by Conrad Martens to Charles Darwin as "View, Ponsonby Sound" on 17 January 1836. Illustrated, colour, Keynes p.116; Moorehead, colour, pp.118-9 & cover.
- 189 Ponsonby Sound. March 5 1834
Pencil RQMS Sketchbook IV f.31 K151
- 190 Button Island, near Woollya
Engraving K151a
Narrative, vol 2, facing p.323. Engraved by T.Landseer. Variant of K151. Illustrated Chapman & Duval, p.148.
- 191 In Ponsonby Sound. Wullia, Fuegian name for this part of the Sound, and the residence of Jemmy Button's tribe. March 5 RF
Pencil RQMS Sketchbook IV f.31v f.32r K152
Double page drawing.
- 192 Ponsonby Sound. Distant peaks of Hoste Island [centre]. March 5 1834 RF
Pencil RQMS Sketchbook IV f.33 K153
- 193 Ponsonby Sound. March 6th 1834 RF
Pencil RQMS Sketchbook IV f.34 K154

- 194 [Head of] A Fuegian
W/C RQMS Sketchbook IV f.34v K155
- 195 Jemmy Button's Island, Ponsonby Sound. March 6 1834
Pencil RQMS Sketchbook IV f.35 K156
- 196 Scene in Tierra del Fuego [Coastal Scene] 1834
W/C 19.2 x 29cm NLA NK2123 K157
Development of K156.
- 197 Ponsonby Sound. March 6 1834 RF
Pencil RQMS Sketchbook IV f.36 K158
- 198 Jemmy Button's Island, Ponsonby Sound. March 6 1834 RF
Pencil RQMS Sketchbook IV f.37 K159
- 199 Beagle Channel. Mt Darwin
W/C RQMS l.d.1 K160
- 200 Ship at sea with men in rowing boat behind
Pencil RQMS l.d.5 K161
- 201 Coastal Landscape, South America
[?Tierra del Fuego]
W/C with scratching out 25 x 37cm K161a
Christies, 10 June 1986, lot 187. \$6200. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.
- 202 Coastal Landscape in South America
[?Tierra del Fuego]
W/C with scratching out 24.7 x 37.2cm K161b
Christies, 10 June 1986, lot 188. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.

Falkland Islands

- 203 Settlement at Port Louis, East Falklands. March 11 1834
Pencil RQMS l.d.3 K162
- 204 Port Louis, East Falklands. March 14 1834 RF
Pencil RQMS Sketchbook IV f.38 K163
- 205 Port Louis
W/C MS K164
Development of K163. Illustrated, colour, Keynes p.117.
- 206 Settlement at Port Louis
Engraving K164a
Narrative, vol 2, facing p.248. Engraved by J.W. Cook. Illustrated Moorehouse, p.143; Chapman & Duval, p.97.
- 207 Port Louis, East Falkland. March 25 1834
Pencil RQMS l.d.4 K165
Drawing in two strips.

- 208 Port Louis
W/C NMM PR73-41(5) K166
Development of lower part of K165.
- 209 Berkeley Sound, Falkland Islands
Engraving K166a
Narrative, vol 2, facing p.248. Engraved by J.W. Cook. Variant of K166.
- 210 Berkeley Sound, East Falklands. March 1834
Pencil RQMS l.d.9 K167
- 211 The Steeple and grand Jason, E-S 6 leagues north of West Falklands - from a sketch by Lieut Wickham
Pencil RQMS l.d.11 K168
- 212 The Beagle running into Berkeley Sound
W/C NMM PR67/10 K169

Santa Cruz River

- 213 Beagle laid ashore, River Santa Cruz
Engraving K170
Original drawing not located. Engraved by T.Landseer. Narrative, vol 2, facing p.336.
- 214 Santa Cruz River. April 26 1834 RF
Pencil CUL Sketchbook I f.3 K171
- 215 Banks of the Santa Cruz River, Patagonia
W/C MS K172
Development of K171.
- 216 Repairing boat
Engraving K172a
Narrative, vol 2, facing p.336. Engraved by T.Landseer. Variant of K172.
- 217 Valley with a small stream running into Santa Cruz River, the hills crowned with Volcanic Rock, the most southern yet discovered. April 26 RF
Pencil CUL Sketchbook I f.4 K173
Illustrated, b/w, Keynes p.200.
- 218 Basalt Glen on Santa Cruz River
W/C MS K174
Development of K173. Illustrated, colour, Keynes p.205; Barlow, p.278.
- 219 Basalt Glen - Santa Cruz River
Engraving K174a
Development of K173 and K174. Engraved by T.Landseer in Narrative, vol 2, facing p.348.
Illustrated, Keynes p.204; Chapman & Duval, p.246.
- 220 Santa Cruz River. April 29 RF
Pencil CUL Sketchbook I f.4v f.5r K175
Double page panorama.
- 221 Santa Cruz River. April 29 RF
Pencil CUL Sketchbook I f.5v f.6r K176
Double page panorama.

