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Clocks and Clouds live performance Pretty Gritty #14: overtone undertow

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Publication Details

K. Grady & T. Narushima 2016 Clocks and Clouds live performance Pretty Gritty #14: overtone undertow Gail Priest (curator) 107 Projects, Redfern 21 Feb 2016 50 mins <http://107.org.au/event/pretty-gritty-14-overtone-undertow/>

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CLOCKS AND CLOUDS



Clocks and Clouds is comprised of core players and composers Kraig Grady and Terumi Narushima.

Their totally acoustic performances feature specially retuned vibraphone and pump organ. Often they are joined by like-minded musicians to include other instruments of their ensemble, such as the Mesotonal (meaning ‘between tones’) Marimba and thundering bass Meru Bars.

These unique instruments - with their pure harmonic tuning - explore the beauty of room resonances via ancient sacred scales and multi-dimensional geometries. It is not uncommon for an audience to experience the sensation of harmonics sweeping through space due to the way in which sound waves from the instruments interact with the environment.

The samples here provide only an idea of what is best experienced live.

Duo - Clocks and Clouds at Big Ideas Festival UOW Aug. 25, ...



Duo-Clocks and Clouds. Glebe Town Hall June 21, 2015



PODCAST FROM 1/5/2012 AURORA FESTIVAL

Performing were Kraig Grady, Terumi Narushima and Finn Ryan



Excerpt from Live Trio Performance 25/1/2012

Performing were Kraig Grady, Terumi Narushima and Todor Manojlovic



[upcoming concerts](#)

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