222	Santa Cruz River. April 30 RF Pencil	CUL Sketchbook I f.7	K177
223	Santa Cruz River. April 30 RF Pencil	CUL Sketchbook I f.8	K178
224	Santa Cruz River with two men on the plain W/C Development of K178.	MS	K179
225	[miles] from the mouth [of the Santa Cruz River]. April 30 Pencil Illustrated, b/w, Keynes p.207.	CUL Sketchbook I f.9	K180
226	[miles from the mouth of the Santa Cruz River looking] SW. May 1 Pencil	CUL Sketchbook I f.10	K181
227	[Santa Cruz River], clear afternoon sky, east view. May 1 Pencil	CUL Sketchbook I f.11	K182
228	miles from the mouth of the Santa Cruz River, looking east W/C Development of K182.	MS	K183
229	[Santa Cruz River], grey morning with yellowish light on the mountains. May 2 Pencil	CUL Sketchbook I f.12	K184
230	Banks of the Santa Cruz with distant view of the Andes W/C Development of K184. Illustrated, colour, Keynes p.213.	MS	K185
231	Distant Cordillera of the Andes Engraving <u>Narrative</u> , vol 2, facing p.336. Engraved by T.Landseer.		K185a
232	Distant view of eastern side of the Cordilleras - Lat. 50o 16' Pencil	CUL Sketchbook I f.12v	K186
233	Distant view of the Andes from the Santa Cruz River W/C Development of K186.	NMM PR73-41(12)	K187
234	Cordillera of the Andes, as seen from Mystery Plain, near the Santa Cruz Engraving <u>Narrative</u> , vol 2, facing p.352. Engraved by S.Bull. Development of K187.		K187a
235	Distant view of the Andes from the Santa Cruz River W/C Variant of K186.	NMM PR73-41(13)	K188
236	[Santa Cruz River], afternoon, bright light catching on the distant mountains. May 2 Pencil	CUL Sketchbook I f.13	K189
237	Shooting guanacoes on the banks of the Santa Cruz River W/C Development of K189. Illustrated, colour, Keynes p.212.	NMM PR73-41(14)	K190

- 238 Santa Cruz River. Evening. May 3
Pencil CUL Sketchbook I f.13v f.14r K191
Double page panorama.
- 239 Cordillera of the Andes from the Santa Cruz River
W/C NMM PR73-41(11) K192
Development of K191.
- 240 Santa Cruz River, and distant view of the Andes
Engraving K192a
Narrative, vol 2, facing p.351. Engraved by S.Bull.
- 241 Banks of the Santa Cruz River. C.Martens, Sydney 1836
Watercolour RGB K193
Variant of K191 with column of men hauling a boat. Sold by Conrad Martens to Charles Darwin as "River Santa Cruz" on 21 January 1836 for 3 guineas. Illustrated, colour, Keynes p.201.
- 242 Banks of Santa Cruz River n.d.
Watercolour WRGH K194
Similar to K193.
- 243 Distant view of the Cordilleras as seen from the River Santa Cruz [?] from the mouth. May 4th 1834.
RF 2 copies
Pencil CUL Sketchbook I f.14v to f.17r K195
Panorama drawing in six sections on three double pages.
- 244 Mouth of the Santa Cruz River, Coast of Patagonia. May 9 1834. Capt.F.
Pencil CUL Sketchbook I f.17v f.18r K196
- 245 Condors preying on a dead guanaco, near the Santa Cruz River
W/C DLPX34 f.13 K197
Illustrated, colour, Keynes p.208; Dundas, b/w, p.36.
- 246 Scene in Patagonia
W/C NGV K198
Variant of K197.

Through the Strait of Magellan to the Pacific

- 247 Cape Virgins bearing WNW, near the entrance to the Straits of Magalhaens. May 17 1834 HO
W/C & Pencil RQMS Sketchbook IV f.39 K199
Second version in RNA.
- 248 Cape Possession. Straits of Magelhaens - bearing ESE. May 24 - 34 RF HO
W/C RQMS Sketchbook IV f.40 K200
See also RNA C.M. No. VII.
- 249 Mount Sarmiento, from Port Famine, June 3 1834 - the mountain can be seen from this place in very clear weather, being distant 49 miles. RF
Pencil RQMS Sketchbook IV f.41 K201
- 250 Port Famine with the Adventure at anchor
W/C MS K202
Development of the right hand part of K99, with the ship added.
- 251 Strait of Magalhaens. Cape Froward, the most southern point of South America [on right]. Mazaredo peak, Tierra del Fuego [on left]. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.42 K203

- 252 Cape Froward from Port St Antonio
W/C & Chalk MS K204
?Painted by R.F.
- 253 Mount Boqueron, 3000 ft, Magdalen Channel. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.43 K205
- 254 The Beagle in the Magdalen Channel
W/C MS K206
Development of K205.
- 255 The grand glacier, Mount Sarmiento. The mountain rises to about 3 times the height here seen, but all is here hidden by dark misty clouds - a faint sunny gleam lights the upper part of the glacier, giving its snowy surface a tinge which appears almost of a rose colour by being contrasted with the blue of its icy crags - a faint rainbow was likewise visible to the right of the glacier, but the whole was otherwise very grey & gloomy. June 9 1834 RF
Pencil RQMS Sketchbook IV f.44 K207
- 256 Mount Sarmiento
W/C MS K208
Development of K207. Engraved by T.Landseer with elements of K213 as "Mount Sarmiento (from Warp Bay)" in Narrative, vol 2, facing p.359. Illustrated, Keynes, p.113, colour; Barlow, p.279. See also K95a.
- 257 Mount Sarmiento, Barbara Channel
Oil Private collection K208a
Sold to P.P. King on 18 April 1838. Label on back stated 'Mount Sarmiento, Barbara Channel by Conrad Martens 1838. Drawn to order of Capt. P. King R.N. See description of view of this scene Charles Darwin's Journal June 9, 1834.' Illustrated Nichols, colour, p.11.
- 258 Lowe Cockburn Channel - Late morning - the vessel working out of Warp Cove from whence the sketch was taken. [On left] The ship's track was from behind this nearest point, which is the termination of Magdalen Channel. June 10 1834
Pencil RQMS Sketchbook IV f.45 K209
- 259 Lowes Channel, Straits of Magalhens. June 10 1834
W/C & Chalk BM LB33 K210
Development of K209. Illustrated, colour, Keynes p.221.
- 260 Warp Cove, taken from on board H.M.S. Beagle [with the Adventure left centre]. Water dark brownish green and quite still - grey morning - getting under weigh - blue smoke rising from and hanging about the schooner - the Beagle sweeping out. June 10. RF
Pencil RQMS Sketchbook IV f.46 K211
- 261 Mount Sarmiento, 7000 ft. The glacier is that which is seen in the two preceeding sketches. [Insert] Telescopic appearance. June 10 1834. RF
Pencil RQMS Sketchbook IV f.47 K212
- 262 Mount Sarmiento
W/C NMM PR73-41(8) K213
Development of K212. Illustrated, colour, Keynes p.220.
- 263 Sarmiento
The sky most commonly of a grey composed of blue of snow and lake, and no part darker than necessary to relieve the snow. The water is at times of a fine blue, and from the steepness of the shore in general no change of colour is observed. June 10. RF
Pencil RQMS Sketchbook IV f.48 K214

- 264 Mount Sarmiento
Engraving K214a
Narrative, vol 2, facing p.252. Engraved by T.Landseer.
- 265 Lowe Channel. Cascade opposite FitzRoy Island. June 10 1834 RF
Pencil RQMS Sketchbook IV f.49 K215
- 266 The Adventure June 11 1834
The Fury Rocks and entrance to Cockburn Sound
Pencil DLPX23 f.42 K216
- 267 The Adventure - wind quartering - going before the wind
[three views of the ship]
Pencil DLPX23 f.42a K217
- 268 Adventure, wind on starboard quarter
W/C DLPX23 f.50 K218
- 269-87 Coastal silhouettes
Nos. I - VI East coast of Patagonia
VII - VIII Strait of Magellan
IX - XVI East coast of Tierra del Fuego
XVII Tierra del Fuego
XVIII Staten Land
XIX Tierra del Fuego
Watercolour RNA K299

Chiloe

- 288 At Chiloe. July 1/34
About 1840 the Governor of Chile established a penal colony at Punta Arenas and Port Famine,
which miserably failed in consequence of a mutiny. R.F.
Pencil CUL Sketchbook I f.19 K219
- 289 Punta Arenas, Chiloe
W/C MS K220
Development of K219. Illustrated, colour, Keynes p.252.
- 290 Pt. Arena - San Carlos, Chiloe
Engraving K220a
Narrative, vol I, facing p.300. Engraved by J.W. Cook.
- 291 Point Arenas and Isla de Cochinos. At Chiloe. July 2 1834
Pencil CUL Sketchbook I f.20 K221
Illustrated, b/w, Keynes p.214.
- 292 Cottages at Chiloe, black with smoke. The houses have no chimneys, and the smoke issues from all
parts of the roof. July 3 1834.
Pencil CUL Sketchbook I f.21 K222
- 293 Punta Arenas, Chiloe
W/C MS K223
Development of K222.
- 294 Near Pt. Arena
Engraving K223a
Narrative, vol I, facing p.300. Engraved by J.W. Cook.

- 295 Girl of Chiloe. July 4 1834
Pencil CUL Sketchbook I f.22 K224
- 296 Maria Mercedes and Don Manuel de Chiloe
Pencil CUL Sketchbook I f.23 K225
- 297 Volcano of Osorno, from Chiloe. Bright morning sky - sun just rising
Pencil CUL Sketchbook I f.24 K226
Illustrated, b/w, Keynes p.251.
- 298 San Carlos, Chiloe. Lat.41o 51' South. July 5/34
Pencil CUL Sketchbook I f.25 K227
- 299 San Carlos, Chiloe
W/C MS K228
Development of K227. Illustrated, colour, Keynes p.225.
- 300 San Carlos de Chiloe
Engraving K228a
Narrative, vol I, facing p.275. Engraved by S.Bute.
- 301 San Carlos, Island of Chiloe. July 5
Pencil CUL Sketchbook I f.26 K229
- 302 Street with wooden houses in Chiloe
W/C MS K230
Development of K229. Illustrated, colour, Keynes p.224.
- 303 San Carlos de Chiloe
Engraving K230a
Narrative, vol I, facing p.275. Engraved by S.Bute.
- 304 Chiloe. July 7 1834
Pencil CUL Sketchbook I f.27 K231
- 305 Woman of Chiloe, weaving. July 8
Pencil CUL Sketchbook I f.28 K232
- 306 [Gathering wood on the] Island of Chiloe. July 8 1834
Pencil CUL Sketchbook I f.29 K233
Incorporated in engraving by T.Landseer of a picture by P.P. King entitled "Breast ploughing at Chiloe" in Narrative, vol I, facing p.287.
- 307 Breast Ploughing at Chiloe
Engraving K233a
Composite image by T.Landseer (engraver) of a picture by P.P.King with elements of one by Martens (K233), published as "Breast Ploughing at Chiloe" in Narrative, I, facing p.287. Illustrated, b/w, Keynes p.205.
- 308 Forest scene at Chiloe. July 9 1834
Pencil CUL Sketchbook I f.30 K234
Illustrated, b/w, Keynes p.245.
- 309 Forest scene at Chiloe. July 10 1834
Pencil CUL Sketchbook I f.31 K235
Illustrated, b/w, Keynes p.249.
- 310 Maria Antonia de Chiloe. July 10 1834
Pencil CUL Sketchbook I f.32 K236

- 311 Island Chiloe. View at Point Arenas. July 11
Pencil CUL Sketchbook I f.33 K237
- 312 View on Chiloe
W/C & gum arabic NMM PR73-41(15) K238
Development of K237.
- 313 White sandy beach, Point Arenas, Island of Chiloe. July 12
Pencil CUL Sketchbook I f.34 K239
- 314 Beach at Punta Arenas
W/C MS K240
Development of K239. Illustrated Barlow, p.280.

Valparaiso

- 315 Quebrada de San Augustine, Valparaiso. July 24/34 RF
Pencil RQMS Sketchbook IV f.50 K241
- 316 Quebrada de San Augustine
W/C & Chalk BM LB29 K242
Development of K241.
- 317 Anchorage at Valparaiso
Pencil RQMS Sketchbook IV f.51 K243
- 318 Valparaiso, 1834
[The harbour at Valparaiso with the Mary Walker of Glasgow at anchor]
W/C 53.7 x 75.7 NLA NK154 K244
From same viewpoint as K243.
- 319 Quebrada San Augustine. July 26/34 RF
Pencil RQMS Sketchbook IV f.52 K245
- 320 Quebrada San Augustine, Valparaiso
W/C & Chalk BM LB31 K246
Development of K245. Illustrated, colour, Keynes p.244.
- 321 View from Putney Bridge, Quebrada Augustine, Valparaiso. July 26
Pencil RQMS Sketchbook IV f.53 K247
- 322 Quebrada Elias. July 28 1834
Pencil RQMS Sketchbook IV f.54 K248
- 323 Quebrada de St Elias. July 28/34 RF
Pencil RQMS Sketchbook IV f.55 K249
- 324 Berger's house, Quebrada de St Elias, Valparaiso. 1834
W/C & Chalk BM LB32 K250
Development of K249.
- 325 Valparaiso from the anchorage. Augst 2/34.
Pencil MLPXC294 f.1v K251

- 326 The John Gilpin, Valparaiso. Made a passage of 15000 miles averaging 186 1/10 miles per day.
 Augst 3/34
 Pencil DLPX23 f.7v K252
- 327 Bay of Valparaiso. Aconcagua. August 7/34
 Pencil CUL Sketchbook I f.35v f.36r K253
 Double page panorama.
- 328 Eglise de San Francisco. August 7/34
 Pencil CUL Sketchbook I f.35 K254
 Illustrated, b/w, Keynes p.226.
- 329 Eglise de San Francisco, Valparaiso. August 1834
 W/C & Chalk BM LB30 K255
 Development of K254.
- 330 [Buildings on quayside] Valparaiso. August 16/34 RF
 Pencil RQMS Sketchbook IV f.56 K256
 Illustrated, b/w, Keynes p.223; Dundas, b/w, p.35.
- 331 [Buildings on quayside, from greater distance] Valparaiso. August 16/34
 Pencil 18 x 27cm RQMS Sketchbook IV f.57 K257
 Illustrated Dundas, b/w, p.35.
- 332 Almendral, Valparaiso. August 17/34
 Pencil CUL Sketchbook I f.36v f.37r K258
 Double page panorama.
- 333 In the Almendral, Valparaiso
 W/C & Chalk BM LB28 K259
- 334 Valparaiso Bay c.1834
 [Bay of Valparaiso seen from a promontory, with ladies and gentlemen on horseback]
 W/C 51.5 x 73.8cm NLA NK153 K260
 Most likely painted by J.M. Rugendas
- 335 Bay of Valparaiso looking towards Vina del Mar.
 Inscribed along lower border, not in Martens' hand:
 This view represents part of the Bay of Valparaiso, as seen from the heights above the castle looking
 towards Villa de Mar, in the extreme distance to the left is shown the stupendious mountain of
 Tupungato - '2300 feet high. Horizontal distance from Ft Sn Anto, 89 miles. Vertical above
 horizontal plain Io56' at the above Fort'. Capt. FitzRoy R.N.
 W/C 58.5 x 83.3cm NLA NK8 K261
 From same viewpoint as K253. Most likely painted by J.M. Rugendas. Illustrated, colour, Keynes
 p.228.
- 336 Main Top, Valparaiso. August 20 1834
 The Southern part of the Town is divided by two principal Ravines into three districts to which sailors
 have given the names of Fore Top, Main Top and Mizzen Top.
 Pencil CUL Sketchbook I f.37v f.38r K262
- 337 Falls near Valparaiso. August 27/34 RF4
 Pencil RQMS Sketchbook IV f.58 K263
- 338 View on the road to Santiago near Valparaiso. August 27
 Pencil RQMS Sketchbook IV f.59 K264

- 339 Huasos and carretas near Valparaiso
W/C MS K265
Development of K264. See also carretas at K58a.
- 340 [Balconies of houses] Valparaiso. August 29/34
Pencil CUL Sketchbook I f.39 K266
- 341 HMS Beagle [at anchor in Valparaiso] Sept 1/34
Pencil DLPX13 f.8 K267
- 342 Valparaiso. 1834 Sept 2
Pencil DLPX13 f.9 K267a
- 343 Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34
Pencil DLPX23 f.49 K268
- 344 Quebrada Verde Oct 12 [1834]
Pencil DLPX13 f.13 K268a
- 345 HMS Beagle at Valparaiso Nov 10 1834
Pencil DLPX13 f.17b K268b
- 346 View at Valparaiso: part of the Almendral, and the English and Spanish cemeteries. Nov 12/34
Pencil MLPXC294 f.9 K269
- 347 Quebrada Elios, Valparaiso, Novr 12/34
Sketched from the balcony of the house in which resided Conrad Martens
W/C 19.3 x 29.2cm NLA NK5207/21 K270
- 348 Part of Valparaiso from the Quebrada Elias. pd. 1834
C.Martens 1845
W/C & Chalk BM LB27 K271
- 349 Valparaiso from the Santiago road. Nov 18/34
Pencil MLPXC294 f.3 K272
- 350 Quebrada Elias, Valparaiso Dec 24 + Diary notes
Pencil DLPX13 f.16 K272a

Gambier's Islands

- 351 Gambier's Islands, bearing W.S.W. distant 12 miles, Lat. 2o 11'. Decr 30/34
Pencil CUL Sketchbook I f.40 K273

Tahiti

- 352 Tahitian - English Vocabulary
Pencil CUL Sketchbook I
- 353 Apareaitu, Moorea. Jany 22/35
Pencil CUL Sketchbook I f.41 K274
- 354 Apareaitu. Jany 23/35
Pencil CUL Sketchbook I f.42 K275

- 355 Tahiti, from Apareaitu. Jany 23/35
Pencil CUL Sketchbook I f.42v f.43r K276
Double page panorama.
- 356 Apareaitu. Jany 25/35
Pencil CUL Sketchbook I f.44 K277
- 357 Apareaitu. Jany 25
Pencil CUL Sketchbook I f.45 K278
- 358 [Studies of] Sugar cane [and] Meia or Banana
Pencil CUL Sketchbook I f.46 K279
- 359 Castor oil plant
Pencil CUL Sketchbook I f.47 K280
- 360 Interior of the Island of Moorea with part of Cooks Harbour and Apunohu valley. Jany 26/35
Pencil CUL Sketchbook I f.48 K281
- 361 Bread fruit trees Jany 27/35
Pencil CUL Sketchbook I f.49 K282
Illustrated, b/w, Keynes p.314.
- 362 South Sea Academy - Revd J.Simpson. Jany 29/35
Pencil CUL Sketchbook I f.50 K283
- 363 The church, Papetoai. Jany 29
Pencil CUL Sketchbook I f.51 K284
Illustrated, b/w, Keynes p.322.
- 364 Papetoai, Jany 29
Pencil CUL Sketchbook I f.51v f.52r K285
Double page panorama.
- 365 Cooks Harbour, Eimeo or Moorea, Papetoai. Jany 30/35
Pencil CUL Sketchbook I f.53 K286
- 366 View at the head of the Harbour of Papetoai. Jany 31
Copied for Capt F.
Pencil CUL Sketchbook I f.53v f.54r K287
Double page panorama.
- 367 Otahieite or Tahiti
Engraving K287a
Narrative, vol 2, facing p.509. Illustrated, b/w, Keynes p.318-319. Engraved by T.Landseer.
Development of K287.
- 368 Valley of Apunohu, Moorea
Pencil CUL Sketchbook I f.55 K288
- 369 Unidentified scene [View on the south side of Moorea]
Pencil CUL Sketchbook I f.56 K289
- 370 View on the South side of Moorea, Moua roa or High Mountain. Feby 3/35. Painted for Capt F.
Pencil CUL Sketchbook I f.57 K290
A watercolour development of this view was sold by Conrad Martens to Captain Robert FitzRoy on
28 January 1836 for 2 guineas.

- 371 Eimeo near Otaheite
Engraving
Narrative, vol 2, facing p.517. Illustrated, b/w, Keynes p.325. Engraved by T.Landseer. Development of K290.
- 372 Tabuna, Tahiti
Pencil CUL Sketchbook I f.58 K291
- 373 Papieti Harbour. Distant view of Moorea from Tahiti. Feby 6
Pencil CUL Sketchbook I f.59 K292
- 374 Tounoa
Pencil CUL Sketchbook I f.60 K293
- 375 The Queen Pomare's house, Motu uta, Tahiti. Feby 7/35
Pencil CUL Sketchbook I f.61 K294
Illustrated, b/w, Keynes p.320.
- 376 Houses on Motu uta, Tahiti. Feby 7
Pencil CUL Sketchbook I f.62 K295
- 377 View in Papieti Harbour, Tahiti. Feby 7
Pencil CUL Sketchbook I f.63 K296
- 378 Tano plant. Tahiti. Feb 7
Pencil CUL Sketchbook I f.65 K298
- 379 Cottage at Tahiti. Feby 9/35
Pencil CUL Sketchbook I f.64 K297
- 380 Island of Moorea (Eimeo) near Tahiti 1840
Oil DG215 K304
- 381 The harbour of Papiete, Island of Tahiti c1841
Oil DL27 K305
Illustrated Dundas, colour, p.37.
- 382 Papiete, Tahiti
Oil DG160 K306

New Zealand

- 383 Entrance to the Bay of Islands New Zealand - April 2 1835 bearing S.E. Lat. 35.10 Long. 174.10 E
P 19.1 x 28.3 ML PXC294 f.17
- 384 View in the Bay of Islands. April 3/35
P 19.8 x 29 ML PXA67 f.1
- 385 Native settlement in the Bay of Islands New Zealand - April 4/35
P 19.1 x 28.6 ML PXC294 f.21
- 386 Bay of Islands, New Zealand. April 5/35
P 19.4 x 28.7 ML PXA67 f.2
- 387 View in the Bay of Islands April 5/35
P 18.4 x 28 ML PXC294 f.19

- 388 Kororarika Bay of Islands April 7
P 18.7 x 26.4 ML PXC294 f.20
- 389 `Rivers' House at Kororareka, Bay of Islands, April 8, 1835
P 18.4 x 28 MLPXC295 f.75
- 390 The Sugarloaf looking out & the Cavelle Islands April 8/35
P 9.5 x 15.6 DLPX13 f.25
- 391 The sugarloaf, looking into the Bay of Islands [8 April]
P 9.5 x 15.6 DLPX13 f.24
- 392 Native sailing vessel
P 9.5 x 15.6 DLPX13 f.26
- 393 View in Bay of Islands
P 19.4 x 28.7 ML PXA67 f.3
- 394 New Zealand Chief
P 28.5 x 20 ML PXA67 f.4
- 395 Rivers Chief at Kororarika, Bay of Islands
P 28.6 x 20.2 ML PXA67 f.5
- 396 Atohu
P 28.7 x 19.9 ML PXA67 f.6
- 397 Kororarika Bay of Islands
P 19.1 x 26.7 ML PXC294 f.18
- 398 Tetore Bay of Islands. 1835
By Earle
P 27.7 x 19.1 ML PXC294 f.22
- 399 Bay of Islands, New Zealand
P 22.3 x 30.2 ML PX*D307-6 f.1
- 400 Maori canoe
P 9.5 x 15.6 DLPX13 f.21
- 401 New Zealand
P 9.5 x 15.6 DLPX13 f.22
- 402 Kororarika, Bay of Islands [New Zealand]
P & W/C 7 1/2 x 11 3/8"
Christies, 24 September 1969, cat. no. 28i. Inscribed `Polack's House'. The property of V.C.Boles, via Sir Henry Lefroy. Illustrated.
- 403 Kororarika, Bay of Islands [New Zealand]
Coloured chalks & W/C 3/8 x 4 3/4"
Christies, 24 September 1969, cat. no. 28ii. The property of V.C.Boles, via Sir Henry Lefroy.
- 404 The Bay of Islands, New Zealand 1835
Oil 33 x 48cm Ellendens 12/75
Purchased by a Wellington businessman (Australian Financial Review 31/12/75); presently in the Turnbull Library collection. Illustrated Lindsay (1920, 1968).

Miscellaneous

Small sketchbook (Dixson Library PX12) containing pencil studies of Fuegians, Patagonians, Rio de la Plata, Montevideo, Port St Julia, etc. Dated items have been included in the above listing.

Pencil K300

Coastal view

Pencil 9.8 x 12.5 DLPX12 f.8

Rio de la Plata

Pencil 9.8 x 12.5 DLPX12 f.8v K71b

Monte Video

Pencil 9.8 x 12.5 DLPX12 f.9v K71a

Staten Land

Pencil 9.8 x 12.5 DLPX12 f.11v K125a

Two studies (Tierra del Fuego)

Pencil 9.8 x 12.5 DLPX12 f.12v K127a

Study of canoes

Pencil 9.8 x 12.5 DLPX12 f.13v K125b

View of mountains, coast and ship

Pencil 9.8 x 12.5 DLPX12 f.14 K130a

Group of natives beside a wigwam

Pencil 9.8 x 12.5 DLPX12 f.14v

Studies of canoes

Pencil 9.8 x 12.5 DLPX12 f.15 K125c

Studies of canoes

Pencil 9.8 x 12.5 DLPX12 f.15v

Canoe study

Pencil 9.8 x 12.5 DLPX12 f.16 K125c

Coastal scene

Pencil 9.8 x 12.5 DLPX12 f.17

Port St Julian

Pencil 9.8 x 12.5 DLPX12 f.18 K92b

Small sketchbook (Dixson Library PX13) containing pencil studies of ships, plants, Quebrada Verde, Quebrada Elias, etc, September 1834 to April 1835.

Pencil K301

Unfinished studies and notes

Pencil 9.5 x 15.6 DLPX13 f.1

Two studies of donkeys

Pencil 9.5 x 15.6 DLPX13 f.2

Study of three ships at anchor

Pencil 9.5 x 15.6 DLPX13 f.3

Study for landscape with ship

Pencil 9.5 x 15.6 DLPX13 f.4

Enormous plant at Valparaiso, Dec 3 Pencil	15.6 x 9.5	DLPX13 f.5	
Study of carretas Pencil	9.5 x 15.6	DLPX13 f.6	
Studies of horses heads and hindquarters Pencil	9.5 x 15.6	DLPX13 f.7	
HMS Beagle [at anchor in Valparaiso] Sept 1/34 Pencil		DLPX13 f.8	K267
Valparaiso. 1834 Sept 2 Pencil		DLPX13 f.9	K267a
Two studies of ships Pencil	9.5 x 15.6	DLPX13 f.10	
Studies of ships Pencil	9.5 x 15.6	DLPX13 f.11	
Two studies of ships Pencil	9.5 x 15.6	DLPX13 f.12	
Quebrada Verde Oct 12 [1834] Pencil		DLPX13 f.13	K268a
Study of ships Pencil	9.5 x 15.6	DLPX13 f.14	
Study of ship & notes Pencil	9.5 x 15.6	DLPX13 f.15	
Quebrada Elias, Valparaiso Dec 24 + Diary notes Pencil		DLPX13 f.16	K272a
HMS Beagle at Valparaiso Nov 10 1834 Pencil		DLPX13 f.17b	K268b

Rebecca Martens Copies 1851

Nineteen sketches (Dixson Library PX23) of Beagle Channel, Mount Sarmiento, Jemmy Button's Island, Ponsonby Sound, Valparaiso, etc. Copied by Rebecca Martens in 1851 from originals in RQMS Sketchbook IV. Pencil sketches. K302

St Lucia. Cape de Verde Islands W/C	9.6 x 19.7	DLPX23 f.27	
Port Louis East Faulkland		DLPX23 f.28	
Beagle Channel		DLPX23 f.29	
Beagle Channel		DLPX23 f.30	
Beagle Channel		DLPX23 f.31	

Entrance to Ponsonby Sound from the Beagle Channel		DLPX23 f.32
Ponsonby Sound. October 1851	[Rebecca Martens]	
P	15.5 x 26.6	DLPX23 f.33
Ponsonby Sound		DLPX23 f.34
Jemmy Buttons Island Ponsonby Sound		DLPX23 f.35
Jemmy Buttons Island Ponsonby Sound		DLPX23 f.36
Ponsonby Sound		DLPX23 f.37
View, possibly of Ponsonby Sound		DLPX23 f.38
Mount Sarmiento 7000ft		DLPX23 f.39
Ponsonby Sound		DLPX23 f.40
Ponsonby Sound		DLPX23 f.41
Two fishing boats		
P	11.3 x 17.8	DLPX23 f.42b
The Adventure		DLPX23 f.42d
View from Putney Bridge Quebraba Angreliou Valparaiso		DLPX23 f.43
Quebraba Elia		DLPX23 f.44
Quebraba St Augustine		DLPX23 f.45
View, possibly Valparaiso		DLPX23 f.46
Valpraiso		DLPX23 f.47
Scene, possibly in South America		DLPX23 f.48
Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34		
P	11.9 x 21.3	DLPX23 f.49
Double fishing canoe at Tahiti		
P	14.4 x 23	DLPX23 f.52
Banana & Pawpaw trees, Tahiti		
P	26 x 18.3	DLPX23 f.53
Banana with fruit - brown dead leaves hanging down the stem		
P	23.2 x 16.1	DLPX23 f.54
View at Papara, Tahiti		
SW & Wh	20.8 x 29.2	DLPX23 f.55
See also PXC294 f.15		
Point Venus from One Tree Hill, Tahiti		
& White	30 x 21	DLPX23 f.56
Moorea near Tahiti		
W/C	19 x 28	DLPX23 f.57

Ship at sea P	9.2 11.2	DLPX23 f.58
Ship in tropical lagoon, possibly at Tahiti W/C	9.2 x 17.2	DLPX23 f.59
Coastal scene, possibly at Tahiti W/C	11.6 x 32.4	DLPX23 f.60
Two sketches of a ship P	9 x 4	DLPX23 f.61